Inside

Emotional plea

All six members of the Robert Little family stood before the Carmel Planning Commission and made an emotional plea that their motel and restaurant be exempted from site size limitations. **Page 2.**

Dog wall defeated

A wall that apparently was designed to stop dogs from urinating on bushes at Carmel Plaza cannot be built, the Carmel Planning Commission has ruled. **Page 2.**

Lobbying junket

Directors of the Carmel Sanitary District, warned they may have to shut off their outfall to the bay, will go to Sacramento next week to lobby for more time. **Page 3.**

Marriott sewage claim

Developers of the proposed Marriott hotel in Carmel Valley say they have a sewage disposal plan that meets the approval of state and county health authorities. The claim comes on the eve of renewed consideration of a use permit for the 376-room resort. **Page 3.**

Parkland deal

A landowner in Carmel Valley has offered to sell a significant chunk of land to the regional park district and subdivide another 50 acres. The land offered for sale adjoins Garland Park. **Page 6.**

Precocious concertmaster

At 26, Randolph Mauldin has achieved a string of musical successes. He presently is conductor in the Hidden Valley opera "Rigoletto," but his career goes back more than a decade. **Page 10.**

Gunnar on the arts

Scott MacClelland, our music critic, sat down with Carmel Mayor Gunnar Norberg to discuss Norberg's view on arts in Carmel. It is an interview filled with insights. **Page 13.**

Musical couple

George and Margery Voutsas shared a love of opera. She was an opera singer; he produced musical programs for NBC radio. What was a love of opera became just plain love and they married. The couple now lives in the Carmel Highlands. **Page 17.**

Bidding war

A lengthy probate court bidding battle escalated the price of a sprawling Carmel Valley ranch by more than $1 million earlier in May. The high bidder reportedly has mentioned subdividing part of the ranch. **Page 18.**

Judgeship race

His past court defense of radicals is causing some problems for Monterey Superior Court Judge Richard M. Silver of Carmel Highlands. Silver, up for election after being appointed last year, is being challenged by an attorney who is rallying conservatives behind his campaign. **Page 19.**

A Sherlock thriller

Sherlock Holmes discovers a cache of valuable jewelry in "The Shield under Stone," part one of which appears today. The short novel was written by Tina Meckel, a 14-year-old Carmel Valley student, and has won national praise from educators. **Page 22.**

Sheriff candidate

Highway Patrolman Bill Avey, one of four candidates for Monterey County sheriff, talks about his candidacy in the conclusion of a series about the race. **Page 29.**

Carmel wins the pennant!

•Details are inside

The Carmel Pine Cone

May 25, 1978 Two sections 25 cents

Snacktime for hungry invader Nicolas Schaupp

Blastoff at Bay School

It was a carnival with a spacy twist. And more than 350 adults and children came to "Star Odyssey," the benefit Saturday for the Carmel Bay School Nursery.

Besides the assortment of games and sale items, the youngsters could climb aboard a makeshift spaceship. It was a brightly painted Volkswagen bus sans wheels and all they needed was a pinch of imagination.

Parents manned booths where carnival-goers could have their faces painted with paint and many others came costumed for the special event.

The cooperative nursery earned about $800, said Teri Stott, a volunteer who worked at the carnival. She said the money will be used for supplies and scholarships for the preschoolers. The carnival supervisor was Monica Hudson and Dorothy Tilney arranged the space art for the fund-raiser. (Michael Stang photo)

Stacy White gets a new face from Maryanne Schaupp

The Village

Emotional plea on site sizes

The Little family asks planners for help

By BRUCE HOROVITZ

A FAMILY OF five stood before the Carmel Planning Commission last week and convinced it to stall action that would further limit building site sizes in the largest commercial district in Carmel.

Instead, the commission scheduled a special study session next Wednesday to examine alternatives to the proposal. It would limit all development in the service commercial district (C-1-S) to 20,000-square-foot sites. The maximum now is 32,000 square feet. The special meeting is set for 4 p.m. at City Hall.

"Only one parcel will be killed by this new limit. It's the Little's property," said Robert Little Sr., 57, owner of Simpson's Restaurant and the Carmel Sands Lodge.

The property is situated on the east side of San Carlos, between Fourth and Fifth Avenues. Its 33,000 square feet cover more than eight lots, or just under half of one city block.

In an emotionally charged public hearing, Little, his wife and three sons—all part-owners of the property—pleaded with the commission for special consideration.

The Littles have owned the motel and restaurant for 20 years. They claimed the new restrictions would prevent them from improving the lodge, parts of which were built 50 years ago.

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WE ARE BEING so shot full of holes that I can no longer restrain my protests. It is not fair to my children or their children," Little said while his family stood beside him at the podium.

"What prompted this? Why is this needed?" Little asked the commission as his voice wavered. He paused. "I want to ask each one of you: will our property value drop because of your actions?" he continued.

The study on site size limitations is related to a 16,000-square-foot building site size limit established under a moratorium by the Carmel City Council in September 1976. The moratorium was extended three times and is still in effect, but it will expire on Sept. 22 and cannot be renewed.

Limits on commercial building site sizes serve two purposes. They put lids on large developments and prevent major hotels from building here. Large hotels require more than 20,000 square feet on which to build.

When he purchased the property in 1958, it conformed in every way to the city code. Since then, its style, size and use have been declared nonconforming on 11 counts, Little said. "We have worked a lifetime for this property. In a few years, it will be paid for. Now, you want to stop us from developing it the way we want," Little said.

Little said he wanted to improve the site in a few years, by razing the present structure and replacing it with a small cluster of units, "in a very Carmel way." That development would not be possible within a 20,000-square-foot site, he said.

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WE HAVE lived here as long as the mayor. Some consideration must be given to the commercial property owner," Little told the commissioners. "Instead it is always take away, take away, take away," he said, stepping away from the microphone.

The commission sat quietly—seemingly stunned for a moment. "We try to do what we feel will be in the interest of the city as a whole," Commissioner Leslie Gross said, breaking the silence.

Matthew Little, 31, a co-owner of the Carmel Insurance Company, followed his father to the podium.

"We just want the opportunity to hang on to what we've got," he said. He said the family had passed up various opportunities to purchase adjoining land and make the site even bigger.

Mrs. Robert Little, his mother, also spoke. She said the family had struggled and nearly "gone under" many times. "For many years, we were like salmon swimming upstream. Now we find we are being shot down," she said.

The youngest son, Larry Little, 29, who manages the motel, said the family "put all of what we have made" into the land. "To say we can't improve an acre of land in the heart of Carmel, I think, is un-American," he charged.

Feel 'like salmon swimming upstream'

The last family member to speak is an owner of Simpson's Restaurant, adjacent to the motel. Bob Little Jr., 35, said Carmel is "blessed" with 74 restaurants.

"We have always wished to expand Simpson's to make it better than it is," he said. That would not be possible under new site size restrictions.

His father, Robert Little Sr., stood before the commission for the final time and echoed his son's sentiments. "We think it is time Carmel had a five-star hotel and we would like to provide it," he stated.

Only three other structures in the C-1-S district would exceed the 20,000-square-foot site size limitation. But the three structures are all relatively new and would not be hampered by the measure, Little claimed. New structures are not likely to be redeveloped, he explained.

The Carmel Plaza, at Ocean and Junipero, covers 80,000 square feet. Crocker Bank, at Mission and Sixth, covers 21,950 square feet. The Dolphin Inn, at San Carlos and Fourth, covers 25,800 square feet.

Little's attorney, Larry Horan of Monterey, concurred. "I contend this parcel is uniquely affected due to the age of the building," he said.

Horan said future plans to provide underground parking on the site would be scuttled if the measure was passed. "Rather than encouraging him to relieve a parking

Continued on page 8

ALL SIX MEMBERS of the Robert L. Little family appealed to the Carmel Planning Commission last week to have their property excluded from building site limitations now being considered. The family owns and operates the Carmel Sands Lodge and Simpson's Restaurant at Fifth and San Carlos. Robert Little Sr. and his wife Bernice are flanked here by sons Robert Jr., Matthew, Kenneth and Larry. (Michael Stang photo)

Carmel Plaza rebuffed

Wall to thwart dogs thwarted by planners

CARMEL PLAZA has been told it cannot heighten the walls of a planter box that faces Mission Street. According to the owner, Steven Jacobs of San Francisco, the higher wall was designed to discourage errant dogs from taking aim on the plants.

The request was denied by the Carmel Planning Commission on Wednesday of last week because it believed his plans were incomplete. Jacobs did not explain the dog problem to the commission, but mentioned it later after the 4-2 vote of denial. Dr. Donald Davidson and Dorothea Roberts, voting at her last meeting, wanted to approve the request.

Jacobs sought to double the height of the 18-inch planter. The same plan was denied last month and for the same reason.

Jacobs said he had hoped to begin construction this month. The plans will be resubmitted in June, he said.

"We could end up doing the construction work during the peak tourist season," he said, following the meeting.

Commissioners complained that the plaza property line was not clearly marked on the plans. They also objected to the submission of alternate plans during the meeting.

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WHEN THE commission rejected the first set of plans, Jacobs approached the podium showing a second set. "In anticipation of your vote, I have these plans to offer," he said.

"You surprise us at every turn," said an angered Commissioner Leslie Gross. "You promised us you would follow that first plan, but in your hip pocket you carried another plan."

The difference between the two plans was minor, Jacobs replied. The second plan clearly showed that the wall would not encroach on city property, he said. The first plan did not indicate the same.

"It is not minor," countered Commissioner Robert Stephenson. "It will be there a long time."

Stephenson complained that the first set of plans was poorly drawn. "Why can't you draw it properly?" he asked Jacobs.

"I apologize. I happen to have been in China when you last met. Had I been here, it would have been changed," he answered.

Gross said he could not approve the plans because they were inaccurate. Commissioner Sandy Swain agreed. "It would encourage others to come in with incomplete plans," she said.

"It is a shame this was not done properly," Jacobs said. But he asked the commission to approve the plans anyway.

Stephenson asked Mrs. Roberts if her opinion was influenced by the fact she has a shop in the Carmel Plaza. She owns the Casa Dolores Gallery. "That has no bearing on my thinking on this," she said.

Davidson moved to approve the design, pending approval of City Forester Gregory D'Ambrosio. When his motion failed, Gross explained that he voted no because he wasn't certain which plans they were approving.

Davidson became incensed. "A great deal of time has just been wasted," he said to Gross. "Why didn't you mention that before we voted?"

Gross pointed to Jacobs and said, "He held that second plan in his pocket for 45 minutes. Who is wasting whose time?"

"If that is your reason for not passing it, I'm sorry to hear that," Mrs. Roberts said. She shook her head. "Now what would you like me tell the applicant."

Stephenson answered by saying, "He's heard the vote. He knows what the process is."

Marriott claims sewer plan OK

On-site holding pond satisfies state, county health officials, says attorney for golf spa

DEVELOPERS OF THE proposed Rancho Canada Marriott Lodge go before the Monterey County Planning Commission next Wednesday with what they believe are remedies to problems spotted earlier in their plan.

Sewage disposal was one of the main problems at the Carmel Valley lodge site. On Tuesday, Marriott attorney Gerald Dalton said he was confident that new plans for treatment and disposal will be approved by state and county health authorities. Walter Wong, the county environmental health officer, said he expected a letter of notification from the state before the Wednesday hearing. He said he could give technical approval to the plan pending receipt of the letter.

Rebuffed in an attempt to join the Carmel Sanitary District, Marriott developers decided to build an on-site sewage treatment plant. It would cost about $400,000.

Treated waste would be stored in a sealed, man-made pond and used to irrigate the adjacent Rancho Canada Golf Course.

Back in March, when Marriott first sought a use permit, the planning commission saw several problems with the development. Among them were increased traffic created by the development, its consistency with area planning and questions involving water supply and earthquake dangers.

Renewed consideration of the use permit is scheduled to start at 8:30 p.m. Wednesday in the county supervisors' chambers in Salinas.

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THE HOTEL PROPERTY was not annexed to the Carmel Sanitary District as the developers had hoped. Directors of the sewage district refused the request from resort developers on May 23. The vote was unanimous. But separate engineering plans for an on-site treatment plant had been submitted to county and state health officials on May 5 for review.

Those plans call for treating the estimated 65,00 gallons of sewage per day and using it on the golf course. The proposal also calls for a 40-foot deep storage lake on the south side of the Carmel River. Treated effluent would be used to irrigate fairways of the south shore holes only and would not be

Continued on page 16

To keep bay outfall

Sanitary district directors bound for Sacramento on lobbying junket

ALL FIVE DIRECTORS of the Carmel Sanitary District will travel to Sacramento next Thursday to try to convince state authorities the district should be allowed to discharge its treated wastewater into Carmel Bay.

The decision came after the directors got word a week ago that the staff of the State Water Resources Control Board is standing firm in its opposition of discharge into the bay.

The staff instead has suggested that the treated wastewater be used to irrigate Pebble Beach golf courses, and pump the excess over Carmel Hill for disposal in Monterey Bay. Unlike Carmel Bay, Monterey Bay is not a state-designated Area of Special Biological Significance (ASBS).

District directors said again at their meeting on Tuesday of last week that they want to find a way to reclaim the water in the Carmel River basin.

In a 2½-hour emergency meeting Sunday, the directors agreed to give the state "an offer they can't refuse," according to district engineer Kevin Walsh.

The district will propose using treated effluent to irrigate golf courses in Del Monte Forest and Carmel Valley and will present specific figures that show how much effluent would be reclaimed during specific periods of the year.

Walsh said the reclamation plan would include an additional treatment step—the use of sand filters—at the district plant.

Early in the planning process, the district considered upgrading its treatment facilities from the present secondary stage treatment to tertiary treatment. This would produce water of high quality, such as that discharged into inland rivers elsewhere in the state.

The directors rejected that route, Walsh said Monday, because the state position barred any discharge into the bay. In the mind of state officials, even high-quality fresh water could have an effect on undersea life by diluting salinity, he said.

Walsh said Monday the decision whether to allow discharge into Carmel Bay is a "political decision."

"They have a policy and the staff says, don't look at the facts, they're not germane because you already have this policy," he said.

"The state staff would say discharge into the bay is okay if we can get the state board to make the policy interpretation that it is okay," he said.

State guidelines for an ASBS prohibit any discharge of treated wastewater because of "a hypothetical, potential risk" to animal and plant life, according to Walsh.

He said the state has asked the district to undertake a $250,000 oceanographic study which, he said, would focus on currents and bottom topography to find a point where the outfall might be dispersed better than at present.

But, he added, "you couldn't do enough oceanographic, biological work to prove there is damage" to the undersea ecology.

"I don't think you could ever prove we are harming the bay."

He said the directors will go to Sacramento for the workshop in an effort to prove Carmel Bay is a special case and deserves special treatment.

'I don't think you could prove we are harming the bay'

The board is backed up in their stand by Ken Jones, executive director of the Regional Water Quality Control Board in San Luis Obispo. Jones attended the Sunday meeting and urged the directors to present a specific plan for reclamation of wastewater within the Carmel River basin, according to board chairman Charlotte Hurst.

The regional board opposed state designation of Carmel Bay as an ASBS in 1975 when the matter was decided.

The sanitary district directors were less certain when they met last Tuesday what direction to take at the state workshop. They agreed that reclamation was the best alternative but had no specific reclamation plan in mind at the time.

The board had authorized investigation of two additional alternatives for wastewater reclamation earlier. One was suggested by the Pebble Beach Sanitary District, which contracts with Carmel Sanitary District for sewage treatment. This would involve building a small treatment plant in two abandoned quarries in the Del Monte Forest and using the wastewater from the plant to irrigate some of the Pebble Beach golf courses.

The second alternative was suggested by former district director Earl Moser at a meeting of the sanitary district's Policy Advisory Committee in April. Moser suggested that the Odello East and West lands be used to filter treated wastewater and create wildlife lagoons, which he said would give the water sufficient treatment before it entered the water table at Carmel Lagoon.

At the directors' meeting, Moser countered a claim by Director Ted Weller that using the Odello lands has been ruled out by state officials. Weller made the comments in a May 11 letter to the editor of the *Pine Cone*.

Moser presented a March 21, 1975 letter from State Department of Parks and Recreation Director Herbert Rhodes which said the state would not pay for construction or maintenance of the ponds and lagoons. But, the letter notes, "we are willing to continue discussions concerning placement of scenic, wildlife enhancement and recreational ponds utilizing high quality reclaimed water on the lands of Carmel River State Beach (Odello West)."

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THE DISTRICT STILL must convince the State Water Resources Control Board that intermittent or seasonal release of effluent into the bay is acceptable. Under state board regulations, no effluent can be released into Areas of Special Biological Significance.

Following a meeting with district engineer Kevin Walsh in early May, the state staff agreed to discuss the possibility of occasional releases. Their draft report, discussed at the Policy Advisory Committee meeting, precluded that possibility.

The final staff report also shuts the door on releases into the bay, but does discuss the matter at greater length. The only possibility for having effluent discharge would be through removal of the ASBS designation, according to the staff. District directors are reluctant to do this because of public sentiment favoring protection of the bay.

Coastal workshop tonight

A public workshop on coastal zone land use planning for the unincorporated area around Carmel is scheduled tonight at the Carmel High School Little Theatre. The workshop starts at 7:30 p.m.

The workshop will precede a hearing before the county planning commission on the issue which is scheduled next Thursday at 7:30 p.m. at Monterey Peninsula College.

According to Nancy Sackman of the county planning department, the workshop and hearing are preludes to beginning a county study of the facts needed to develop a local coastal plan for Monterey County.

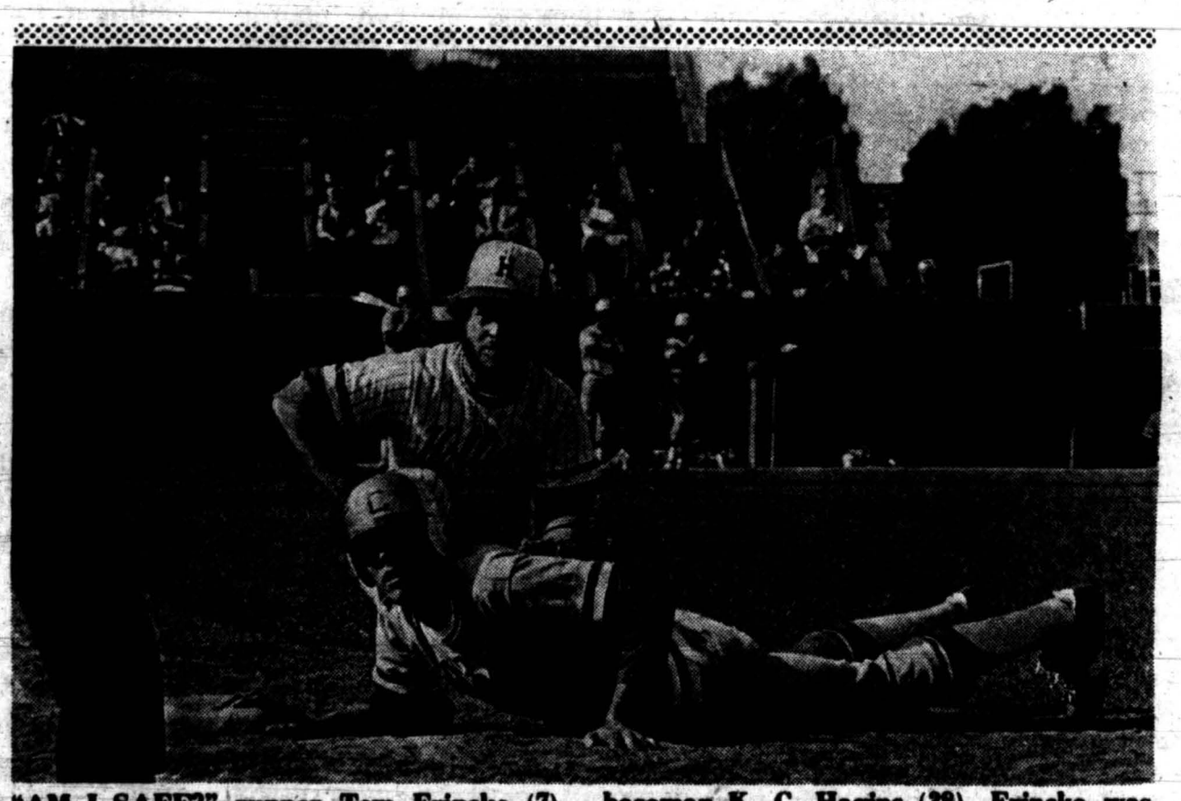
Carmel city officials are preparing a similar plan for the incorporated area.

The local coastal work program will be reviewed by the commission and the board of supervisors before going on to the Regional and State Coastal Commissions for approval.

The county plan will replace the state coastal commission in 1981, according to state coastal development law.

The hearings are aimed at bringing out public comment on matters that need attention in the planning process or areas which might not require study, Miss Sackman said.

The MPC public hearing will take place in Lecture Forum 103. The workshop tonight will cover land as far south as Malpaso Creek in the Carmel Highlands.



"AM I SAFE?" runner Tom Frincke (7) seems to be asking in Monday's championship playoff game against Hollister. Also awaiting the call is Hollister first baseman K. C. Hagins (38). Frincke was safe. The Padres won the game, 7-1. (Michael Stang photo)

Rout Hollister in playoff

Padres win loop crown

Hurler Steve Sepersky, whose clutch pitching has sparked the Carmel Padres all season, led his team to the Mission Trail league championship Monday against Hollister High School. The final score was 7-1.

Carmel and Hollister had tied for first and the tiebreaker was played at Salinas Municipal Stadium.

Now the champion Padres return to Salinas Friday to play Soquel High School in the Region IV playoffs. Game time is 5 p.m.

The Padres scored all the runs Sepersky needed in the top of the fourth inning. John Frincke led off with a line-drive single to left field and he scored on John Lucido's triple to right-center field. After Dave McKenzie grounded out and Dave Carpenter struck out, the Hollister pitcher uncorked a wild pitch and Lucido scored what proved to be the winning run.

After Sepersky had worked his way out of a bases-loaded jam in the bottom of the fourth, Carmel came back to score two runs in the fifth. Mike Odello led off with a booming 370-foot triple and he scored on Tom Frincke's single. After a new pitcher came in and threw a wild pitch, Pete Rolfing sacrificed Frincke to third and he scored on his brother John's single to center.

Hollister scored its only run in the sixth on Tom Frincke's error, two goundouts and an RBI single by Alfonso Martinez. The Padres scored their final runs in the last inning on walks to Tom Frincke and Pete Rolfing, an error on a John Frincke grounder, a bases-loaded walk to Dave McKenzie and a two-run single by Dave Carpenter.

Memorial Day service planned in the park

Memorial Day services to commemorate those from Carmel who served in the military are scheduled Monday starting at Devendorf Park at 11 a.m.

John J. Wren, commander of the hosting Carmel American Legion Post 512, will offer the opening remarks. Wren was elected post commander earlier in May.

After the ceremony, American Legion members will lay memorial wreaths at the three war monuments in Carmel. The World War II monument is in Devendorf Park. The one in tribute to World War I veterans is at Ocean and San Carlos. The third, for veterans of the Korean and Vietnamese conflicts, is at Ocean and Lincoln.

At noon, the post will host an open house at its clubhouse, Eighth and Dolores. Refreshments will be served and the open house will last until 2 p.m., according to Pat O'Malley of Post 512.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

No Marriott

Dear Editor:

Just out of the hospital after a month and a half has caused neglect on my part to advise you that my husband Archie and I are dead set against the Rancho Canada Marriott Lodge and any other similar money-making scheme by using the loveliest area of California.

We want to have our names added to the petition refusing commercial exploitation of our area.

We first came here in 1947. Enough damage has been done. Let us dedicate ourselves to bringing Carmel and the area back to its former quality.

Patricia Teater
Carmel

Youth series

Dear Editor:

The articles in the *Pine Cone* (Feb. 23, March 2) on the youth of Carmel interest me very much. It is apparent that Carmel has a problem accepting and stimulating a segment of its youth population. This is unfortunate but understandable.

Yes, it is easy to shake one's head positively up and down in response to the old saying, "Youth is wasted on the young." Maybe it does not have to be.

Being a youth in Carmel can be a very lonely, quiet, cold and sad world. The long hours of fog during the summer months can be quite discouraging. If it had not been for the Youth Center in the late '50s, Carmel would have been really dead for me. My sister rode horses at Hodges Stables (which is no longer there). But I waited to dance at the Youth Center. The Youth Center auditorium was warm and friendly and there was a good jukebox. Once in a while, an orchestra would come into the center and the doors would fly open.

Jack Giles would greet us in celebration apparel and when *The Saints Come Marching In* was playing, the air was filled with happiness and the dancing spilled out into the entry hall and down the long stairs in back. These were good times with lots of warmth, love and caring. I liked the Youth Center.

It is sad to think that these dances no longer warm the spirits of Carmel's youth. Maybe today they would make too much noise. Too bad. I would like to suggest some alternatives that might help fill the days for Carmel's youth.

First, why not open the Youth Center for seminars, workshops and recreation? The seminars could study wildlife, California history, marine biology to name just a few. The workshops could deal with solar energy, arts, crafts, human awareness, music or literature. The recreation could be simply exercise with dance or gymnastics. There could also be sewing, woodworking and gardening. The list of possibilities is inexhaustible. Bring the youth together to learn, interact, excite and stimulate. Do not waste that youth.

Second, teach the members to repair the facilities. Bring in adult volunteers from the community to teach these skills and build a spirit of caring, sharing, involvement and growth.

To the people of Carmel, let me emphasize: there is nothing wrong with being a "youth" if you are young. If you are older—care and give. Bing Crosby did and we appreciated his generosity very much. I wish there was more that I could do.

Marjory Lloyd Niles
Arroyo Grande

Thank you

Dear Editor:

On behalf of Carmelo School, I would like to extend heartfelt thanks to Richard Tyler for his generosity in permitting our students to perform at Sunset Community Center free of charge.

We all commend his efforts to foster strong and positive relations between the city of Carmel and its community members.

Anita J. Silver
Principal
Carmelo School

(*Editor's note: Sunset has an agreement with Carmel Unified School District that schools pay for custodial services and the time of the stage manager. They do not pay to rent the theater, however. Fourth and fifth graders from Carmelo staged "It's Music" there on May 10.*)

View through a Grapestake Fence

by Ben

I LIKE to have a good police force available. The longest time I ever had to wait was four minutes. That was when I told them that it wasn't important. The shortest time was 43 seconds on a prowler call. (The officer apologized for cracking a stake of my six-foot grapestake gate as he vaulted over it.)

I like fast, efficient fire protection. It took one minute from call to arrival for an appliance fire, with minimum damage.

I like the education our child is receiving at Woods School. It is thorough, basic and broad. It practices good standards of behavior and values. It is a warm, loving and disciplined atmosphere which we have not found before even in private schools.

I like my money. I like to keep as much of it as I can. I also like to receive full value for every dollar spent. I have.

On June 6, I'm voting against Proposition 13.

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YES, THE JARVIS amendment would save me a lot of tax money, about $1900. And it maybe will double my insurance premium so it costs me $500 more. And possibly close the public school which my child attends, leaving the only similar educational opportunity in the local private schools at a cost of $1,700 a year. And due to limitations of an efficient police force, make it more difficult to protect myself from prowlers which my area is prone to have. Then I would have to hire a private agency at a cost of $37 a month. And my sewer bill would go to $87 a year. So the net result of the Jarvis bill will be to add to my already untenable financial burden. The passage of Prop. 13 will cost me at least $831 more a year than I pay now. I would have to moonlight with another job.

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LIKE THE SWALLOWS to Capistrano; like the flower carts to the streets of New York—every area has its warm weather harbinger. In Carmel, it's the sound of the bulldozer at the bottom of Ocean Avenue pushing the sand back up the hill that the thousands of feet have moved to the bottom in the past year.

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ONE OF THE main essences of Carmel has been its prolonged practice of "Mind Your Own Business." In a community of individuals, this is almost S.O.P.

I think an appropriate city flag might be a revival of the revolutionary one that showed a segmented snake with the motto "Don't Tread on Me."

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SPEAKING OF minding your own business—reminds me of an event about 20 years ago. Two fellows here in town had a bet that a naked woman could stand at the corner of Dolores and Sixth and nobody would pay any attention. Well, they got a good-sport gal who agreed to give it a try (remember, this was 20 years ago) and at 9 a.m. there she stood in all her glory for one solid hour and not one Carmelite turned around to look.

That other fellow lost the bet!

Pine Knots

Give them some time

by Al Eisner

THE CARMEL SANITARY District Board of Directors is scrambling for a solution to pollution . . . and the State Water Resources Control Board is saying dilution is not the solution.

The district, which encompasses Carmel and the surrounding areas, is responsible for collecting, treating and disposing of sewage. Three years ago, the state told the district it would have to find an alternative to discharging treated effluent into Carmel Bay because the bay was designated an Area of Special Biological Significance (ASBS).

Opinion

Since that time, the board has been engaged in finding alternatives to outfall discharge. An Areawide Facilities Plan was started, with the help of consultants and engineers, to assess the future needs of the areas served by the district and to evaluate the alternatives for meeting those needs. Citizen advice was solicited through a series of public meetings and five alternatives were developed for presentation to the state.

The board was shocked when, earlier this month, the state rejected all of the suggested alternatives because they would have allowed for discharge into Carmel Bay during the rainy season when land disposal or golf course irrigation was not feasible. The state said, emphatically, that the ASBS designation would have to be abandoned if any discharge were allowed into the bay.

The other possibility mentioned by the state was building a pipeline over the hill to Monterey and connecting up with the new regional treatment plant. On the way over, some of the effluent could be pumped for use on the golf courses in Pebble Beach. This proposal, apparently acceptable to the folks in Monterey, would be very costly.

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ONE OF THE alternatives that was never seriously discussed was full third-stage (tertiary) treatment of the effluent. It would seem logical to some people that an area like Carmel should provide the finest treatment facilities, even if it were very expensive.

Tertiary treatment provides water that is supposedly very close to distilled in purity. What's wrong with discharging some of that into Carmel Bay during periods when land disposal is not feasible? The state has not answered that question directly, but the local district staff is guessing that the state fears the addition of two million gallons of third-stage effluent into Carmel Bay would affect the salinity of the water. This is, of course, during the period when the Carmel River is adding as many as 150 million gallons of fresh water every day. (From January through May, the average flow for the river is 110 million gallons per day.)

During the extensive hearings and workshops conducted by the Carmel district, the people made it abundantly clear that they consider the water processed by the plant a valuable resource which ought to be recycled. The district board has demonstrated its willingness to pursue alternatives that would meet that public desire.

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THE WATER RESOURCES Board is meeting next Thursday in Sacramento. One of the agenda items is the problem discussed above. The state board staff has recommended outright refusal to recognize any of the five suggestions developed during the public hearing process.

The Carmel district board met in a hastily convened session Sunday evening to plan strategy for next week's meeting. A delegation consisting of the entire board and several members of the Pebble Beach board will appear before the state board to plead for time.

We feel the local board has demonstrated its willingness to discuss reasonable alternatives and should have more time to complete its Areawide Facilities Study. (One such alternative by former board member Earl Moser suggests that the eastern half of the Odello artichoke ranch at Highway 1 at the Carmel River be purchased for land disposal of the effluent through the creation of a series of lakes.)

The state board should define its policy and set guidelines so that our local district can proceed. Right now, they're groping. If you want to help our local board get more time to come up with an acceptable solution, write or wire John Bryson, chairman of the State Water Resources Control Board, P.O. Box 100, Sacramento 95801.

Our local board cannot be reasonably accused of foot-dragging. Your comments to the state board before next week's meeting could help.

The Carmel Pine Cone

Albert M. Eisner ..... Editor and Publisher
Jim Barrett ..... Managing Editor
Bruce Horovitz, Ken Peterson ..... Staff Writers
Michael Stang ..... Staff Photographer
William F. Schaffer ..... Advertising
Jack Nielsen ..... Pressroom Supervisor
Roberta A. Little .... Composing Room Supervisor

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More Letters

Small step to reduce taxes

Dear Editor:

The property tax is an unsound levy. It is a tax upon a capital which feeds upon itself if new money is not added for taxes. We have no other capital tax in our system and so it is also discriminatory. The need for its reform is generally recognized and promised. Ah, yes, promised for 15 years. These promises have brought us nothing but increased taxes and spending.

We can never have tax decreases, until we have control of spending. The Jarvis Amendment will control spending by limiting, to some extent, the amount of income available for spending. The government will still be able to increase taxes, but only by a two-thirds vote and restraint. Maybe this will encourage more effort to solve problems rather than just throwing money at them.

Proposition 8 is no alternative. It contains nothing in either itself or the Behr bill to control spending. The 30 per cent tax cut promised will be largely wiped out by this year's increase in assessed values. Renters will almost surely be charged higher rents as apartments are businesses and will be taxed at higher rates. In addition, the Behr bill may be changed at any time by the legislature, the body that has refused aid for all these years.

The $7 billion savings of the Jarvis Amendment will be spent by the taxpayers, not buried. Such spending will stimulate business, create jobs and generate income, sales and tax revenue, each time it is turned over. If the President's proposed $24 billion tax cut will produce prosperity as claimed by his economists, what will a $7 billion tax cut do for California?

Vote for the Jarvis Amendment. To paraphrase the astronauts, "It's a small step for tax reduction and a giant step for responsible government."

Dan J. Daly
Carmel

Newsroom view

Who needs the SPCA?

By JIM BARRETT
Managing Editor

THE HOME my wife and I offered for a stray puppy was judged unfit Saturday by the Monterey County SPCA.

After waiting several weeks for a German shepherd puppy, we finally picked our favorite and started to complete the adoption form. The puppy was found abandoned in a labor camp near Salinas.

We never got the puppy.

Instead, we were told by a worker at the SPCA shelter that she couldn't see fit to give the animal to us.

First, she said, the three-month-old puppy was too young to sleep in a doghouse. We had indicated on the form the dog would have a doghouse. Shepherd breeders suggest doghouses after a pup is six weeks old, but the worker had her own opinion.

Second, she said both my wife and I indicated we worked during the day. That, she declared, would not be good for the puppy. We left feeling personally rejected by this cool functionary and the SPCA itself.

•

THERE IS a happy ending for us and Daisy, the six-week-old shepherd-Heinz mix we found through the want ads. Daisy was free. She already has seen the veterinarian for her early shots, is being wormed and will be spayed later.

But the other puppy, "No. 51" at the SPCA shelter, still is on my mind. There is no doubt she will be killed if she is not adopted. The SPCA only keeps them five days as a rule. How many puppies are needlessly killed because of the attitude we found at the SPCA?

The real cruelty to animals is inflicted by those who so zealously protect them that they wind up being killed for want of a picture-perfect home.

The bottom line here is that an institution has come between homeless pets and the love any domestic animal needs. I won't forget that. And the next time the SPCA touches me for a donation, I will remember No. 51 and they won't get a nickel.

•

WHAT'S A Heinz, you are asking. Haven't you heard of the Heinz 57 varieties?

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-12

The following persons are doing business as: CARMEL HEALTH SHOP, San Carlos between Ocean and Seventh, Carmel, Calif. 93921.

Mario San Carlo
26018 Atherton Dr.
Carmel, Calif. 93923
AND
Jeanne San Carlo
26018 Atherton Dr.
Carmel, Calif. 93923.

This business is conducted by an individual.

S-MARIO SAN CARLO
JEANNE SAN CARLO

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 18, 25, and
June 1, 8, 1978

(PC 519)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5190-15

The following person has abandoned the use of the fictitious business name Sweater Shop at the east side of Lincoln between Ocean and Seventh, Carmel, Calif.

The fictitious business name referred to above was filed in Monterey County on May 29, 1975.

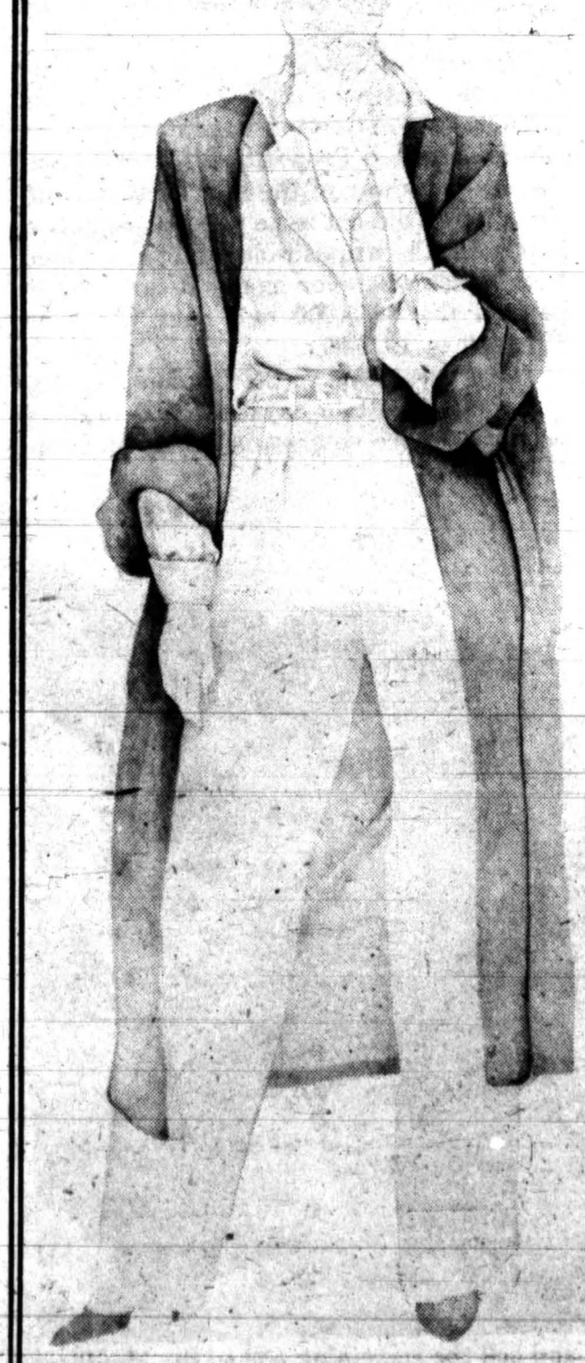
Anzel Metaxas
P.O. Box 854
Carmel, Calif.

This business was conducted by Anzel Metaxas.

S-ANZEL METAXAS

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 510)



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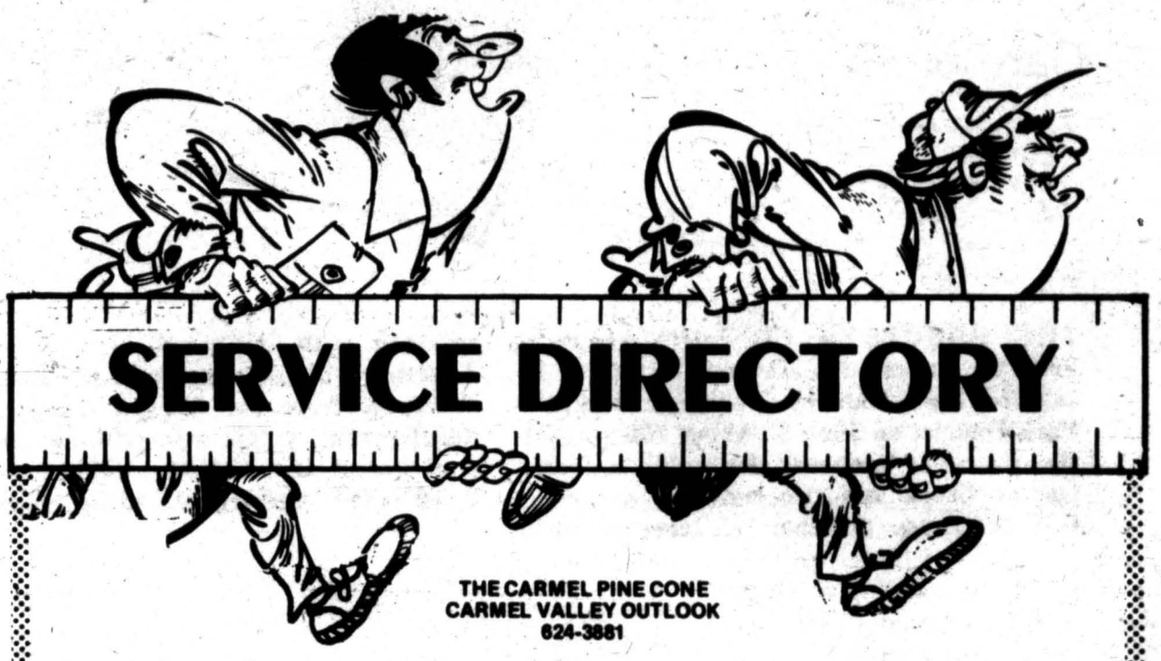

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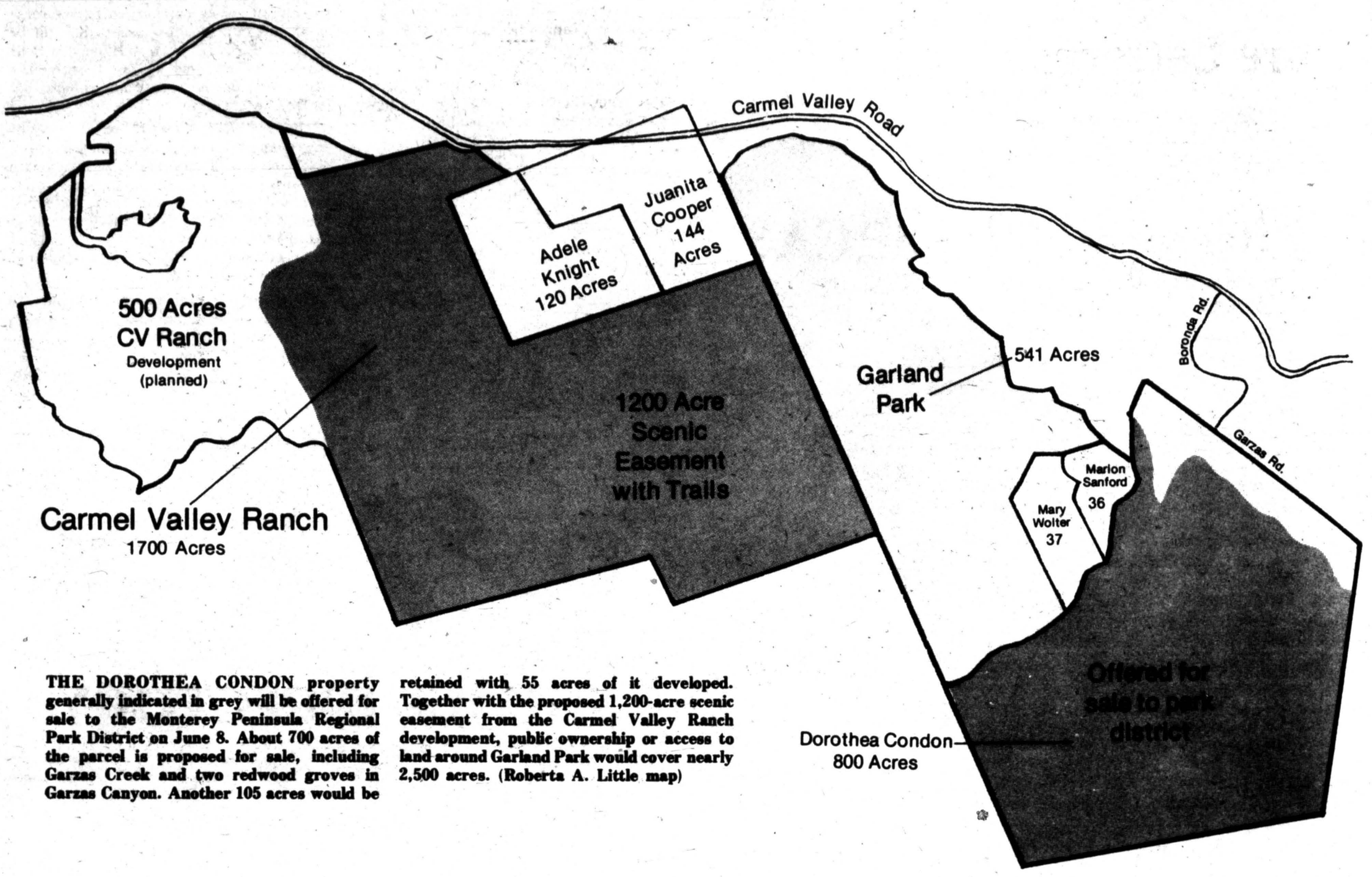

THE DOROTHEA CONDON property generally indicated in grey will be offered for sale to the Monterey Peninsula Regional Park District on June 8. About 700 acres of the parcel is proposed for sale, including Garzas Creek and two redwood groves in Garzas Canyon. Another 105 acres would be retained with 55 acres of it developed. Together with the proposed 1,200-acre scenic easement from the Carmel Valley Ranch development, public ownership or access to land around Garland Park would cover nearly 2,500 acres. (Roberta A. Little map)

Garland Park would get 680 acres

Trade-off of woods for subdivision proposed

By KEN PETERSON

A CARMEL VALLEY woman has offered to sell 680 acres along Garzas Creek, adjacent to Garland Park, in connection with a proposed 26-home subdivision on a portion of the adjacent land.

M. A. "Skip" Marquard of Porter-Marquard Realty, the agent for Dorothea Veder Condon, formally will tender the land to the Monterey Peninsula Regional Park District when its directors meet on Thursday, June 8.

The property is on the south slope of Carmel Valley, going back into Garzas Canyon and includes the creek, two redwood groves and other natural features described by Marquard as among the most scenic in the area.

With the planned creation of a 1,200-acre scenic easement on the Carmel Valley Ranch development west of Garland Park—which would allow public access for hiking and riding—the addition of the Condon property to the east would create a 2,400-acre regional park.

Mrs. Condon would keep a 50-acre parcel containing the home built by her parents in the 1930s and would sell 26 homesites on 55 acres of land fronting Garzas Road east of Boronda Road. Some homes also might be built and sold.

The homesite parcels would average two acres each, according to Marquard. They would be situated in a heavily wooded section across the road from an existing subdivision, Rancho Del Monte No. 6, built in the 1950s.

Marquard would not disclose the asking price, but said it will be disclosed in public when the park district directors meet.

He did say that it involves sale of the land and a donation back to the district of a portion of the sale price, giving Mrs. Condon a tax advantage in the transaction.

The property adjoins the 541 acres at Garland Park. Access to the Garzas Canyon area through Garland Park would be across a bridge spanning Garzas Creek.

Marquard said the "foliage is really striking" in the canyon and the creek itself is a beautiful place to visit.

•

ONE OF the redwood groves in the canyon covers 25 to 30 acres, he said, with first- and second-growth coast redwood trees there. A second grove is more remote but still on the property.

The land also includes the valley slope visible from Carmel Valley Road and from homes on the north slope.

"This would accomplish a lot of things," Marquard said. "There are a lot of scenic aspects to the park and it protects a frontal slope."

As for the development, Marquard said the homes would not be visible from Carmel Valley Road, the north slope or, probably, from the neighboring homes across the road.

The 55 acres proposed for development is a long, narrow stretch of heavily wooded land 500 to 700 feet wide. The land extends from Boronda Road behind the Carmel Valley Trail and Saddle Club property at the end of Garzas Road.

Water would be provided by Water West, an independent supplier in the area. The company has no ban on new connections and Marquard said he has been "assured that there is ample water." There already are water mains in the area.

Since the lots will be about two acres each and neighboring septic systems are working, Marquard said there will be "no problem with septic tanks."

Few additional improvements will be needed, although a private road would be built to some of the parcels.

Marquard said the engineering firm for the project, Neill Engineers of Carmel, believes "the property could easily be covered with a higher density. We felt we would go in the direction of using a very moderate density for the property to get very large lots with large frontages."

•

THE QUESTION before the park district will be if it wants to acquire the land and if the sale arrangements are acceptable, he said.

According to district manager Gary Tate, the district has $600,000 in its acquisition fund. The district is investigating the acquisition of the 4.5-mile Southern Pacific Railroad right-of-way between Asilomar and the Monterey Custom House. It would become a bike trail.

Tate said the district also may have to dip into those reserves to make payments on the purchase of Garland Ranch and Laguna Grade-parcels if Proposition 13 passes and the taxing power of the district is cut off. The district did not issue general obligation bonds for the acquisitions and thus would have to use whatever money it can raise to pay off the $256,000 due next year and $244,000 in 1979-80.

The presentation on the Condon property will take place two days after the June 6 primary, where voters will decide on Prop. 13.

THE PRISTINE beauty of a redwood grove on the Dorothea Condon property is shown here. Mrs. Condon would keep 105 acres and sell the remaining 680 to the Monterey Peninsula Regional Park District. (M. A. "Skip" Marquard photo)

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5369-06

The following person is doing business as: GARFOLO GALLERY, East side of Lincoln St., between Ocean and Seventh Aves., Carmel, Calif. 93921.

Loren F. Garofalo
2570 Walnut Blvd. No. 24
Walnut Creek, Calif. 94596

This business is conducted by an individual.

S-**LOREN F. GAROFALO**

This statement was filed with the County Clerk of Monterey County on May 10, 1978.

Dates of Publication:
May 25, 1978 and
June 1, 8, 15, 1978

(PC 532)

ALEF AND SCHNITZER
Attorneys at Law
10889 Wilshire Boulevard
Los Angeles, Calif. 90024
(213) 272-9858

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

Estate of BARBARA JEAN MICHEL, also known as BARBARA JEAN NICKBARG

NOTICE OF HEARING OF PETITION (PROBATE)
Case No. MP-5918

NOTICE is hereby given that ARTHUR ALEF has filed a petition for:

Probate of will and for letters testamentary,

Authorization to administer under Independent Administration of Estates Act,

reference to which is hereby made for further particulars.

A hearing on the petition is set for June 2, 1978, at 9:30 a.m. in the Superior Court of California, County of Monterey, 1200 Aguajito, Monterey, Calif. 93940.

Dated: May 15, 1978

ERNEST A. MAGGINI
Clerk
By: **E. WRIGHT**
Deputy

Dates of Publication:
May 18, 25, and
June 1, 1978

(PC 527)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5367-21

The following person is doing business as: JEWEL BOUTIQUE, 3646 The Barnyard, Carmel, Calif. 93923.

Heydar Ali Movahedi
14 Chalon Circle
Salinas, Calif. 93901

This business is conducted by an individual.

S-**H. A. MOVAHEDI**

This statement was filed with the County Clerk of Monterey County on May 2, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 506)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-14

The following person is doing business as: CARMEL DRUG STORE, Ocean Avenue between San Carlos and Dolores Streets, Carmel, Calif. 93921.

Gregory S. Benedict
Monterey Street
Carmel, Calif. 93921

This business is conducted by an individual.

S-**GREGORY S. BENEDICT**

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 18, 25, and
June 1, 8, 1978

(PC 521)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-18

The following person is doing business as: CATHAY OF CARMEL, 3676 The Barnyard, Carmel, Calif. 93923.

Cathryn S. Liang
No. 25 Riverwood
4000 Rio Road
Carmel, Calif. 93923

This business is conducted by an individual.

S-**CATHRYN S. LIANG**

This statement was filed with the County Clerk of Monterey County on May 8, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 518)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5369-13

The following person is doing business as: CALIFORNIA ARTISTS CARMEL, Dolores between Fifth and Sixth (Pantiles Court), P.O. Box 7574, Carmel, Calif. 93921.

Mark Reginald Bobier
P.O. Box 7574
Carmel, Calif. 93921

This business is conducted by an individual.

S-**MARK BOBIER**

This statement was filed with the County Clerk of Monterey County on May 11, 1978.

Dates of Publication:
May 18, 25,
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(PC 526)

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Three requests filed to build 77 new motel rooms in the area

PROPOSALS TO build two new motels with a total of 63 rooms and add 14 rooms to an existing motel — all in the Carmel and Carmel Valley area — were to come before the county zoning administrator today for action.

The largest proposal is for a 45-room motel and 140-seat restaurant on Rio Road between the Holiday Inn and County Service Area 43 fire station. It is a trimmed down version of the 128-room Rio Road Motel proposal withdrawn by Carmel Properties Inc. last year after a state appellate court ruled improper procedures preceded issuance of its use permit in 1974. The permit was voided by the ruling. The city of Carmel filed the original suit.

A smaller project, but controversial in the area where it is proposed, is the 18-room Peter Pan Lodge envisioned on Peter Pan Road in Carmel Highlands. Neighbors claim the motel would create sewage disposal and traffic problems in the area.

Motel expansion also is being requested for the Valley Lodge at Ford and Carmel Valley Roads in the Carmel Valley Village. The addition of 14 rooms and meeting hall is asked. There are 17 existing units and a swimming pool on the 2.5-acre site.

Zoning Administrator Robert Slimmon will consider whether to accept the existing environmental impact reports for the Rio Road Motel and Valley Lodge, with some supplemental information.

The Peter Pan Motel EIR was certified this spring. That project is coming in for a use permit hearing.

The new Rio Road Motel proposal calls for retention of 16 apartment units built in the 1950s, which were to be torn down in the earlier plan.

The motel rooms and swimming pool would be built, with the restaurant, on 1.9 acres of the 3.8-acre site on the north side of Rio Road. The development site is in the Carmel Sanitary District and could be served by an existing California-American Water Co. meter on the site, according to information submitted by project architect Bill Cranston of Carmel.

•

THE PETER Pan Lodge would construct its 18 rooms, two tennis courts and swimming pool on the 3.3-acre Wildcat Canyon site of the original lodge, which burned down in 1959.

The developer is Gurries Management Co. of Gilroy. The property is zoned for multiple dwelling use — the only parcel in the area so zoned.

Neighbors complained when the EIR was certified that traffic to and from the lodge would have a substantial impact on Upper and Lower Walden Roads, the narrow, winding access routes to the lodge site. They also questioned if septic tanks for the lodge could handle sewage without polluting Wildcat Creek.

The Valley Lodge expansion was requested by lodge owners Peter and Sherry Coakley. They want to add four one-bedroom cottages, eight one-bedroom rooms in a two-story building, a meeting room and manager's quarters at the western end of the lodge site. Additional parking spaces also would be provided between trees on the property.

Septic tank disposal of sewage would not be a problem, county environmental health officer Walter Wong said in information submitted with the application.

The zoning administrator will consider the items during a hearing in the county supervisors chambers in Salinas.

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Vote with the Water District Committee:

Peter Coniglio, Charlotte Hurst, Kathleen Corsaut, Lance McClair, Manuel DeMaria, Bob Faul, Bruce Jordan, John Lotz, Earl Moser, Larry Parent, Ron Pasquinelli, Bob Gamberg, Al Adolph, Florus C. Williams, Leo E. Thiltgen

Vote YES on Measure A

Paid for by the Water District Committee, 433 Pierce Street, Monterey, CA 93940 • Kathleen Corsaut, Treasurer

Marriott, Vista Nadura hearings scheduled for Wednesday

CARMEL Valley matters will dominate the Monterey County Planning Commission agenda Wednesday with commission action slated on five major issues having potential effects from Highway 1 to Carmel Valley Village.

The largest project up for consideration is the Rancho Canada Marriott Lodge, the 376-room hotel development proposed on the western end of the Rancho Canada golf course. The lodge developers are asking for a use permit for the facility. That hearing is scheduled at 8:30 p.m.

Nearly 12 hours earlier, the commission is scheduled to conduct a land use hearing on the Vista Nadura development proposal. This project envisions 220 single-family homes and 200 condominiums on 1,296 acres of rolling hillside on the north slope of Carmel Valley near the Carmel Valley Manor.

That hearing is scheduled at 9:45 a.m.

Also on the agenda for consideration are:

• A preliminary map for the Mercurio subdivision, 20 homesites proposed for 28.5 acres west of the Tierra Grande subdivision at Mid-Valley; hearing set for 10:45 a.m.

• A land use hearing on the proposed 45-unit expansion of the Carmel River Inn, located on the west side of Highway 1 at the Carmel River; hearing set for 2:3t p.m.

• A use permit for a trash transfer station requested by Elio Chiappe for Pilot Road in Carmel Valley Village; hearing set for 8 p.m.

Also on the agenda are use permits to expand the Behavioral Science Institute residential care home on Via Contenta in Carmel Valley Village, set for 4:55 p.m., and to allow formation of the Cachagua Mutual Water System, set for 7:40 p.m.

Rezoning of the entire Cachagua area to conform with the August 1977 master plan is scheduled at 3:50 p.m., but probably will be continued because the Monterey County Board of Supervisors has asked for further study of the new zoning category—SC-1—proposed for the area.

•

THE MARRIOTT Lodge proposal is expected to generate the most controversy. The developers have been asked to come back to the commission with specific answers to the problems of sewage treatment and impact on traffic of the hotel, which would occupy 25 acres of the 271-acre golf course.

Commissioner William Peters said at the April commission meeting that the issue of the project's consistency with Valley land use will be a major concern at the hearing on Wednesday.

The developers were turned down by the Carmel Sanitary District May 16 in their bid to be annexed to the district., They have submitted specific plans for an on-site sewage treatment system to state public health officials, according to attorney Gerald Dalton, and are awaiting approval or denial of that system.

The traffic issue involved the impact of hotel guests on the already congested route up Highway 1 over Carmel Hill, and in the Rio Road-Carmel Rancho Road-Highway 1 area.

Land use consistency centers around whether a hotel is a proper use for the golf course land. The developers say yes, pointing out that there is high-density condominium and commercial development to the west. Opponents say no, claiming that the hotel would extend the pattern of development further up the Valley than it should go.

•

THE VISTA Nadura project was denied permission to prepare an environmental impact report on April 26 because the commission wanted to rule first on the issue of land use consistency. Indications at the earlier meeting were that the planning body intends to find the proposal inconsistent with area plans.

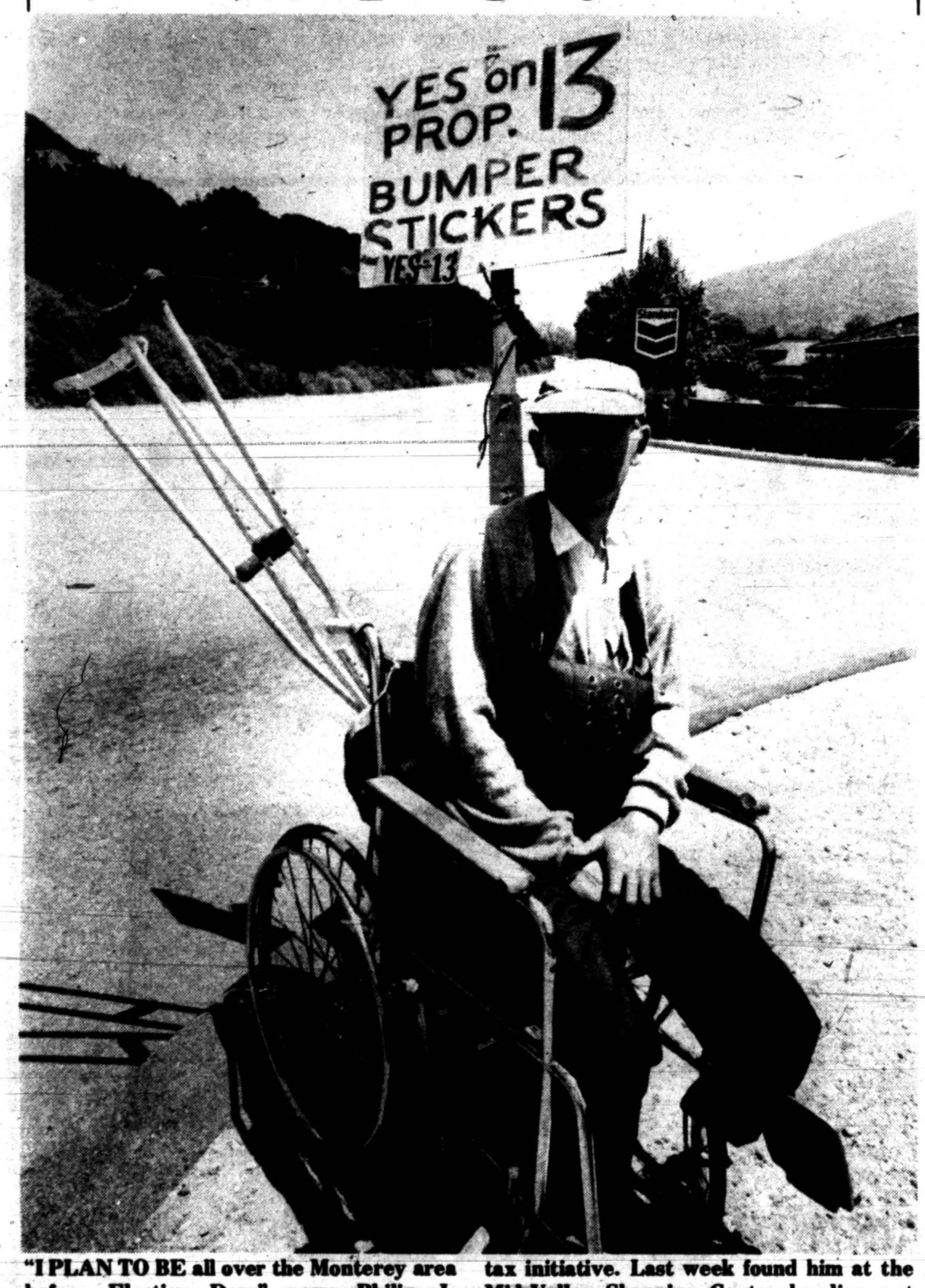
Peters said after the hearing that water supply and sewage disposal were two concerns about the project, as was the issue of where growth should occur. The county is developing a growth management policy, with Peters and Supervisors Michal Moore and Edwin Norris preparing language which would support "infilling" between developed areas rather than expansion to undeveloped land.

Peters said the Vista Nadura proposal would not be an example of infilling in Carmel Valley.

The Carmel River Inn will face a land use hearing similar to the one on the Los Laureles Lodge expansion plan that was turned down by the planners on May 10. The inn, owned by attorney Myron Etienne Jr. of Salinas, faces problems because it is in a floodplain. That fact has torpedoed earlier attempts to further develop the 9.58-acre parcel off Oliver Road.

The property now contains a 19-room, two-story motel and 22 cottages. The land was flooded in 1958.

Campaign fever



"I PLAN TO BE all over the Monterey area before Election Day," vows Philip J. Malloway of Carmel Valley. Malloway is crusading in his own way for passage of Proposition 13, the Jarvis-Gann property tax initiative. Last week found him at the Mid-Valley Shopping Center handing out "Yes on 13" bumper stickers to anyone who wanted them. (Michael Stang photo)

Family's appeal

Continued from page 2

problem, you would be economically prohibiting him from doing that, in exchange for a provision that at some future time he might have to divide the property," he said.

The site size restriction would limit good planning and result in "game playing and split ownerships of land," commented Brian Finegan, a Salinas attorney representing the Carmel Commercial Property Owners Association.

Little's hardship could be relieved, he suggested, by exempting old buildings and applying the provision only to new construction.

The six commissioners present all indicated they wanted to reconsider the limitation. Dr. Manfred Prescott was absent. They unanimously agreed to conduct a study session.

The city's 22-acre C-1-S district is generally adjacent to the C-1-C central commercial district. It is rectangular shaped with the C-1-C zone in its center. Its borders roughly follow Third and Eighth Avenues, running east and west, and Junipero and Monte Verde, running north and south.

If approved by the planning commission, the proposed site limitations would reach the City Council at its July 5 meeting, where a public hearing could be scheduled. The commission cannot approve the plan next week. It would have to put it on the agenda for its next meeting on June 21.

Public Notices

RESOLUTION NO. 1206
A RESOLUTION OF INTENTION TO MAKE CHANGES AND MODIFICATIONS RANCHO RIO VISTA ASSESSMENT DISTRICT

RESOLVED, by the Sanitary Board of Carmel Sanitary District, Monterey County, California, that the public interest, convenience and necessity require, and that it is the intention of said Board to make changes and modifications in the assessment and assessment bond proceedings instituted pursuant to Resolution of Intention No. 1179 adopted by this Board on September 13, 1977, by increasing the time that the last installment of bonds shall mature from not to exceed nine (9) years from the second day of July next succeeding ten months from their date to, not to exceed nineteen (19) years from the second day of July next succeeding ten months from their date. The Engineer shall make said changes either on the face of the Engineer's Report or by filing an amendment thereto.

NOTICE IS HEREBY GIVEN that Tuesday, the 13th day of June, 1978, at the hour of 8:00 o'clock p.m. in the regular meeting place of said Board, Council Chambers, City Hall, Carmel, California, are hereby fixed as the time and place when and where said Board will consider the matter of making said changes and modifications and hearing all protests and persons interested therein.

The General Manager of said District be, and he is hereby designated as the person to answer inquiries regarding any protest proceedings to be had herein, and may be contacted during regular office hours at the District office, Carmel Rancho Shopping Center, Carmel, California, or by calling (408) 624-1248.

The Secretary of said Sanitary District shall cause a copy of this resolution to be published once in the Carmel Pine Cone, a newspaper of general circulation published in said District and the paper in which the Notice of Improvement under said Resolution of Intention was published, and to be mailed to all property owners whose assessments are increased, said publication to be at least ten days before said day of hearing, and said mailing to be at least 20 days prior to said hearing date.

CERTIFICATION

I hereby certify that the foregoing resolution was duly and regularly adopted at a meeting held by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, on the 16th day of May, 1978, by the following vote:

AYES: and in favor thereof, Members: Head, Hurst, McGinnis, Pruitt and Weller

NOES, Members: None

ABSENT, Members: None

O. K. BIGELOW, Secretary
Carmel Sanitary District

APPROVED:
CHARLOTTE T. HURST
President

Date of Publication:
May 25, 1978
(PC 531)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
No. R-08924

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on May 31, 1978, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Big Sur, from 0.3-mile south of Post Summit to 0.2-mile north of Garrapata Creek, and near Castroville, from Molera Road to Salinas Road-Pajaro Road (05-Mon-1- 44.2 63.2,94.4 T101.0), seal coat to be applied and pavement markers to be placed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated May, 1978.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated May 1, 1978
Dates of Publication:
May 18, 25, 1978 (PC 520)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-05

The following person is doing business as: WINKLEBLACK CONSTRUCTION, 1497 Highland Place, Seaside, Calif. 93955.

Robert William Winkleblack
1497 Highland Place
Seaside, Calif. 93955

This business is conducted by an individual.

S-ROBERT W. WINKLEBLACK

This statement was filed with the County Clerk of Monterey County on May 3, 1978.

Dates of Publication:
May 18, 25 and
June 1, 8, 1978
(PC 522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5366-19

The following person is doing business as: SPECIAL DESIGNS, INC., 7037 Carmel Valley Rd., Carmel, Calif. 93923.

Sherry R. Du Bets
7037 Carmel Valley Rd.
Carmel, Calif. 93923

This business is conducted by an individual.

S-SHERRY R. DU BETS

This statement was filed with the County Clerk of Monterey County on April 26, 1978.

Dates of Publication:
May 4, 11, 18
and 25, 1978 (PC 502)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5366-13

The following persons are doing business as: DORAN ASSOCIATES, 25443 Carmel Knolls Drive, Carmel, Calif. 93921.

Edwin John Doran
25443 Carmel Knolls Drive
Carmel, Calif. 93921
and
Patricia Dianne Doran
25443 Carmel Knolls Drive
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-Edwin J. Doran
S-Patricia Dianne Doran

This statement was filed with the County Clerk of Monterey County on April 25, 1978.

Dates of Publication:
May 4, 11, 18
and 25, 1978 (PC 501)

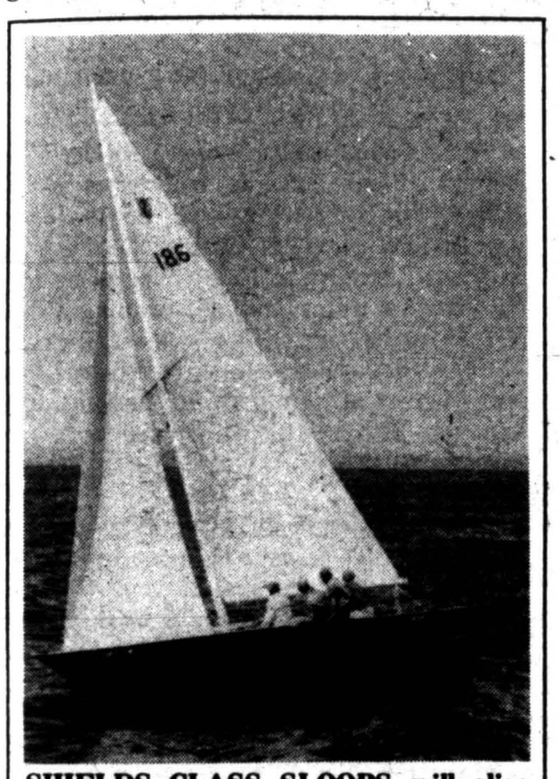
Calendar

Thursday/25

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Concert with the Hartnell College Chamber Orchestra, Choir and Concert Band, 8 p.m., Hartnell College Performing Arts Choral Hall, 156 Homestead Ave., Salinas. Free.

Carmel Music Society concert with guitarist Michael Newman, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $5 for adults and $4 for students with cards.



SHIELDS CLASS SLOOPS will slice through Monterey Bay this weekend in match races of the eighth annual Memorial Day NSA Biswanger Regatta Saturday and Sunday, May 27-28. Eight Navy teams will compete in the races.

Hidden Valley Opera Ensemble presents *Rigoletto*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $8.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *6 Rms, Riv Vu*, 8:30 p.m. Admission $6.25.

Friday/26

Kabbalat Shabbat service, 8 p.m. Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students under 18 and, on Fridays only, $2 for children under 12.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can.* Dinner at 7 p.m., curtain at 8:30. Admission $5 for show only, $11.50 for dinner and show.

The Staff Players of the Children's Experimental Theatre present two one-act plays, *A Village Wooing* and *The Boor*, 8:30 p.m., York School, 9501 Monterey-Salinas Highway. Tickets $5; $3 for children and senior citizens.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *6 Rms, Riv Vu*, 8:30 p.m. Admission $6.25.

Musical revue, based on Stan Freeberg's *The United States of America . . . In the Beginning*, 8:30 p.m., Carmel Woman's Club, San Carlos and Ninth, Carmel. Admission $3.50.

Concert with Latin-American artists El Grupo 26, 7:30 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Admission $3 for adults, $2 for students.

Valerie Huston Dance Theater concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $3.50 for adults, $2.50 for senior citizens, students and children.

Monterey County Antique Show and Sale, 1-9 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission $1.75.

Monterey Peninsula College spring dance concert, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2 for adults, $1.50 for students.

Hidden Valley Opera Ensemble presents *Figaro and Friends*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $6.

Circus Vargas, 8 p.m., Expo Site, off Highway 101, Salinas. Admission $5.50 for adults, $3 for children.

Saturday/27

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students under 18.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can.* Dinner at 7 p.m., curtain at 8:30. Admission $5.50 for show only, $12.50 for dinner and show.

The Staff Players of the Children's Experimental Theatre present two one-act plays, *A Village Wooing* and *The Boor*, 8:30 p.m., York School, 9501 Monterey-Salinas Highway. Admission $5 for adults, $3 for children and senior citizens.

The Carmel Barnyard Theatre presents *6 Rms, Riv Vu*, 8:30 p.m. See Friday.

Musical revue, based on Stan Freeberg's *The United States of America . . . In the Beginning*, 8:30 p.m., Carmel Woman's Club, San Carlos and Ninth, Carmel. Admission $3.50.

University for Man arts and crafts fair, Custom House Plaza, Monterey.

Lecture about Swedish handicrafts, 7:30 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive, Monterey. Free.

Monterey Peninsula College Film Gallery, *My Man Godfrey* and *Trouble in Paradise*, 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission $1.50 for adults and children, 50 cents for ASMPC card holders and free for Gold Card holders.

Play, *Sizwe Bansi Is Dead*, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $3.50 for adults, $2.50 for students.

West Coast Antique Fly-In and Air Show, 8 a.m.-early evening, Watsonville Airport. Admission $2; free for children under 12.

Monterey County Antique Show and Sale, 1-9 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission $1.75.

CIRCUS BEARS perform amazing stunts in the Circus Vargas, under the big top in Salinas Friday, Saturday and Sunday, May 26-28. The three-ring circus will perform under the world's largest big top at the Expo site off Highway 101 in Salinas.

Spring Dressage Show, from 7 a.m., Stonegate Stables, 21 Los Robles Rd., Carmel Valley. Spectators free.

Monterey Peninsula College spring dance concert, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2 for adults, $1.50 for students.

Eighth Annual Memorial Day NSA Biswanger Regatta, 10 a.m., Monterey Bay. Spectators free.

Stillwater Yacht Club Commodore's Regatta, 2 p.m., Stillwater Cove, Pebble Beach.

Free demonstration of cooking methods for tamales, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel.

Hidden Valley Opera Ensemble presents *Figaro and Friends*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $6.

Philosophical Roundtable, 8 a.m.-10 p.m., Asilomar Conference Grounds, Pacific Grove. Admission $3 per session or $12 for entire conference. Also Sunday and Monday.

Circus Vargas, 1, 4:30 and 8 p.m., Expo Site, off Highway 101, Salinas. Admission $5.50 for adults, $3 for children.

Concert by composer/pianist Rolf Bruce Forsland, 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission $4 in advance, $5 at the door.

Sunday/28

The Staff Players of the Children's Experimental Theatre present two one-act plays, *A Village Wooing* and *The Boor*, 8:30 p.m., York School, 9501 Monterey-Salinas Highway. Admission $5 for adults, $3 for children and senior citizens.

JANET GARWOOD on Hill Sail performs a flying change in last year's Spring Dressage Show at Stonegate Stables in Carmel Valley. This year's show is scheduled Saturday and Sunday, May 27-28, from 7 a.m. at Stonegate Stables. Spectators are welcome.

The Carmel Barnyard Theatre presents *6 Rms, Riv Vu*, 7:30 p.m. See Friday.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

The Wharf Theatre in Monterey presents *Living Together*, 8 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $11.50, show only $5.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can.* Dinner at 6 p.m., curtain at 7:30. Admission $4.50 for show only, $10.50 for dinner and show.

University for Man arts and crafts fair, Custom House Plaza, Monterey.

Hidden Valley Opera Ensemble presents *Rigoletto*, 2 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $8.

Play, *Sizwe Bansi Is Dead*, Sunset Center, San Carlos and Ninth, Carmel.

Arts & Leisure

Admission $3.50 for adults, $2.50 for students.

Stanley Clarke concert with John McLaughlin, 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets $6.50 in advance, $7.50 at the door.

West Coast Antique Fly-In and Air Show, 8 a.m.-early evening, Watsonville Airport. Admission $2; free for children under 12.

Monterey County Antique Show and Sale, noon-6 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission $1.75.

Spring Dressage Show, from 7 a.m., Stonegate Stables, 21 Los Robles Rd., Carmel Valley. Spectators free.

Monterey Peninsula College spring dance concert, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2 for adults, $1.50 for students.

Eighth Annual Memorial Day NSA Biswanger Regatta, 10 a.m., Monterey Bay. Spectators free.

Stillwater Yacht Club Commodore's Regatta, Stillwater Cove, Pebble Beach. Races begin at 11 a.m., 2:30 p.m.

Free demonstration of cooking methods for pumpkin soup, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel.

Philosophical Conference, 9 a.m.-10 p.m., Asilomar Conference Grounds, Pacific Grove. Admission $3 per session or $12 for entire conference. Also Monday.

Circus Vargas, 12:30, 4 and 7 p.m., Expo Site, off Highway 101, Salinas. Admission $5.50 for adults, $3 for children.

Monday/29

Memorial Day.

Philosophical Conference, from 9 a.m., Asilomar Conference Grounds, Pacific Grove. Admission $3 per session or $12 for entire conference.

Tuesday/30

Film from NASA series *Man in Space*, 7:30 p.m., Naval Postgraduate School, Monterey. Everyone welcome; free.

After school film program, 3:45 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free.

Hidden Valley Opera Ensemble presents *Rigoletto*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission $8.

League of Women Voters meeting to present candidates for the proposed Water Management District Board, 7:30 p.m., All Saints' Parish Hall, Dolores and Ninth, Carmel. Public welcome. Free.

Wednesday/31

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

Monterey Peninsula College spring poetry reading, 7:30 p.m., MPC Music Building room 10, 980 Fremont St., Monterey. Free.

Film program, 7 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free.

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Arts & Leisure

'Rigoletto' conductor finds orchestra pliable, receptive, musically exciting

By JUDITH A. EISNER

MY LIFE has always been music," says 26-year-old Randolph Mauldin, conductor of the Hidden Valley Opera Orchestra. Mauldin shares conducting responsibilities with John Yaffe for the Opera Ensemble's production of Verdi's *Rigoletto* and is also conductor for the Ensemble's presentation of *Figaro and Friends*.

By his own admission, Mauldin was "precocious." A native of Atlanta, Ga., Randy recalls that his 7-year-old sister was given piano lessons but the teacher would not accept 3-year-old Randy as a student. Undeterred, Randy taught himself to pick out tunes by the time he was 4.

When the family moved to Jacksonville, Fla., the next year, a teacher was found who would accept the child, although he was not yet 5 years old. It was decided to give him two piano lessons a week instead of enrolling him in kindergarten. Nevertheless, Randy taught himself to read before he officially entered school.

Randy also studied the violin for eight years, beginning at the age of 10. A practical consideration led to his string studies: he wanted to conduct and perform in an orchestra and piano parts, other than solos, are rare in orchestral works.

By the time he was in high school, Randy was president and concertmaster of the orchestra, played in the stage band and choir and took lessons in classical and jazz piano and violin each week.

"I went through lots of phases, and wanted to be a classical pianist for a while,"

"A good opera conductor has to be a good accompanist..."

he says. "And at Florida State University, I thought for a while I wanted to be an accompanist."

Interestingly, Randy's family was essentially nonmusical. "My family is good, hearty rural Georgia stock ... they didn't quite know what to do with me," he says with a laugh. "I had no outside exposure to music; they never took me to a concert or anything like that."

Randy has amassed an amazing list of credits for one so young, an accomplishment due in part to the fact that he was seriously involved in performing and conducting when he was barely 16 years old. He was a featured soloist and guest conductor with the South Florida Youth Symphony from 1966 to 1969 and performed in more than 50 recitals and concerts at FSU between 1969 and 1974. Also at FSU, he served as assistant music director for operas, operettas and musical theater, including *Dido and Aeneas*, *The Threepenny Opera* and *Guys and Dolls*.

In 1974, Randy was awarded a Rotary Foundation Graduate Fellowship to study vocal accompaniment and repertoire at the Royal College of Music and the Goethe Institute in London, England.

"The summer before I left for London, I realized I might be studying the wrong thing," he admits. "My dream had been to become another Gerald Moore, the great accompanist who worked with Fischer-Dieskau and Schwartzkopf." Gradually, however, Randy felt the desire to conduct overshadowing the desire to accompany.

Back in the United States, he began to send out resumes as "an opera person," but not as a conductor. "It had been years since I'd conducted anything," he recalls. To make ends meet, he worked as a cocktail pianist in an Atlanta restaurant.

•

THE BREAK came in the form of a phone call from Detroit, where there was an opening for a rehearsal accompanist for a revival of *Porgy and Bess* at the Michigan Opera Theatre. The director had never heard Randy play, so an audition was arranged over the phone, his mother holding the phone while he played selections from the Bernstein score. He got the job.

He worked in Detroit from 1975 to 1977, with the Music Hall Center for the Performing Arts as well as the Michigan Opera Theatre as resident conductor, chorus master, coach/accompanist and music administrator.

His professional conducting debut was in a production of John Philip Sousa's *El Capitan*, starring comedian Dick Shawn. "In eight weeks I conducted 32 performances in all," Randy says. There were 16 performances of *El Capitan* and another 16 of a new children's musical, *Summers Now*, by Fred Rogers of *Mr. Rogers* TV fame.

In Detroit, he collaborated on revisions of Auden's text for *The Seven Deadly Sins* and created new English lyrics for Mozart's *The Magic Flute* to be performed by the Michigan Opera Theatre, which he conducted during their eight-week tour in spring, 1977. Mauldin also conducted a revival of Victor Herbert's operetta *Naughty Marietta* for the Michigan Opera Theatre.

"There are many more variables in theater conducting than in symphonic work," Randy explains. "In the theater, the music has to support the text, movements have to be timed, there is an atmosphere created by the sets.... There are no variables in symphonic conducting.

"Opera is not a conductor's medium. Symphony is. The symphonic conductor is *it*. In opera, nothing is constant. There are many variables. The opera conductor must be second to the drama and the needs of the singer. He must, above all, communicate with the audience.

"A good opera conductor has to be a good accompanist. He must alter his conducting to the singers' needs. It requires a tremendous ear." Randy credits his ex-

"The best conductors in the world are those who let the singers sing."

perience as an accompanist and his work with university productions, as well as assisting four conductors at the Kennedy Center, Washington, D.C., for his training as a conductor.

•

THE OPPORTUNITY to conduct the Hidden Valley Opera Ensemble came with less than two weeks notice and also provided Randy with his first experience conducting Verdi and his first conducting since he worked with the Wolf Trap Opera Company in 1977. At Wolf Trap, he had been assistant conductor, the backup in case the conductor missed a performance. "But conductors never get sick or die," Randy quips. "They go on forever."

He admits he came to Hidden Valley "with a bit of a chip on my shoulder," as the kid from the big city coming to the sticks. "I have grown a lot personally, musically and administratively," he confesses.

"The Hidden Valley Orchestra is the most pliable, receptive and musically exciting to work with, including the Wolf Trap Bach Orchestra," he says.

Randy sees the Hidden Valley opera program as "extremely valuable training ground. It provides singers between their preliminary training and professionally managed concert careers with seven months of classes including language, acting, dance, costumes, plus doing it—staging an actual performance."

Here, as anywhere, Randy says his conducting must be "flexible and rhythmically supportive. When the birds aren't happy, they don't sing. When I conduct my primary aim is to give singers a 'bed to lie in.'

"I have a healthy respect for singers. It takes tremendous courage to stand up and not be allowed to be yourself. Singers work with an instrument they can never see; they can't even hear themselves. They have to trust someone on the outside, and coaches and conductors singers can trust are rare indeed."

When he says singers can neither see nor hear their instruments, Randy refers to the phenomenon of "not recognizing your own voice" when you hear it played back to you.

"Singing is much more intimate than playing the piano or another instrument," he says. "Also, a straight actor can bring much more of his personality to a role than a singing actor."

Credibility is becoming a factor in contemporary opera, Randy believes. "Audiences don't buy a 400-pound soprano dying of consumption or a six-foot soprano in love with a four-foot tenor and I don't either."

•

THE HIDDEN Valley Theatre, which was not originally designed for opera or any musical productions, doesn't disturb Randy.

"If you're not moved at the end of Rigoletto, then I and my colleagues have failed..."

"It's thrilling to have opera so close," he begins. "There are no bad seats in the house, but it's not a kind house to the singers. For one thing, the orchestra is not in a pit; it's more or less on the same level the singers are, and all the draping around the house absorbs their voices. We're so close to the audience it also absorbs sound. The singers are singing *into* people rather than out to them. It is not a place for singers with smallish voices. Good, healthy singing is required."

And, he says flatly, "Our *Rigoletto* cast could sing and be heard almost anywhere."

He has equal praise for his 40-person orchestra which, he says, "is working very hard for me and I'm very happy with them. The orchestra is eager and very turned on."

In general, Randy likes operas translated into English, although he cautions there are some works, like *Il Trovatore*, he feels "are best kept confidential."

Drawbacks to English translations are that the language is very hard to sing and tends to fall into rhyming cliches like "moon/June" and "love/above." "It sounds like a birthday card," he jests. Italian, on the other hand, rhymes naturally because of its masculine and feminine endings. Rhyming in English also tends to signify comedy because of Gilbert and Sullivan, he adds.

Works of psychological import cannot be done without translation, he believes, adding that the Andrew Porter translation of *Rigoletto* is excellent. "America is the only country that has steadfastly refused to stage operas in translation until recently," Randy says. "Even musical theater is translated abroad, and some things are actually improved by translation. I believe in opera as communication. If it communicates in the original language, leave it.

"By performing in English, with an attractive cast, close to the audience, you are saying, 'try it, you'll like it.' Opera has until recently been 'us' and 'them.' If opera is theater, it has to be accessible. By using community people in the chorus, the way Hidden Valley does, you also reach out and touch more people."

•

RANDY WILL conduct his last performance of *Rigoletto* at Hidden Valley on June 5, then fly to Texas to interview for a position with the Houston Grand Opera. He will conduct again at Wolf Trap this summer, serving as ballet conductor, assistant conductor for opera and music administrator for the park.

"Audiences don't buy a 400-pound soprano dying of consumption ..."

He would like to return to Hidden Valley, and is excited at the prospect of conducting *Naughty Marietta* as a pre-season production here next year.

He is also at work on the libretto of his own opera, drawn from the Pulitzer Prize-winning novel, *A Death in the Family*, by James Agee. "I love opera enough to want to do more than conduct it," he explains.

"I want to keep doing what I'm doing—to learn, to get my opera written, to make audiences feel.

"If you're not moved at the end of *Rigoletto*, then I and my colleagues have failed. A good conductor has to learn humility. It's just like accompanying. The best opera conductors in the world are those who let the singers sing."

THE VALERIE HUSTON Dance Theater from Santa Barbara will appear Friday, May 26, at 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel. The dance company will present a program of ballet and modern dance.

Dance concert Fri. at Sunset Center

The Valerie Huston Dance Theater from Santa Barbara will present a concert of classical ballet and modern dance Friday, May 26, at Sunset Center, San Carlos and Ninth, Carmel. The concert begins at 8 p.m.

The concert will open with a classical work entitled *Scottish Dances*, choreographed by Miss Huston to Gustav Holst's *St. Paul's Suite*. Seven dancers appear in the piece.

Also on the program will be *Embrace* by Larry McKinnon, created in collaboration with Canadian composer Michael Baker. The piece has been added to the permanent repertoire of the Royal Winnipeg Ballet.

Circle Dances, a dance created especially for the Santa Barbara troupe by Marina Harris, is set to the music of Canadian and American folk songs, and was described by critics after a recent performance as "humorous, lively, alternately grimly tragic or incredibly spirited."

The program will conclude with *Streaming*, a light satire by Rich Burrows, to the music of Claus Ogerman.

Tickets, which will be available at the door, are $3.50 for adults and $2.50 for senior citizens, students and children.

For more information, phone 624-3996.

Play about South Africa at Sunset this weekend

Sizwe Bansi Is Dead, a play that examines the lives of Blacks within the Kafkaesque reality of the apartheid laws of South Africa, will be presented Saturday and Sunday, May 27-28, at Sunset Center, San Carlos and Ninth, Carmel. Curtain is at 8 p.m. Saturday and 3 p.m. Sunday.

The play, which won New York's prestigious Tony award in 1975, will be performed by two actors from Berkeley. It is the story of how Sizwe Bansi, a Black, reluctantly gives up his name and takes the identity of a dead mean. Written by South African playwright Athol Fugard, it has been performed in Cape Town, London, New York, San Francisco and Berkeley.

Tickets, at $3.50 general admission and $2.50 for students, are available at the Monterey Peninsula College community services office, 980 Fremont St., Monterey; the Monterey Institute of Foreign Studies community relations office, 440 Van Buren St., Monterey; and at the door. The program is sponsored by the Associated Students of MPC and the Associated Student Body of MIFS.

For more information, phone 373-5522.

On stage

Carmel Woman's Club: Original musical revue, based on Stan Freeberg's *The United States of America ... In the Beginning* plays Fri. and Sat. at 8:30 p.m.

Staff Players: Two one-act plays, *A Village Wooing* and *The Boor* play Fri., Sat. and Sun. evenings at 8:30 p.m. at the York School Bishop Center.

Studio Theatre/Restaurant: *Catch Me If You Can* plays Fri., Sat., Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Fri. and Sat.; both are one hour earlier Sun.

Wharf Theatre: *Living Together* plays Fri.-Sun. evenings. Curtain is at 8:30 p.m. Fri., Sat.; 8 p.m. Sun.

California's First Theatre: *Daughter of the Desert* plays Fri. and Sat. evenings at 8:30 p.m.

Carmel Barnyard Theatre: *6 Rms, Riv Vu* plays Fri. and Sat. at 8:30 p.m., Sun. at 7:30 p.m.

Hidden Valley Opera Ensemble: *Rigoletto* plays Thurs., 8 p.m.; Sun., 2:30 p.m.; Tues., 8 p.m. *Figaro and Friends* plays Fri., Sat. 8 p.m.

Sunset Center: *Sizwe Bansi Is Dead* Sat. and Sun. Curtain is at 8 p.m. Sat. and 3 p.m. Sun.

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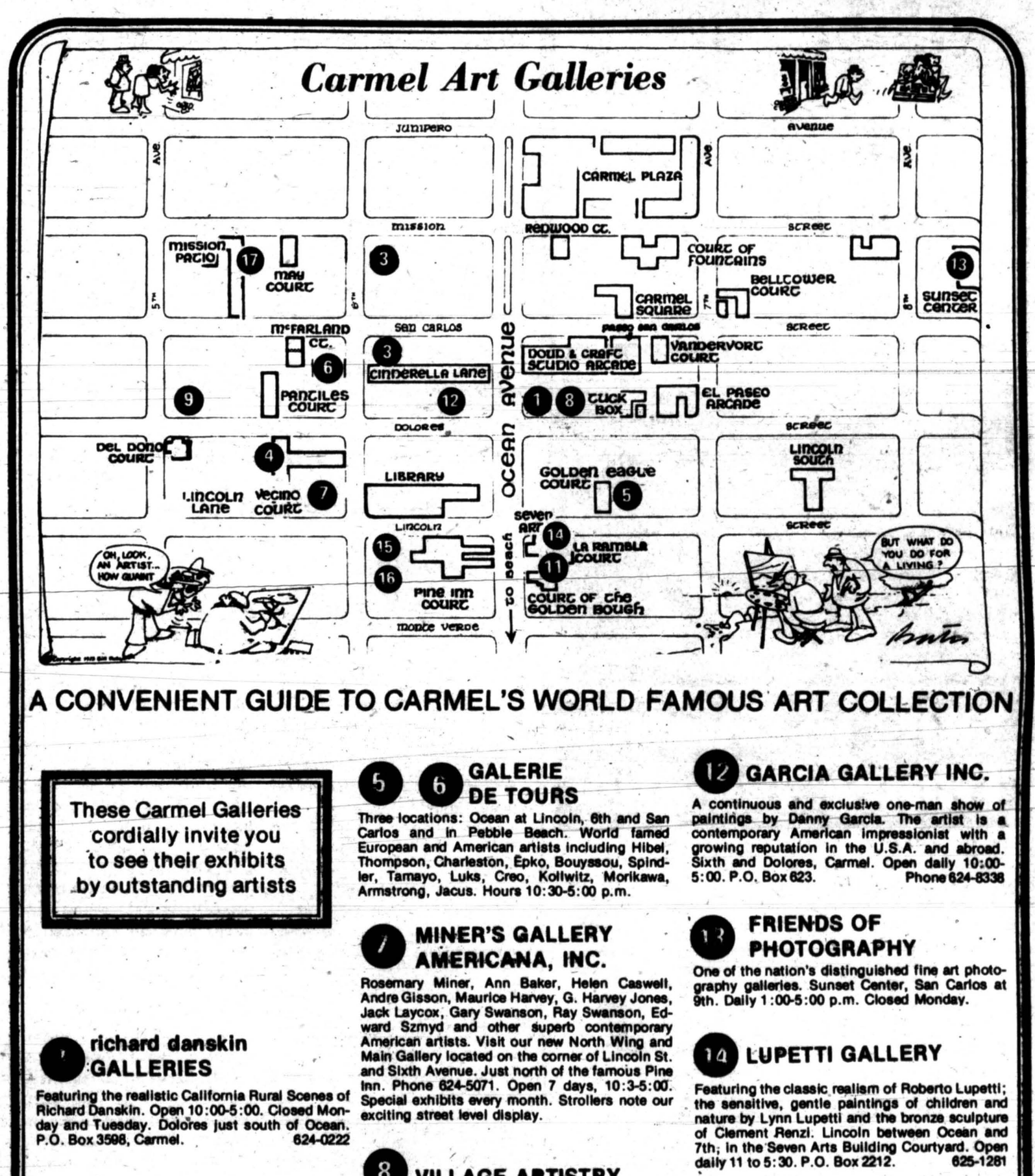

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

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7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:3-5:00. Special exhibits every month. Strollers note our exciting street level display.

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9 HELEN BARKER GALLERY

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11 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

12 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

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One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

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Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

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"THE BOOR" By Anton Chekhov

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'Village Wooing' is a genuine pleasure

By BARBARA MOUNTREY

COUNTRY COURTSHIPS is the title of the latest double bill presented by the Staff Players of the Children's Experimental Theatre. The first play, George Bernard Shaw's

Theater review

A Village Wooing, succeeds despite technical obstacles; the second, Anton Chekhov's *The Boor*, fails to amuse despite the odds in its favor.

A Village Wooing is the charming tale of a shopgirl's gradual snaring of an absent-minded writer of travel guidebooks. Herself, superbly played by Gwyneth Hovick, is a rural Liza Doolittle, unlettered but wise in the ways of human affairs. Himself, the object of her intentions, is played with warmth and wit by Todd Jonz, who took on the part the night of dress rehearsal when the original actor fell ill. Despite such short preparation time that he needed to refer to the script throughout the play, Jonz created an engaging character, only occasionally faltering over a line. Actors who have been in rehearsal for weeks have done far worse. This sort of discipline is typical of the Staff Players, and an example of why they deserve enthusiastic support from the community.

The play gives Shaw an opportunity to make pungent observations about women and men, the English, Americans and the significance of speech patterns, all favorite topics. Most of these are delivered by Miss Hovick, with a simplicity and matter-of-factness that make them seem as true as they are clever.

The second play of the evening, *The Boor*, bears little relation to Chekhov's later dramas. It manages the difficult trick of being at the same time obvious and unconvincing. The Widow Popova, played with sweeping histrionic gestures by Barbara Shuler, is confronted by her neighbor Smirnov, shouted by Jeff Hudelson. Instead of rising in a gradual crescendo from the widow's early weeping and posturing, this production starts off at top volume and remains there. Only Simon Kelly, as the ruddy-cheeked servant, Louka, plays at a reasonable level. The interaction of the oafish Smirnov and the dramatic widow is mildly amusing, but after the real pleasure of *A Village Wooing*, it is a distinct letdown.

Country Courtships plays Friday through Sunday, May 26-28, at 8:30 p.m. at the York School.

'Consummate style' in new Barnyard production

By BARBARA MOUNTREY

In Bob Randall's *6 Rms, Riv Vu* the two principal characters are thrown together in a New York City equivalent of a desert island: an empty apartment for rent. Isolated from the world, they come to know each other, reject the idea of an affair and part, with tears and laughter.

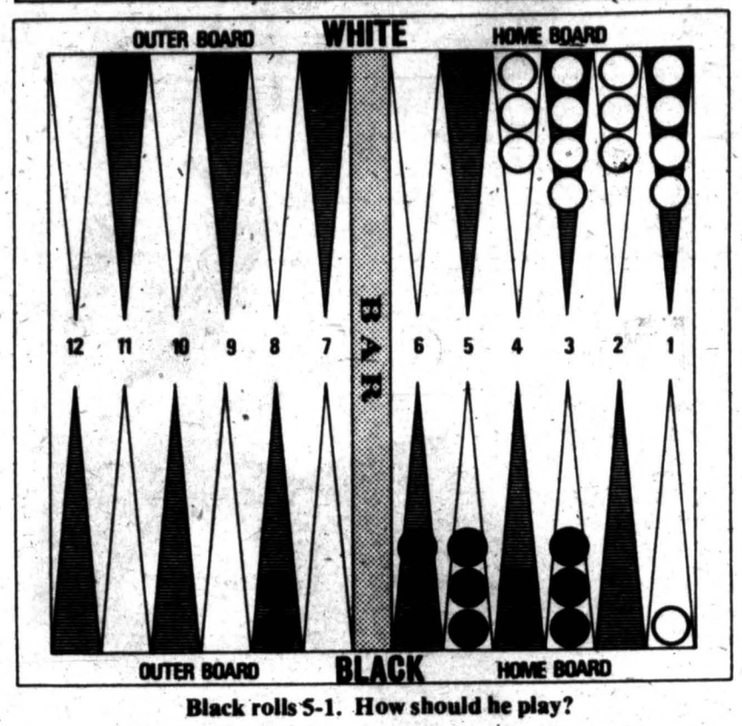
Mercedes McClosky plays Anne Miller with consummate style, enlivening some pedestrian lines with an ironic tone, a wry grin and a very human vulnerability that makes one care very much how she feels and what will happen to her.

Fred Weiss does his best to give the character of Paul Friedman some depth, but there isn't much to work with. He's at his best when trying to captivate Anne with boyish charm—juggling oranges, doing imitations of Snooky Lanson or leaping about with acrobatic skill. But this nice middle-class Jewish advertising man just isn't very interesting.

The other characters are on stage very little of the time; this is essentially a two-character play. But they are all very good in their brief moments. As Eddie, the *puertoriqueno* superintendent of the apartment building, Thomas Sanchez has a loose-limbed, jazzy style that broke up the opening-night audience every time he appeared on stage. Betty Fowlston is perfect as the caricature neighbor in the next apartment, with a marvelous foghorn voice. Barbara Koch-Conklin and Joe Hanreddy, as the wife and husband of the principals, are precisely the characters their respective spouses have described.

Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

While White is ahead in the race, he does have a problem — the runner marooned on Black's 1-point. White needs a 6 or a 5-1 to get that man out, and Black's efforts must be directed to keeping the man trapped.

At the moment, one roll could win the game for White: 6-6. That would enable White to get the runner all the way off the board and leave him with an insurmountable lead.

There are three possible ways for Black to play his 5-1: a) make White's 12-point with the men on White's bar- and 11-points; b) hit the blot by using the 5 to hit from the 6-point; c) bring the man on White's bar-point to Black's 12-point, bringing it into position for a direct shot should White escape.

The first two moves both stop 6-6. The third possibility gives White the 35-to-1 chance of 6-6, but enormously increases Black's chances of hitting should White escape.

The one move we would rule out is making White's 12-point. True, that does stop White from winning the game if he gets a lucky 6-6, but it leaves little chance of hitting White should he escape with 6 and some other number, and that is eight times more likely than is White's rolling 6-6.

There is not all that much to choose between the other two possibilities. My own tendency is to use the 5 to hit the blot on the 1-point, then use the 1 to bring the man on White's 11-point into range by moving it up to the 12-point. Even should White enter and hit the blot on the 1-point, he will still need a 6 to get out. Since White's 5- and 6-points are open, Black should have little trouble re-entering, and then he will have an impressive array of men to hit the White runner if it escapes.

BACKGAMMON
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Mayor Norberg's hopes for theater in Carmel

By SCOTT MacCLELLAND

OF THE MANY performing arts staged in Carmel, the cultural expression most often used is music. The Bach Festival, the Music Society, the Chamber Music Society, the Symphony and Hidden Valley, among others, unequivocally demonstrate the community's appetite for music. For that matter, music's first cousin, dance, has proven its viability through the recently contrived Carmel Festival of Dance which ended its last season with no deficit.

Music Corner

But something is missing from Carmel's long-lived tradition of cultural richness and it looms large among those attractions that some 60 years ago generated Carmel's national reputation as a mecca for the arts. What is missing is theater.

Except for occasional and more recent brilliant flashes, the passage of time has made Carmel's historic prominence in theater remote and obscure. For one prominent Carmel figure, however, quality theater in the manner of its former vitality is supremely important and within reach. And for Carmel Mayor Gunnar Norberg, it is now or never.

Norberg has been a Carmel resident for 38 years. He has been involved in business and the arts for the duration and for a lesser time in city politics. As a city councilman, he enjoyed respect as a proponent of the interests of residential Carmel in the face of burgeoning tourist-oriented businesses. But now Norberg is mayor and with the backing of such citizens' groups as Old Carmel and, in many instances, the weight of the City Council, the constellation of political causes and effects has changed dramatically.

At 71, Norberg emerges as a conservative idealist with political clout and with nearly two years remaining in office. The business community is anxious about Norberg's rigid insistence on preserving Carmel's provincial village atmosphere. And with his well-known and abiding commitment to theater and attendant skepticism toward the present role of the Carmel Cultural Commission, the entrenched performing arts community is anxious that city support of its activities may be threatened.

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WITH THIS background and the recent attention in the *Pine Cone* to real and imagined Norbergian politics, it became appropriate to approach the mayor for his own views about the arts, theater and the cultural commission.

The cultural commission is the most recent reincarnation of Norberg's original Carmel Arts Commission. As he put it, "What I wanted to get on an arts commission were people who, on the one hand, had preferably some significant professional connection in whatever creative art they represented together with patrons of the arts who might not themselves have accomplished anything, but who had a particular inclination to spend money for such purposes."

As Norberg sees it, the cultural commission is not what he originally wanted and it has been swallowed up in the day-to-day incidental problems of managing Sunset Center.

"What I want to do is to get the commission completely out of administration—this business of nuts and bolts, keys and locks, lights and carpets, rents," Norberg said. "They're not supposed to do any of these things. In fact, the City Council itself delegated all of its executive authority to one man, City Administrator Jack Collins. His subordinate at Sunset is Richard Tyler. There should not be two bosses: a cultural commission and a city administrator."

The commission shifted its emphasis from artistic and development activities to management problems partly in response to a lack of direction from the city administration. In a communications vacuum, the advisory function of the commission gave way to the more active role of policymaking.

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IN 1976, then-Councilmen Norberg and David Hughes joined with then-Mayor Eugene Hammond in an ad hoc committee to explore ways to reorganize the cultural commission. Norberg explains, "At that time, David Hughes and I and Mayor Hammond felt that something needed to be done to try to get to a new focus on theater in Carmel. But, we then became busy with different things—weeks and weeks of budget sessions." The upshot then was that the cultural commission screened the scores of applicants for the Sunset manager position soon to be vacated by Frank Riley.

The commission then presented a handful of selected applicants to the council and brought pressure for a choice. As Norberg put it, "David Hughes and I thought that what they were doing was inappropriate and that, in the course of time, we had imperative things we had to do first." The councilmen were angry that they were prevented from studying the applications themselves.

It was shortly afterward that Hammond suddenly quit and Norberg became mayor. What to do about the cultural commission seemed to get increasingly complicated. Said Norberg, "It was really David Hughes and I, who have been at odds now for two years, who were thinking about either eliminating the commission or getting it on a different track. He and I became so opposed on a number of other things that what we were going to do together didn't come out."

At present, there are three empty seats on the cultural commission and the mayor is obligated to fill them. Since Norberg is in a position to stock the commission with those sympathetic to his goals, how can it be appropriate to consider eliminating it? For better or for worse, the commission does represent community involvement in city government, something Norberg has indicated he values. For that matter, wouldn't the elimination of this second attempt at a cultural commission be more likely to produce a more ineffectual third incarnation?

A meeting between the council and the commission that is supposed to be arranged by Collins ought to bring about a resolution to this multi-faceted problem. As Norberg put it, "One result could be the termination of the cultural commission and the establishment of some other entity in its place. Another way of going would be to appoint three new members who perhaps fit into the kind of classification that I'm talking about."

Norberg knows he can't last forever and the conflict could threaten the realization of his dream for a new "golden age" of theater in Carmel. It is difficult not to entertain that Norberg is determined to use his power to effect whatever entity will commit itself to his project. At the same time, if he has the necessary base of support to push it through, it seems that those who oppose him have managed to at least keep him in check.

•

NORBERG HAS pursued his elusive dream for more than 20 years. Exactly what it is stems from his conviction that "the intent of this city originally was to try to advance culture in some fashion and the principal culture that the people in the beginning here were concerned about was theater. Theater has continued, in a sense, to have been an interest to the people in this city ever since that time. It isn't necessary to have nonprofit organizations which operate symphonies or opera companies. It's perfectly possible for cities to do that themselves. If we could start that here on a small scale, it wouldn't simply be that Carmel got back to its beginnings, which were, essentially those of artists and writers, but that it would also become a microcosm for any macrocosm that wanted to adopt it."

Steps in this direction are, in fact, underway. A first award for a new play resulting from an annual Carmel sponsored contest was made to a Virginia resident. A Carmel production of the play is hoped for later this year.

Whether or not the pursuit of something Carmel once was seems a romantic fantasy, the successes that began with the 1972 production at Forest of *Twelfth Night* made an undeniable point. But resistance to a city-sponsored drive in that direction thrives.

Norberg said, "The unfortunate thing that has happened for the business community is that there is a majority on the council at the present time that wants to try to get back the valuable essence of what Carmel was. The business community is saying something which isn't true. They say they are contributing. They are not contributing at all. They are just collecting taxes. But think of what they are getting out of being in this city. And they're getting it because all sorts of poor people over the period of a half century sweat blood at various times to make it the way it is."

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WHAT MORE should the business community do? "They could contribute sums also for the purpose of acquiring homes and houses and lots so that we could set up artists and writers and pianists to do things that would be of a cultural nature."

By placing greater emphasis on management than on artistic value, the cultural commission has encouraged the production of rent revenues at Sunset Center. For the $5,000 each the city gave to the Bach Festival and the symphony, rent revenues at Sunset Center amounted to $7,000 last year and the latter returned, in kind, $6,000. But as Norberg explained, "What I was more concerned about was not whether they return something dollar-wise to the city, but whether or not they deserve to be encouraged. The problem is that theater, in spite of the fact that it came first and actually made Carmel world famous in the early years, does not necessarily mean at the moment that it can function separately and independently as the other cultural entities do. It is possible and important for the city to be particularly engaged with the theater more than the other arts because of the fact that it was theater that was at the beginning of Carmel's place in the world."

He underscored his unswerving conviction by saying "the Dance Festival or the Music Society, who are bringing in attractions from the outside, are fine if there are organizations desiring to do that. But I don't think it is the business of the city to do that. It does nothing to build up culture in the city itself at the given time."

With this point of view about the independent arts organizations and his feeling that these groups may not "deserve to be encouraged," one question that immediately came to mind was whether the mayor would advocate reducing city aid to the Bach Festival or the symphony. Norberg was emphatic, "No. By no means."

There can be no doubt that art flourishes in a nurturing environment. Norberg is committed to apply the city to the nurturing of a theater project that cannot now sustain itself. While he is content to let the independent music organizations pursue their goals, it is unclear whether in his pursuit of theater he might be motivated to withdraw city resources from Sunset Center in order to apply them to Forest Theater. This shift of qualitative emphasis certainly could alter the artistic environment at Sunset. In any event, the disposition of the cultural commission will inevitably be seen as a barometric reading of Norberg's progress.

GUNNAR NORBERG, enigmatic mayor of Carmel, has performed on stage before. When he married his wife, Wies, five years ago, he wore this Elizabethan costume.

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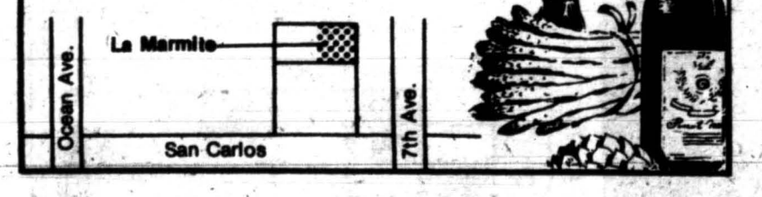

Drought was good for wines

By ROBERT LAWRENCE BALZER

IN CALIFORNIA vineyards, Mother Nature has been demonstrating the versatility of her repertoire, and the beleaguered vintners are doing their best to cope. Last year's drought managed to produce some richly concentrated grapes, not very fleshy, but mighty good for wines which even now are ready for sampling, as we have just found out.

A jaunt to the Napa-Sonoma wine country was prompted by a letter from veteran UPI-boss Frank Bartholomew about weather and things at his splendid Buena Vista Vineyards where he grows grapes for his adjacent Hacienda Wine Cellars:

"It has been raining up here, at exactly the wrong time of the year. After two consecutive years of record-setting drought, we now have a year of record rainfall and widespread mildew resulting. The vineyards are a quagmire so we cannot get heavy equipment in to resulfur, which will have to be done by men in rubber boots with backpack sprayers. Also, the mildew is of a new type and up to the start of the present rain had cost Sonoma and Mendocino Counties 20 per cent of the current year's crop.

"So desperate is the situation that the federal and state authorities have lifted the prohibition against use of certain anti-mildew materials which stick to the vine leaves better than sulfur. We are not taking advantage of the lifted restrictions but are closely watching the results of other's who do; meantime sticking with sulfur alone ourselves."

•

THAT WAS dated April 20. Two weeks later, the sun was shining, and vigorous new canes were leafing out, any damage invisible to the casual observer. But at crop-setting time, the effect will be notable.

Over in the Napa Valley, we watched a helicopter pass back and forth over a vineyard sulfur spraying. The week before, we were told, with the zooming of the old crop-dusting biplanes, it looked like a scene from World War I, even to the clouds of sulfur, like gas over the trenches.

Winemakers do worry about this "chemical warfare" over the vines because there is some danger of the spray residuals riding into the fermenting tanks with the year's vintage.

There certainly weren't those worries with the drought-ridden vintage of 1977, some wonderful examples of which we tasted in the wine-garden sunlight at Hacienda with winemaker Steven MacCrostie and the new owner/director, Crawford Cooley. (Bartholomew is retiring to the pleasures of world travel.)

•

THE 1977 Sonoma County Gewurztraminer ($5.75) Selected Harvest is so labeled because young MacCrostie practically slept in the vineyard to make sure the grapes were picked at exactly the right time, not too early nor too acid-drop late. The time is just as the berries begin to turn their characteristic russet shade. Flavor is at its optimum, and there's still a sugar/acid ratio for a fine, refreshing wine.

Taken at just that ideal point, registering 23 degrees Brix, the fermentation was carried on at a cool 50 degrees Fahrenheit to preserve all the bouquet elements, and it lasted seven weeks, stopping with a reading of +0.8 degrees Brix, a slightly detectable edge of sweetness, with a balancing total acidity of 0.75 per cent by volume. All of those statistics sum up in tasting like a soft poem. This is a Gewurztraminer to enjoy now.

We joshed MacCrostie a little about his 1977 Sonoma Valley Pinot Noir Blanc ($4) which is not "Blanc" at all; it's a rather lovely pink! The wine was made, however, like a white wine, spending no time on the skins at all, as a pink wine traditionally does. The sweetness is right at the threshold of 1 per cent and makes this well recommended for summer sipping, well chilled.

•

THE BIG NEWS from Hacienda Wine Cellars is the 1976 California Zinfandel ($4.75) just released. It's called "California" because 60 per cent of the grapes came from Amador County and 40 per cent from Sonoma.

It's a big 14 per cent alcohol by volume wine, deeply garnet in color, having extracted that color plus tannins from a fermentation allowed to get up to 84 per cent Fahrenheit. I arbitrarily wrote 19/20 onto my notes, and then wondered why I discounted the wine one point. Maybe because it isn't yet at its peak, but you can be sure that five or ten years from now, as you draw it from your cellar reserves, you'll say this Zinfandel is 20/20. The time to buy it, of course, is now.

The wine connoisseur

Sioux Scott ENTERTAINS WITH DELIGHTFUL COMEDY & SONG, WED.-SAT. FROM 9:15
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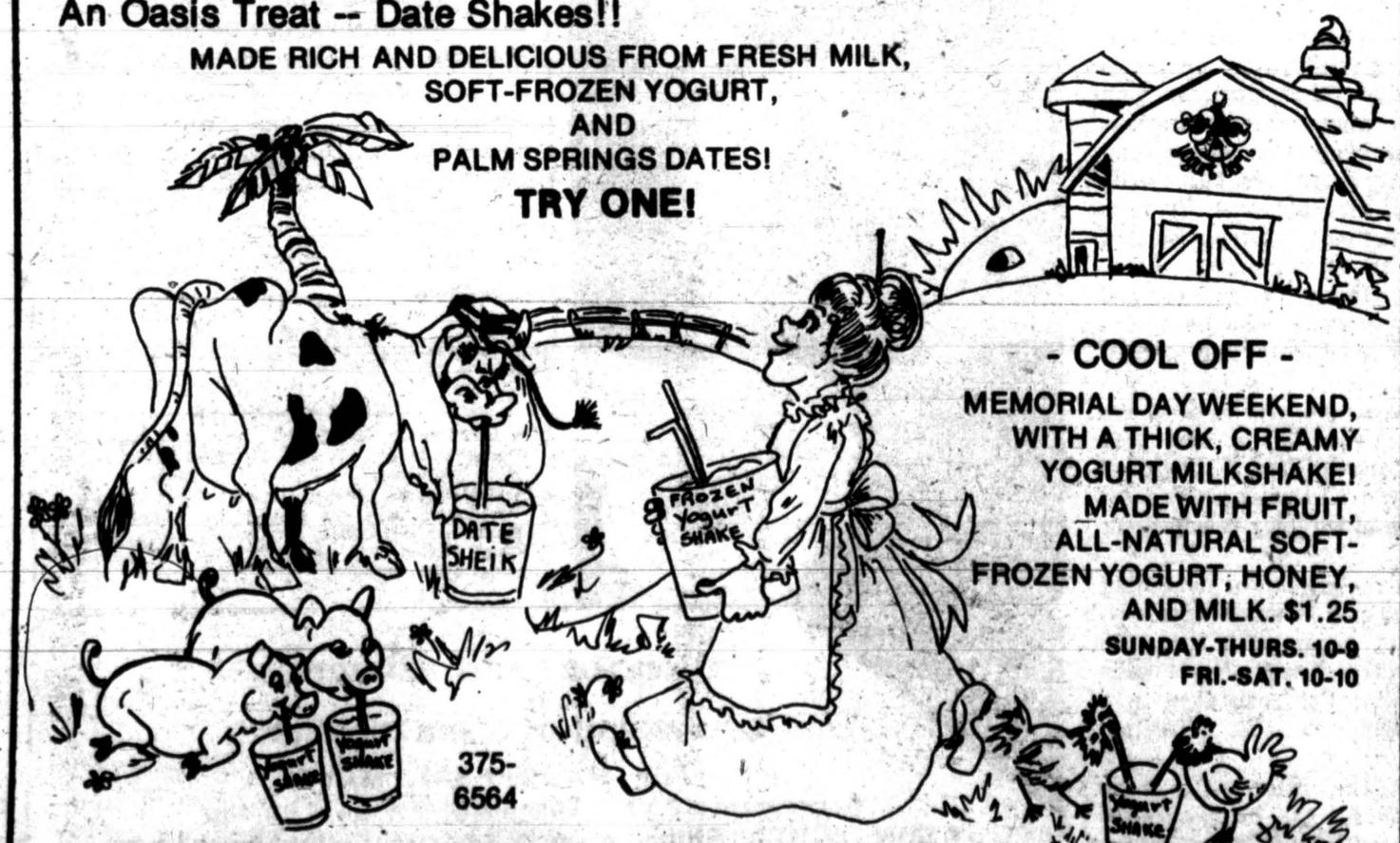

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MEMORIAL DAY WEEKEND, WITH A THICK, CREAMY YOGURT MILKSHAKE! MADE WITH FRUIT, ALL-NATURAL SOFT-FROZEN YOGURT, HONEY, AND MILK. $1.25
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A BIT OF CARMEL IN THE MOUTH OF THE VALLEY

Arts & Leisure

Events at Sunset

By RICHARD TYLER
Director, Sunset Community and Cultural Center

WHEN YOU ARE walking down the Mission Street side of Sunset Center, take the time to look at the new landscaping at the north end of the building. The gardeners from the public works department, under the guidance of Greg D'Ambrosio, have done an outstanding job of designing the areas adjacent to room 20. We have so many people stop into the office to comment on the plantings on the terrace and around the building. They ask how we keep our lawns so rich and green and our plants so full of flowers. The secret is kept by the city gardeners. I must salute them for a great job and a beautiful result in this new planting.

•

THE DANCE for Theatre has proven to be so popular that we are going to offer another six-week course starting June 13. The course is designed to introduce what makes movement dramatic in the theater. Through the development of "finger-snapping techniques," students will gain strength and control to perform choreographed routines set to the sound of the musicals of our times.

The instructor is Janet Butler, who has an extensive background in the musical theater. Her training in ballet, tap, jazz, modern and ballroom dance ensure presenting the most vital elements which they all share. The course has enjoyed a full winter season of classes and is being offered for the first time as a part of the summer activities at the center.

The fee is $20 and registration is recommended. Phone the director's office, 624-3996, for information.

•

ON FRIDAY at 8 p.m., the Valerie Huston Dance Theatre will be making its first appearance at Sunset Center. Four works are on the program and they will span the styles of both classical ballet and modern dance and represent the work of local and guest choreographers.

They will include such works as *Scottish Dances*, a classical composition created by Miss Huston to Gustav Holst's *St. Paul Suite*. Following will be *Embrace*. At the Santa Barbara premiere in November 1977, Richard Ames of the News Press praised the piece as "combining elegance and passion." *Embrace* now is in the permanent repertoire of the Royal Winnipeg Ballet. Marina Harris, guest choreographer, has created the ballet *Circle Dances* especially for the company and it will conclude the program with *Streaming*, a light satire piece by Rich Burrows to the music of Claus Ogerman.

Tickets are available at the Julia Marlowe ticket office in the Sunset Center. They are $3.50 for adults and $2.50 for children and senior citizens.

•

SIZWE BANSI Is Dead, a play that won New York's prestigious Tony award in 1975, will be presented Saturday night and Sunday afternoon, May 27 and 28, at Sunset Theatre. Saturday's performance will be at 8 p.m. On Sunday, you can see the play at 3 p.m.

Written by South African playwright Athol Fugard, it has been performed in Cape Town, London and in New York. San Francisco and Berkeley performances have gained actors Carl Lumbly and Danny Glover nominations for the highly respected Bay Area Critics award for 1978. Tickets are $3.50 for general admission and $2.50 for students and are available through Monterey Institute of Foreign Studies Community Relations office, Monterey Peninsula College Community Services and at the door. The Associated Student Body of Monterey Institute of Foreign Studies and Monterey Peninsula College are cosponsoring the production.

•

PAINTINGS BY three Belgian artists will be the next showing at the Marjorie Evans Gallery opening June 10. Selected for their diversity in style, subject matter and technique, the artists share a common element of contemporary Belgian painting—total freedom of expression. The exhibition is sponsored by the Embassy of Belgium and will be on exhibit through July 9. In the meantime, the National Association of Women Artists exhibition continues through Wednesday. The gallery is open weekdays from 9 a.m. to 5 p.m.

•

YOU MAY WANT to attend the Festival of Culture in Bachok, Kelantan, Malaysia, through June 11 to see what other communities are offering to their residents.

Sunset Views

Now In Our New Location
LINCOLN between 5th & 6th, CARMEL
(Above The Book Room in Su Vecino Court)
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A rare treat in European specialties ... Veal Cordon Bleu, Wiener Schnitzel, Scallopini, Beef Fondue Bourguignonne.

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Complete dinner includes soup or salad, vegetable, and coffee, tea or milk. 4.95
4-6 p.m. • Serving items like:
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• Beef Stroganoff
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SEVEN DAYS A WEEK
Please phone for special of the day
Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign and domestic wines. Dinner 4-10, 7 days.
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Superb cuisine served in a magnificent Old World setting
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York's Famous Omelettes
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Cocktails from 11:30 • Dinner from 5 daily
Banquets, Private parties for 10 to 125

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Bully III invites you to come and experience the warm festive atmosphere of our English Pub and Restaurant. Located in the Carmel Adobe Inn overlooking the beautiful blue Pacific.
May We Suggest
The "Diamond Jim Brady" Cut 20 oz. 11.50
The Bully III Cut 16 oz. 9.50
The Carmel Cut 12 oz. 7.95
The English Cut 12 oz. 7.95
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Prime Rib Open Face 6 oz. 5.95
We serve your dinner complete with salad bar, fresh baked bread, fresh vegetables of the day, Bully III stuffed baked potato and roast prime rib entrees also include yorkshire pudding.
From the Pub
Pub Menu served from 11:30 a.m. to 12 midnight seven days a week
Half Pound Cheeseburger $2.35
Deep Fried Fresh Scallops $2.85
Open Face Prime Rib Sandwich $4.25
Our Special Eggs Benedict $3.75
Soup of the Day & Salad Bar $3.50
All Hot Sandwiches and Entrees include Bully III English Style Fried Potatoes and Garnish
Early Bird Dinners 4.75
5:30 to 6:30 p.m. Seven days a week.
Breast of Chicken Supreme 8 oz.
Open Face Prime Rib Sandwich 6 oz.
Vegetable Casserole . Filet of Sole Malaga
Senior Citizen's 10% Discount on Pub Menu from 2 to 5 p.m. daily
Bully III. English Pubs & Restaurants
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Carmel's only restaurant with patio dining, from 11:30 — 5:00, plus a view of the ocean

Public Notice

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
No. R-09160

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on June 7, 1978, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Big Sur, from Big Sur River to 0.1-mile north of Point Sur Naval Facility (05-Mon-1-46.6 53.9), widen shoulders for bike lanes.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated May, 1978.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated: May 8, 1978
Dates of Publication:
May 25, 1978 and
June 1, 1978

(PC 530)

Marriott sewage

Continued from page 3

mixed with other irrigation water as had been originally proposed.

Wong said he would ask for five-month storage capacity instead of the three-month capacity the holding lake has in the plans. Other than a few additional "technical" revisions, he said Tuesday, the plans are acceptable.

The lake would have a capacity of 9.75 million gallons of effluent in that case.

According to the plans prepared by Dan Hinrichs, Culp-Wesner-Culp of El Dorado Hills, the plant would aerate the sewage, filter out solids, chlorinate the effluent, run it through sand and anthracite filters to remove additional solids and finally pump it into the storage lake until the water is used for irrigation. He estimated the plant would cost $400,000.

The lake would be sealed to prevent seepage into the aquifer and an overflow pipe in the initial drawings has been eliminated to prevent direct flow into the river. Tensiometers (soil moisture indicators) would halt irrigation when the moisture had penetrated to the maximum safe depth during irrigation.

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Paper Napkins Save 16¢ SUPER SPECIAL 49¢
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Kidney Beans Save 16¢ Town House, 15 oz. SAFEWAY SPECIAL 3 for 89¢
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Potato Chips Save 6¢ Party Pride, Twin Pack, 8 oz. SAFEWAY SPECIAL 79¢
Applesauce Buy 2 Save 11¢ Town House, 16 oz. SAFEWAY SPECIAL 3 for $1
Aluminum Foil Save 8¢ SAFEWAY SPECIAL Reynold's, 25 sq. ft., roll 39¢
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Winner's Cup Gin or Vodka 80 Proof, 1.75 litre SAFEWAY Low Price (Case of 6, $37.75) $6.99
Cragmont Soda Regular or Diet, 12 oz. SAFEWAY Low Price 6 for $1
Party Pride Crushed Ice 7 lb. SAFEWAY Low Price 49¢
Inglenook Navelle Wine, 1.5 litre (Case of 6 $18.85) (Burgundy Chablis or Riesling $3.29) SAFEWAY Low Price $3.49
Paul Masson Baroque Burgundy, 1.5 litre (Case of 6, $16.15) SAFEWAY Low Price $2.99
Sebastiani Mt. Burgundy, Chablis or Rose', .75 litre SAFEWAY Low Price (Case of 6, $9.67) $1.79
Weibel Green Hungarian 5th SAFEWAY Low Price (Case of 12, $32.29) $2.99
SAVE 10% On Full Case Purchase of Wine or Liquor. See Your Store for Details.
Liquor Available at Licensed Stores Only.

SUPER SPECIAL
FRESH Corn California Grown 10 for $1
Yellow Onions U.S. #1 5 lbs. $1
Cucumbers LARGE SIZE 29¢ each
Carrots Nice & Crisp 23¢ lb.
Oranges Valencia 4 lb. bag 99¢
Banana Squash Delicious Baked lb. 19¢
Red Potatoes U.S. #1 lb. 19¢
Grapefruit RUBY RED 8 lbs. 99¢
Zuchinni Squash Good so Many Ways lb. 48¢
Broccoli Fresh & Tender bu. 48¢
Head Lettuce Fresh, Crisp Heads each 38¢
Fresh Limes Great for the Holiday Tonic each 10¢
Bunch Spinach How About a Spinach Salad Tonight! each 3 for $1
Florida Citrus Punch Sunny Delight, contains Orange, Tangerine and Lime Juices. The Juicy new taste of the town! 64 oz. 99¢

SUPER SPECIAL
U.S.D.A. Grade A Whole Fryers Safeway, Whole Body lb. 55¢
SUPER SPECIAL
Famous Oscar Mayer Pork Spareribs Frozen Fresh Thawed $1.29 lb.
Beef Patty Mix lb. 89¢
Safeway Canned Ham 5-lb. $8.88
Small End Beef Rib Steak U.S.D.A. Choice Grade Beef $2.49 lb.
Boneless Smoked Hams Smok-A-Roma, Water Added $1.99 lb.
Manor House Turkeys Hen or Tom, U.S.D.A. Grade A lb. 69¢
Skinless Pork Sausage Links Farmer John, Fresh 8-oz. 64¢

PLAY SAFEWAY MILLION $$ BINGO
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No Purchase Necessary to Play...
This promotion is available at 273 Safeway Stores in California Counties including and north of Monterey, Kings and Tulare, and 12 Safeway Stores in Northwest Nevada. This promotion is scheduled to end on July 15, 1978.

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS TICKET	ODDS TICKETS	ODDS TICKETS
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100	401	458	859	42,244	3,250	1,625
20	1,091	1,364	2,455	14,781	1,137	569
10	4,220	2,719	5,139	7,062	544	272
5	9,556	--	9,556	3,798	293	146
1	355,386	--	355,386	103	8	4
TOTALS	368,964	4,686	373,650	98	7.5	3.8

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MEMORIAL DAY, MONDAY MAY 29.

Tickets now on Sale at Safeway to Marriott's GREAT AMERICA
Adults (12 & over) each $8.95
Children (4-11) each $7.95
Free Fun kit With every 2-adults tickets purchased

Items and prices in this ad are available May 24, 1978, thru May 30, 1978, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

From love of opera to just plain love

She sang opera and he produced it for NBC

By KEN PETERSON

IT STARTED WITH LOVE of opera and turned into just plain love for George and Margery Voutsas of Carmel Highlands.

Voutsas was associated with NBC radio for 47 years, producing live musical broadcasts including opera over the years.

Margery, as Margery Mayer, was a leading contralto opera singer who performed with the New York City Opera, the San Carlo Opera and the Chicago Opera, among others, before turning down an offer in Vienna so she could raise her family.

They met professionally over the years, beginning in Chicago in the late 1930s when she was starting her singing career and he wanted a voice for a program he was producing.

Carmel Pine Cone

Section II

"That was the only time we worked professionally together," Voutsas said, looking at his wife. "I never saw you except in the hallways at NBC."

The death of her husband and the breakup of his marriage set the stage for closer contact between the two.

"We had a mutual friend in San Mateo and I was planning a trip here," Mrs. Voutsas said. "I got the address from George," and began seeing more of him. They married in 1974.

•

UNTIL THE LAST FEW years, both of the Voutsas's kept up active careers in music, encouraging interest in opera and other classical music.

While family came before operatic touring for Mrs. Voutsas, she taught music courses at Wagner College in New York until last year. Because of her background as a diva, she was able to get her classes backstage at the Metropolitan Opera to see what goes into a performance. The starring singers, including Joan Sutherland, would talk with the classes as well. Then, the students took what they learned in class and from the stars with them when they went to an actual performance.

Had her priorities been different, Mrs. Voutsas might have been one of the singers meeting students backstage rather than a teacher bringing her class to the backstage world of opera.

Mrs. Voutsas won wide acclaim and good reviews for her performances as Carmen, Amneris in *Aida*, Azucena in *Il Trovatore* and as the mother in *Ahmal and the Night Visitors*, among other roles.

She was first recognized by Mary Garden, an opera artist then working as a talent scout for MGM studios. Mrs. Garden selected Margery Mayer from more than 1,000 hopefuls as a candidate for stardom as a singer in films.

The film career did not pan out, but her singing brought her recognition. She starred in opera, of course, with her portrayal of Carmen singled out for particular praise wherever she went.

Mrs. Voutsas also was in demand as an oratorio singer with symphony orchestras and for radio performances in anything from hymns to popular songs.

Before turning down the Vienna Opera, she also had to reject a tender from the Metropolitan Opera in New York because of her contract with the rival New York City Opera.

Ultimately, her husband (Wagner College choir director Dr. Sigvart Steen) and two sons came first.

•

"I DECIDED I'D had it," Mrs. Voutsas said. "With opera, you have to travel a lot. The Vienna Opera wanted me to come for a whole year and I had two small children.

"To really expand from what I'd already done—and I'd sung with all the major companies in the United States except the Metropolitan—I would have had to go to Europe. It just wasn't worth it."

Then, too, she added, "In those days, women's lib wasn't what it is today. But I have no regrets. My sons are both PhDs (one in mathematics from MIT and the other in music from Yale University)."

As a tenured professor at Wagner College, she had two students go on to win Fulbright scholarships in music, another to get an audition with the Metropolitan Opera, another to star with the San Francisco Opera and yet another to get a special voice award in the "Miss America" pageant.

She may now lend her talents to the Hidden Valley Opera Company, once she and her husband are settled in their Carmel Highlands home. They moved to the area in November.

•

VOUTSAS HIMSELF HAD an active career in radio musical production, beginning in the days when radio was entertainment for the masses.

"There was a time when I produced 26 shows a week—live!" he said. "There is something about the spontaneity and inspiration of a live performance."

Voutsas produced a variety of musical shows. They ranged from ethnic music to the famous Toscannini Orchestra, which played on the air four times a week.

For his last 12 years at NBC, he also produced the radio performances of the Metropolitan Opera.

He recalls the heyday of radio with great fondness and the medium as an instrument of entertainment and culture which television has yet to surpass.

"Radio brought all the world and every kind of music in through that little box," Voutsas said. "That's what David Sarnoff created when he built NBC."

Although he did drama and comedy also—Voutsas even had an acting role in one Jack Benny show at the star's insistence—music was his main love.

He endeared himself to the performers because of his attention to the broadcast quality of their work.

"I was very particular about the sound," Voutsas said. "I wasn't just the man with the stopwatch (to make sure the show ran the proper length of time)."

But from the days when NBC had a staff orchestra of 65 and would hire 125 to 150 musicians for all of its live shows, he watched the medium dwindle to the present stream of records, talk shows and news.

•

HIS LAST MAJOR effort with NBC was in 1975 when he produced three three-hour shows on the big bands and big band singers. The trilogy, interspersing period recordings with interviews, won a Peabody Award.

Voutsas blames the decline of radio on the loss of network control over air time, not the rise of television. As affiliate stations grew more independent, putting together local programming with disc jockeys, the network had less of a financial base on which to build its program offerings.

Now he and his wife are enjoying the sunsets off Yankee Point, making new friends and enjoying the transition from the bustling world of New York City to the quieter pace of the Monterey Peninsula.

GEORGE AND MARGERY VOUTSAS relax in the backyard of their Carmel Highlands home. The couple moved to the area in November after George enjoyed a 47-year career producing radio broadcasts for NBC and Margery had dual careers as an opera singer and music professor in New York. (Ken Peterson photo)

MARGERY MAYER, BEFORE she married Voutsas, was a starring opera singer who was accorded her best reviews for performances as Carmen over the years. Here she appears in costume as the gypsy during her singing career.

Sheriff's deputy asked for Carmel campuses

The Monterey County Board of Supervisors has authorized a grant application to pay for a deputy sheriff to work with the Carmel Unified School District next year.

The county is seeking $13,553 from the Office of Criminal Justice Planning to pay the salary and office supplies for an officer beginning in August and ending in April 1979. The county would put up an additional $713.

The program would be a "demonstration project" for the nine-month period only. The officer would work with students, teachers, administrators and service agencies "to improve attitudes toward, and relationships with law enforcement agencies and personnel," according to a report by County Administrative Officer Richard Andrews.

The officer also would help prepare classroom presentations on law enforcement.

"The thrust of the project will be toward directing students to programs and activities that do not bring them into conflict with the law," Andrews wrote the supervisors.

According to Sergeant Norman Hicks with the department in Salinas, the county already is planning to ask an extension of the grant after the first year to expand the program into all Peninsula grammar schools. This would require two or three resource officers, he said. Grant money normally is available for three years, after which the county is expected to pick up the tab.

Hicks, who helped prepare the initial application, said the county should learn by August if it will get the money.

Assistant Superintendent Robert Whitehead of the Carmel district said Deputy Ray George, who has been working as a plainclothes officer at the high school and middle school in recent years, found out about the grant program and worked to get the money. He said the district wrote letters of support for the program and is looking forward to having it.

Blomquist probate bidding

Ranchland price jumped $1 million

By KEN PETERSON

A BIDDING WAR between three investment groups drove the price of 7,200 acres of Carmel Valley ranchland up more than $1 million—to $3.2 million—in a probate sale earlier in May. News of the sale has sparked concern that the property might be turned into a subdivision to pay off the mortgage.

Dr. and Mrs. Marvin Stern of Cypress in Orange County emerged as victors in the three-hour, 41-bid auction in the Salinas chambers of Superior Court Judge William Stewart. Bidding was conducted on May 12. They bought the Blomquist Ranch, eight miles east of Carmel Valley Village, for $3,260,000. The property has a four-mile frontage on Carmel Valley Road, covers 15 square miles, has 18 springs, five wells and two year-round creeks.

During the auction, the possibility of subdividing the land into 100 40-acre homesites with 3,000 acres of scenic easement was discussed, according to rancher Robert Marble. Marble owns and runs the ranch immediately east of the Blomquist property and sat in on the auction as an interested party, he said.

"In my opinion, there is no way they can help but subdivide to pay for it, unless they're awfully rich," he told the *Pine Cone*. "You're talking about $300,000 a year to keep the note running."

But real estate agent Howard Sutton of Lois Renk and Associates in Carmel, which represented the Sterns in the auction, said the couple is "leaving their plans open" for the property.

During the bidding, the sale became conditional at one point on subdivision plans being cleared. That condition was dropped from the final agreement, Sutton said.

The property still must go through a 150-day escrow. The Sterns could change their minds about buying the land during that time.

If they could not close escrow, the property could be offered to the next highest bidder or reopened to the public for new bids.

•

ASKED IF development on the Blomquist Ranch would put pressure on his own ranching operation, Marble said, "Oh, you bet."

He called the idea of 100 homes on the land "too high a density for this area." And the scenic easement would be "for the birds and bees. They would build close to the road and you'd never be able to see it."

The land is zoned for lots with a minimum of 40 acres.

One of the losing groups of bidders was a Carmel Valley syndicate including real estate broker Enos Fouratt. He said that group planned to keep the property as ranchland, "but the price got a little too high."

A third out-of-town group dropped out of the bidding early.

The 7,162-acre ranch was owned jointly by the late Andrew Blomquist Jr. and his sisters, Adda Blomquist of Carmel and the late Charlotte Cahoon. Miss Blomquist resides at the Carmel Convalescent Hospital.

Her need for money to pay hospital expenses and more than $180,000 in inheritance taxes due on the Cahoon estate made the sale necessary, according to court documents. Blomquist had negotiated a sale to the Sterns for $2,050,000, but the deal was not complete when he died on Feb. 8.

The sale of the land was then put in the hands of the probate court and the bidding ensued.

The Blomquist children inherited the land from their father, Alfred Blomquist Sr., when he died in 1926. It has been in the family for 85 years, according to one Carmel realty agent involved in the sale.

•

BLOMQUIST OWNS another 640-acre parcel adjacent to the ranch tract. In a will dated Feb. 7, the day before his death, he left that land to a tax-exempt charity to be chosen by his executor, Norman Miller of Carmel Valley. The charity is to maintain the land in its natural state in perpetuity and will receive the bulk of the cash estate left by Blomquist. Pre-tax estimates put the value of the estate at $1.1 million, with about $150,000 in cash and 63 acres of land committed in bequests.

The bidding took three hours

Blomquist never married and had no children. His heirs are his sister, Adda, who will receive $100,000, and close friends.

The Sterns were unavailable for comment yesterday in Cypress on their plans for the ranchland.

Miller did not answer his phone to comment on plans for the donation of the other 640 acres to charity.

Drought surcharge offset by rate hike

California-American Water Co. users will see their water bills drop next month, although the California Public Utilities Commission approved a 7.9-cent rate hike for the Peninsula utility last week.

The PUC eliminated a 29-cent per 100 cubic feet surcharge imposed on district customers on Nov. 19 to make up for losses in revenue caused by reductions in water use during the drought. The surcharge had been scheduled to end July 19.

The surcharge will end and the rate increase will take effect on Wednesday. Customers who use less than the monthly or bimonthly minimums—300 cubic feet per month—will not be affected by the rate changes.

The rate increase was granted to offset the $3.4 million invested in the Begonia iron removal plant, Canada de la Segunda pipeline and three new Carmel Valley wells by Cal-Am. The company's rates are based on a return of 9.2 per cent on its capital investments. By increasing the investments, higher rates are needed to guarantee that profit.

The company would realize an additional $482,600 per year from the rate hike if water use were at a normal pre-drought level. Company vice president Richard Sullivan noted that water use is still running 40 per cent below the last normal year.

The end of the surcharge will produce a net 21.1-cent reduction per 100 cubic feet. Customers using the minimum 300 cubic feet per month will have their $2.65 rate unchanged. For 500 cubic feet, the rate will drop from $4.35 to $3.93, down 10.7 per cent; for 800 cubic feet, down 18.2 per cent from $6.90 to $5.84; for 1,200 cubic feet, down 22.8 per cent, from $10.30 to $8.39; and for 2,000 cubic feet, down 26.7 per cent, from $17.09 to $13.49.

The Carmel Sanitary District will be affected much the same as the water company, since its commercial customers pay sewer bills based on 50 per cent of their Cal-Am bills.

Legion bowlers defeated

Rod Sams led Carmel American Legion bowlers with a high game 204 Sunday, but Post 512 lost by 70 pins in a championship match against their Marina counterparts.

The match was in Watsonville at Cabrillo Lanes. Scoring for the local team went: Sams, 194-184-204-582; Jerry Evans, 163-164-192-519; Pat O'Malley, 148-168-156-472; Joe Nicholson, 165-145-142-452; Al Giordano, 134-137-132-403.

The next bowling match is in June at Cypress Bowl in Monterey.

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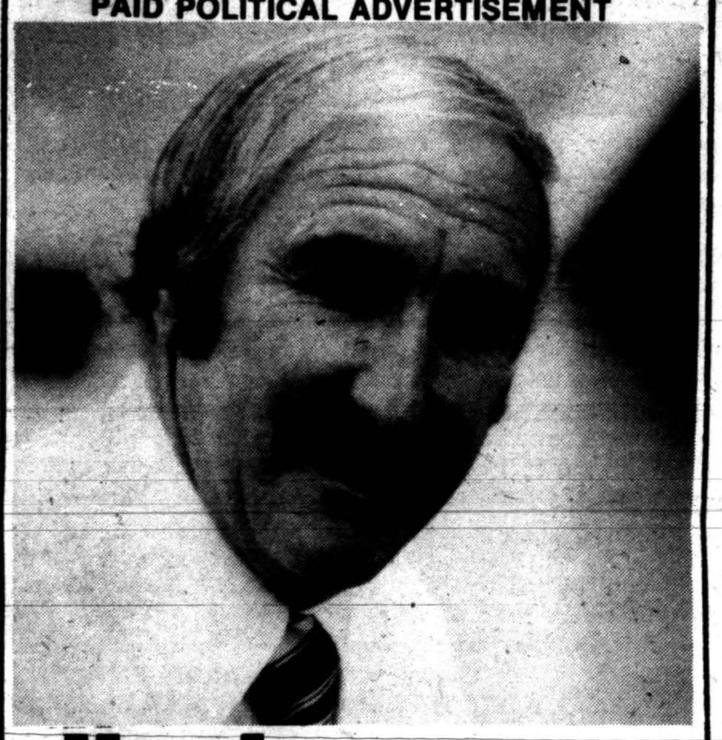

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EXPERIENCE—Currently an airport director, Hank Smith is a community-minded family man with extensive aviation and administrative experience. He's a native of the Peninsula, a Naval Air Reserve commanding officer and he holds degrees from Monterey Peninsula College where he has been on the faculty for 14 years, San Jose State University and the University of Northern Colorado.

GOOD IDEAS—As a director, Hank Smith has supported numerous new airport improvements and refinements . . . and has led efforts on such issues as noise reduction. He voted for the lowered airport tax rate. And he's now working for an end to property tax support for the airport. On June 6, vote to retain Hank Smith as Airport Director.

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Youngest judge is challenged

Past cases haunt Silver campaign

JUDGESHIP races are few and far between and normally as sedate as a horse show. But Monterey County Superior Court Judge Richard M. Silver, the appointed incumbent, is having no such luck.

Named to the bench in April 1977 by Gov. Edmund G. Brown Jr., Silver has earned the enmity of political conservatives and individuals like his opponent, attorney Richard M. Schnal, who calls himself a court "traditionalist."

Schnal, 46, and Silver, 36, graduated from law school at UC Berkeley about 10 years apart. Schnal and Silver both live in the Carmel area. They both are Democrats.

From there, the differences mount.

While Schnal has practiced law for 19 years with little notoriety, Silver became a celebrity in liberal circles about five years back when he defended the Soledad Brothers. He gained publicity again when he was named to the bench. Silver is the youngest Superior Court judge in California and, at the time of his appointment, he had barely completed the 10 years of law practice required of judicial appointees.

•

INTERVIEWED in his Seaside office, Schnal was asked why he is running against Silver. Referring to their age gap, Schnal said, "There is a big difference between the graduating classes of the '50s and those from the '60s. A generation passed and, with it, attitudes changed. Our philosophies differ. I'm more conservative than my opponent. I'm a traditionalist.

"I have no disposition to a social philosophy or to use the court for social change," he said.

Silver, who has defended accused narcotics smugglers, draft resisters and ultimately served on the defense team for the three black Soledad inmates acquitted of murdering a guard, attributed a different reason to Schnal's candidacy.

Asked why he was being challenged, Silver replied, "Because I'm young."

He paused a moment and said, "They are a group of people that want the courts controlled by people who think like they do. The court system is an integral part of the checks and balances system. It is critical that each part of government remains independent."

Critics of Silver can find no fault with his year on the bench. But Schnal stressed that Silver has spent much of his time in juvenile court, shielded from public scrutiny. Silver was reassigned to juvenile court in December, seven months after his appointment. He presided earlier, however, in open adult court. Silver presently is assigned to the trial of Larry A. Gardner, accused of the 1977 beating death of a 73-year-old Salinas man. The district attorney has asked for the death penalty.

Schnal suggested that Silver might invoke the anti-establishment sentiments of his former clients in his decisions from the bench. Silver scoffs at the suggestion.

"I was an advocate then. Your obligation as a lawyer is twofold. You have to defend your client and assure that he is dealt with fairly," Silver said.

"Maybe Mr. Schnal doesn't understand

RICHARD M. Silver, appointed to the bench in April 1977, said he is being challenged because he is young and identified with radical causes.

the difference, but as a judge you have an obligation to understand that lawyers are advocates," he added.

•

JUST AS Schnal supporters have attempted to portray Silver as a radical, Silver's allies frequently mention that Schnal was connected with the Democrats for Nixon group formed in 1972 during the President's re-election campaign.

Schnal said his involvement was minor. He said his name was used by the group and with his authorization.

"A lot of people," he explained, "just couldn't stomach (Sen. George) McGovern."

In April, some Schnal supporters took the offensive and called reporters to complain that Silver had sought and received the endorsement of the Monterey County Democratic Central Committee. Schnal called Silver's action "highly inappropriate."

Defending his action, Silver said, "I don't see anything improper about it and it is not improper under the code of ethics."

The two candidates differ on imposing the death penalty, although Silver has refused to offer an opinion since his appointment. A year ago, however, Silver told a reporter he befriended during the Soledad brothers' trials, that he opposed the death penalty and would be "hard pressed" to impose it.

Asked his opinion, Schnal said, "If the law says impose the death sentence and the accused has had a fair trial, I would have no problem doing it."

•

SILVER HAS tried to separate himself in voters' minds from the Soledad Brothers, who claimed they could not get a fair trial because they were black.

"I wasn't the one who acquitted them. A jury of 12 people in San Francisco acquitted them," Silver said.

He also is trying to blunt Schnal's argument that he may be inadequate as a trial judge. Silver has used the campaign slogan "Ask Your Lawyer." Schnal said few attorneys would oppose a seated judge, but Silver said that is not the reason he uses the slogan.

"Lawyers are in court every day and they know if my decisions are fair and according to the law," said Silver. "It is interesting to note, by the way, that Mr. Schnal appeared in my court once and I have not heard any negative remarks from him about my performance in that case."

•

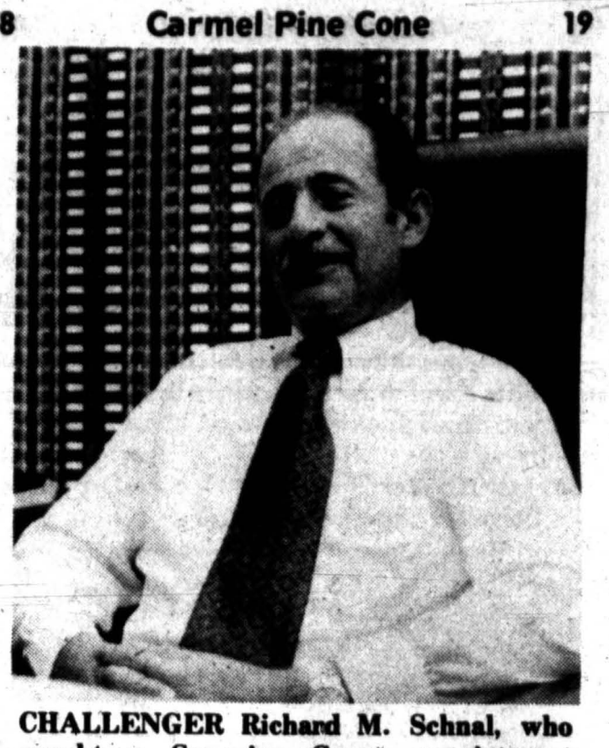
SCHNAL WON local notoriety in the mid-'60s, when he was asked to defend William Noah, an inmate at Soledad Prison accused of stabbing another prisoner. There were no public defenders then, said Schnal, and he took the case after being asked to do so by a Superior Court judge.

Convicted in Superior Court, Noah successfully appealed and finally won a retrial order from the California Supreme Court.

"It wasn't theatrical," Schnal said of his defense. "I didn't attack the courts. I was an attorney who believed in the courts."

A bright student, Schnal finished his undergraduate studies at UC Berkeley in three years. He graduated in the top 10 per cent of the class of 1953.

Married and the father of two, he is a champion skeet shooter and a member of the Monterey County Fish and Game Advisory Commission. He is a judge pro



CHALLENGER Richard M. Schnal, who sought a Superior Court appointment during the Reagan administration, calls himself a "traditionalist" with faith in the court system.

tem in Monterey Municipal Court, an arbitrator with the American Arbitration Association and a member of the Monterey County Jail Study and Criminal Justice Commission. He had sought a Superior Court appointment during the Reagan administration.

Silver has one son and his wife, Anita, is the principal at Carmelo School. A political science major as an undergraduate, he spent all four years in the campus ROTC program. He went on active duty in 1966 with the U.S. Army. Silver won a Bronze Star while assigned to the Army Transportation Corps in Vietnam.

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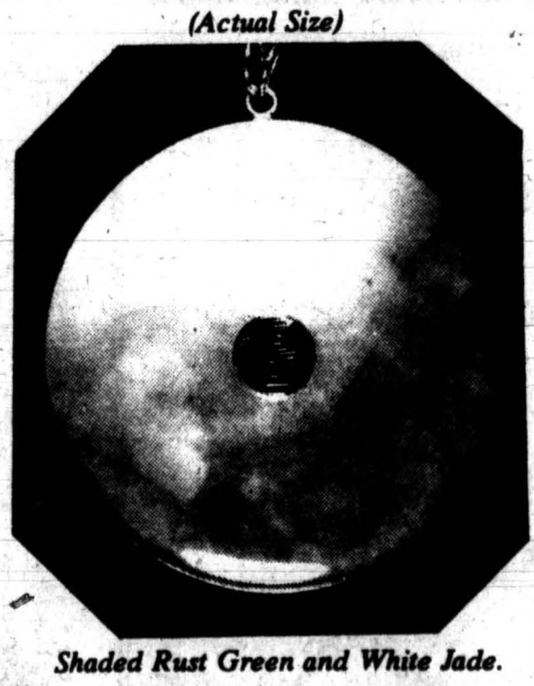

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Linda Joy is married

Linda Fessenden Joy, the granddaughter of Mrs. Shari Herron of Carmel and her husband, the late Jack Herron, will marry a senior at Cornell University in June. The couple has not set a wedding date yet.

LINDA JOY, a frequent visitor at the home of her Carmel grandmother, will wed a classmate at Cornell University in June.

News of Linda's engagement to Elliot Arthur Baines Jr. was announced by her parents, Mr. and Mrs. Leonard Fessenden Joy of Glen Ridge, N.J. Mrs. Joy is the daughter of the Herrons.

Linda is a senior at Cornell majoring in structural engineering. She is a member of the Society of Women Engineers and the American Society of Civil Engineers. Linda was presented in the 1974 season at a tea hosted by the Junior League of Newark, N.J.

Her father is a public defender in the U.S. District Court in New York.

Elliott also is a senior at Cornell. He is majoring in mechanical engineering. He is a member of Tau Beta Pi, an engineering honor society, and the Pi Kappa Alpha fraternity. Elliott is the son of Mr. and Mrs. Elliott Arthur Baines Sr. of Woodbridge, Conn.

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CARMEL 625-1909

MORE THAN 100 invited guests watched the outdoor wedding of Carmel artists Barclay Ferguson and Harriet Lerner Allen. A reception followed inside the Lodge at Pebble Beach, which is in the background.

Artists wed in outdoor rite at Pebble Beach

Under the pines Sunday at the Lodge at Pebble Beach, Carmel artists Barclay Ferguson and Harriet Lerner Allen exchanged wedding vows.

The Rev. William Boyd, chaplain to the Monterey Scottish Society, officiated at the afternoon ceremony.

Barclay, Scottish born and recently named to the Jacobite Peerage, wore the ancient Barclay dress kilt. Harriet wore a medieval gown of Chantilly lace. It was an Oscar de la Renta original.

They will make their home in Carmel after returning from a honeymoon in Europe.

Prince James Edward Stuart, pretender to the Scottish and British thrones, was Barclay's best man. Annabel Lee Allen, the bride's daughter, was Harriet's maid of honor.

Harriet is an artist, investor and president of the Bank and Tractor Co. of Carmel. She is the daughter of Lovie Lerner of Boca Raton, Fla., and the late Harry Lerner. She was born in Elkhart, Ind. She received her bachelor's degree from Northwestern University and earned her master's degree from Syracuse University with a major in art.

Her matron of honor was her mother and Harriet's bridesmaid was Her Royal Highness Princess Christine, duchess of Johnstone and wife of Prince James Edward Stuart, Barclay's best man.

Barclay is a graduate of the Glasgow School of Art and has a master's degree in fine arts from the Allende Institute at the University of Guanajuato in San Miguel de Allende, Mex.

The ushers at the wedding were Paul Hodgins of Carmel; Captain Roderic MacKay, RHG, of Monterey; Captain Douglas McChesney, RHG, of King City; Frederick Terrell Allen III, son of the bride; and Angus Harris Ferguson of Toronto, Canada, the brother of the groom.

BOTH THE BRIDE and groom chose traditional dress for the wedding. Harriet wore a Chantilly lace gown inspired by medieval style. Barclay donned the Barclay dress kilt and a grey Montrose jacket.

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Remember When?

50 years ago

From the *Pine Cone* May 25, 1928

COMMITTEE OF FORTY LOCKED OUT OF SECRET SESSION

The Committee of Forty, a group of Carmel homeowners, attended the City Council meeting in full force Monday night after demanding the firing of City Engineer Howard D. Severance. However, they were required to wait outside while his future was decided in an executive session.

A controversy began last March after he supported the Cheney Plan which called for widening and paving Carmel streets.

Councilman Jessamine Rockwell moved in the closed meeting that the "office of city engineer be declared vacant."

Complications arose when her motion was not seconded. Many councilmembers were irked when they discovered the Committee of Forty had begun negotiations to hire Severances's successor.

He would be hired at $350 a month. However, at least $60,000 a year worth of public improvements would have to be started. That has never occurred in Carmel's history.

The meeting was adjourned with no decision made.

GRUMBLES IN CARMEL

A cement sidewalk has replaced the dirt walk on Dolores Street. It is with regret that we see these types of "improvements," for the turf was much easier on our spines. The unpaved path was fine for our grandmothers and her cows to walk on, and it was all right for us.

UNJURIED EXHIBITION STIRS CONTROVERSY

The Carmel Art Association's recent opening displayed local artists in an unjuried exhibition. The most successful local artists did not enter this year's show, many citing the low quality of this year's works as their reason.

R. Clarkson Coleman, an artist and president of the Ten Painters Club, said, "There isn't an artist anywhere who hasn't had his stuff rejected and if he looks at it a year later, he'll thank the jury.

"The only way for this show to deteriorate is to have rotten stuff accepted and hung."

E. G. Ward, a local critic, suggested that many successful artists are afraid of falling short when hung next to neophytes:

"Poor music and good on the same program—which gets the halo? Can't a good painting hold its own against a poor one?" he asked.

JOE W. HAND was one of the last of the Pony Express riders in the 1860s. He is shown here hanging his shingle in the early 1900s for his newly opened real estate and insurance office in Carmel. (From the Pat Hathaway collection)

25 years ago

From the *Pine Cone*, May 29, 1953

J. C. DISTRICT MAY BECOME REALITY

Carmel School District, along with six other school boards, told the county reorganization committee Wednesday night to begin a study that would unite the county into a junior college district.

Data collected will decide whether the junior college district will use the county tax base to fund one junior college and abandon the two existing ones or purchase and maintain the two existing colleges.

Another suggestion includes using the Peninsula as a tax base to purchase Monterey College and having the Salinas Valley buy Hartnell.

Concern for the colleges became intense when Watsonville joined Santa Cruz in a college district. With the loss of Watsonville students, Hartnell's enrollment will drop from 600 to 200 and Monterey's will fall from 535 to 117.

Carmel has a bargain for it pays a tuition for its students who are free to choose any junior college in the state. The current 1.9-cent tax base levied in this school district would double if Carmel were drawn into a junior college district.

FREEWAY THREAT LOOMS

Mayor Horace Lyon brought maps of a new freeway plan for Highway 1 to the combined City Council-Planning Commission meeting Wednesday.

The plans call for widening Highway 1 from Monterey's south city limits to the Carmel Valley Road junction and includes overhead passes at the Carpenter Street and Ocean Avenue entrances to Carmel. Because of these the high school would lose some land along the Highway 1 side.

The Monterey County Planning Commission has approved the plans and recommended they be shown to the board of supervisors. However, Mayor Lyon intensely protested then demanded he be allowed to show them to the planning commission.

Carmel's Planning Commission is helpless to stop the plans if they are adopted. However, they can vehemently protest and will if Mayor Lyon has anything to say about the freeway.

FIREMEN'S FUND LOW
(Editorial)

The Carmel Fire Department's reserve fund is low. It has not been replenished since 1949 and money is needed to pay for state and local firemen's organizations, magazine subscriptions and to buy doughnuts and coffee.

These men jump out of bed in the middle of the night, put out fires, save lives and property and keep our fire insurance premiums low. The least we can do is keep them supplied with doughnuts.

10 years ago

From the *Pine Cone*, May 30, 1968

NEW SYMPHONY CONDUCTOR

Haymo Taeuber has been named by the Monterey County Symphony Association as its outstanding conductor for the coming season.

His impressive international background includes being guest conductor of the Vienna Symphony Orchestra for 20 years and conductor of the Vienna City Opera for 10 years.

In discussing his reasons for joining the symphony orchestra, he said, "I am interested in developing musical organizations with high standards and believe that the Monterey County Symphony Orchestra will offer this opportunity."

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Judge Richard M. Silver with his wife Anita and son Daniel in their Carmel Highlands home.

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Seven Years Experience

The Shield under Stone

A short novel by Tina Meckel, 14, of Carmel Valley

(Editor's note: Tina Meckel is the daughter of Mr. and Mrs. Peter Meckel of Carmel Valley. She is enrolled in the mentally gifted minors program at Carmel Middle School. Tina wrote this Sherlock Holmes mystery as part of a class project. A total of 55 entries by students were read by members of the Diogenes Club, a local group of Holmes devotees. Hers won first place. A copy of "The Shield under Stone" was put on display for the week-long conference of the International Reading Association in Houston, Tex. The conference, concluded on May 8, displayed short novels by children from 56 nations.)

Leonard Castle is a real place which is formally called Herstmonceaux. It is located in Sussex, England. It belonged to my family four or five generations ago and was subsequently turned over to the English government. It now houses the Royal Greenwich Observatory. It is significant because it is one of the earliest substantial brick buildings in Great Britain. The Herstmonceaux Castle was built as a dwelling and has never been the scene of any battle.

I - A heated argument

Leonard Castle stood high on the top of a hill, dark and foreboding in front of the red setting sun. As soon as the fiery globe had sunk out of sight behind the fortress, a cold wind began to blow. Dry leaves that were caught in the current went spinning around, dancing in between the thick stone walls and towers.

Outside the building, the cold English moors stretched on for miles and grew smaller and smaller until they ended in a long thin line.

Mr. Bateson turned from the window to face his daughter sitting nervously in a chair across the room.

"I knew I could never trust you, I realize now ... you're just too...."

"Father I..." started Julia.

"Shut up!" cut in Mr. Bateson. "You've ruined everything and now you come to me and say that you are sorry. I can't stand it, I'm leaving!"

Mr. Bateson slammed the door behind him as he clattered out of the room.

Julia got up from her chair slowly and walked over to her father's desk.

She picked up a photograph of her father, Donald Bateson, her mother Patrice Glenn Bateson and herself.

After her mother died five years ago, she and her father sold their city apartment house and moved to Leonard Castle.

When Julia's mother had been living, they weren't permitted to do this because of Mrs. Bateson's frail condition.

Although Donald Bateson, Don as his friends called him, was usually harsh and firm in his manner, he had always been kind and respectful to his wife. He was willing to do almost anything to please her.

Julia stared back at the picture. Her father had black hair. His eyes seemed to change color, sometimes dark purple or black, depending on what kind of mood he was in. During the last few years, he had developed a scowl around his mouth and more wrinkles on his forehead.

Julia put the photograph down and shuddered at the thought that she was alone in the castle, except for the two servants downstairs and the dogs outside.

Had she done the right thing to contact Mr. Holmes? Maybe her father was right and things would be better. They always had been. But this time she doubted it, and besides, she had seen it hadn't she?

Yes, Julia knew she had done the right thing.

"I'm glad I did it," she said to herself. "No matter what Father says!"

II - Strange occurrences

In the hallway, Bateson listened to the echoing noise that spread throughout the castle. The windows shook at the force of the slamming door.

The hallway was long and narrow. It stretched on for the full length of the mansion. There were many shelves that jutted in and out at different intervals along the wall. When the museum was completed, these would be a perfect place to display the ancient artifacts.

Before turning hurriedly around to walk down the corridor, Bateson paused to tap a small button near the side of the wall with the toe of his shoe.

His footsteps were light until he reached the bottom of the stairs, where he broke into a run across the front rooms and out into the frosty evening air.

The driveway leading to the castle formed a long steep decline. The trees that edged it cast massive shadows on the hard concrete road.

Bateson found himself creeping down the drive cautiously in spite of his earlier confidence. All of a sudden the wind stopped. The roaring in the pines ceased. Bateson turned around to look behind him, as if to see some cause for this interruption in nature's storm. There was nothing. Bateson began to feel very alone. The trees loomed in on him and he broke into a panicked run.

At the bottom of the hill, he stopped again. He was shaking with fear; perspiration trickled slowly down his face. All was still. Standing there he anticipated returning to the castle, but all the time he was thinking this, he knew it was not possible. More minutes passed. Why was he waiting? Was it his conscience?

The wind blew again and the dogs began to howl. Bateson started off into the woods, walking at a brisk pace and not daring to stop once more to look behind him.

Julia paused wonderingly from the writing at her desk. Her father had left over an hour ago. It wasn't like him to stay away for so long after they had been in an argument. Julia started to write once again, but then stopped, her sentence cut off by a crashing noise outside her chamber.

Julia ran across the room and out into the hallway. The electricity had gone off again and she groped blindly in the drawer where the matches were kept. As soon as she had lit the first one, a gust of wind blew up on her from below.

Julia screamed and found herself falling through a nightmare of darkness.

III - Sleuthing begins

In the den where Mr. Holmes and his companion Watson were sitting, the fire crackled warmly. The yellow, orange and red flames leaped up the chimney and left behind them a pleasing warmth. Along the walls there were shelves and shelves of well-kept books. They gave the appearance of being a part of the furnishings and blended into the atmosphere of the room. This was probably why Mr. Holmes liked to call this room his library.

A cheerful woman in her 40s, who was Holmes's housekeeper, bustled into the room with a tray of tea and cakes. After setting them down, she asked, "Is there anything else for you, Mr. Holmes?"

"No, nothing at all. You may leave," he answered absentmindedly.

Sherlock Holmes was a famed detective who worked for Scotland Yard. He was not what you would call a handsome man. Most people considered him to be a well-kept polite gentleman.

Holmes was sitting in a big leather chair smoking his pipe. Watson sat facing him in an armchair, reading the evening paper.

"I think I have a new case for us," said Holmes between puffs on his pipe.

"Oh, really Holmes, that wasn't necessary. We've barely finished the last one," said Watson, who was rather annoyed. "I was just settled upon a nice long rest."

"Well," Holmes started up again, "this one should be quite intriguing, really. You've heard of Leonard Castle?"

"Of course I have," said Watson, who was disgusted by now. "The new owner is Donald Bateson. He is planning to turn the place into a museum, I believe."

"Precisely," said Holmes.

"I was contacted by Bateson's daughter, Julia, this morning. It seems as if they've had quite a few strange things going on around there."

There was a long pause as Holmes, who was relighting his pipe, fumbled with the matches.

"Like what?" asked Watson, who was beginning to get interested.

"Well, late at night," Holmes began slowly, "Julia has reported seeing strange shadows on the walls. They seem to come from nowhere; there have been untraceable noises and crashes; missing articles from the museum; and talking sounds seem to float across the mansion."

"What does Mr. Bateson have to say about all this?" Watson wanted to know.

"Donald Bateson refuses to contact any authorities and insists that everything has a logical explanation.

"Then why did Julia ask us to work on the case?" inquired Watson, who by this time was very confused.

"Because lately," Holmes explained, "things seem to be getting worse. Car brakes have failed, chandeliers and heavy paintings have fallen and, needless to say, Julia is very worried.

"That," finished Holmes, "is exactly why she came to us."

"I see," said Watson, who was still mixed up about the whole thing, but wasn't about to admit it to Holmes.

Holmes poured himself a second cup of tea as he continued explaining to Watson.

"Julia wanted all the legal papers signed this morning while her father was out on business. If her father finds out that we are employed on this case he will not allow us on his property. These papers will permit us to continue working on the case until we are finished."

IV - Holmes visits

The dark clouds moved slowly over the morning sun. The light began to fade away, along with the little warmth which the sun offered at this hour. After the clouds blocked the sun, the whole sky was dark and overcast, lightly at first and then heavier as the rain began to fall.

"Mr. Holmes, you don't know me, but this is Ellen Peck," a light voice said over the receiver of the telephone.

"Yes, go on," said Holmes.

"Well," she said hesitantly, "I am a maid at Leonard Castle. I believe you are employed by Miss Bateson?"

"Oh yes, of course."

"Miss Bateson," began the maid, "has been missing. We can't find her anywhere!"

"Have you any idea when she disappeared?" Holmes asked.

"She never slept in her bed last night. I'm so worried. She almost never goes anywhere without telling me," Ellen said.

"I should be over within the hour," Holmes shouted into the receiver and slammed it down.

When Dr. Watson and Holmes left their home, the rain had let up for a few moments. When they crossed the bridge on the way to the castle, Holmes noticed the swollen river which had risen out of its bed and was cascading over its banks. The rain had begun again. It poured down blindingly, obstructing the view of any landscape.

When they reached the castle, the sky had blackened and the wind was howling furiously.

The door knocker on the front of the castle was huge and made a hollow booming sound when Watson pulled it back and let it drop against the door. A tall figure appeared and Holmes and Watson were ushered into a sitting room to await the arrival of Mr. Bateson.

"Mr. Holmes, Dr. Watson," Bateson nodded to the two men as he entered the room. "I'm sure there has been some great mistake. You see, last night, Julia and I had what you might call a long discussion. She has gone away to stay with some relatives of ours for quite a while."

"Is that so?" asked Holmes. "It seems rather sudden. I mean after signing these papers and all."

He was interrupted by Bateson. "Well, that's just it. Julia needs a vacation. She has been living in this castle for quite a while now. I think it's started to go to her head. She has been hearing strange noises and seeing things. I've decided it would be best for her just to get away. I don't think we shall be needing your services around here anymore." Bateson ended abruptly.

"Well, I'm sorry to hear about your daughter," Holmes said sympathetically. "She seemed very nice when I met her."

"I hope you can forgive me for interrupting you on such a dreadful day." Bateson said this as he started to show Holmes and Watson out of the room. He had a sarcastic grin on his face. "Some of my servants really have minds of their own, you understand." Bateson finished his speech at the front door.

"Well, it's quite all right," said Holmes. "I really can appreciate your situation."

"Good day to the both of you," said Bateson as he pushed them out the door and shut it quickly behind them.

"You're not going to give in to that monster are you?" asked Watson incredulously.

"Of course not," answered Holmes. "It's all part of my plan, which so far is working beautifully. We will have to be careful, but we must find Miss Peck. She is the maid who called me on the telephone this morning. I have to ask her some questions. After that, we will wait until Bateson leaves the castle and then start some real investigating."

Watson had no comment to this so they trudged on toward the servants' quarters.

V - The eavesdroppers

The servants' quarters was about 300 yards away from the castle. The walk was uphill over sodden fields of grazing lands which were plastered with mud.

The house itself was a long rectangular building made of the same stone as the castle. A thin column of smoke rose from the chimney. It looked extremely inviting to Holmes and Watson who were pushing their way through the underbrush. They had now moved to one side of the field, into the dense forest, to hide themselves from anyone peering out of the windows.

Holmes began to speak in a slow whisper. "We must attract Ellen's attention without any of the other servants knowing."

"I know," said Watson. "But how?"

"Do you see that old coach house behind the servants' quarters?"

"Yes."

"Well, from what I've heard, this style of castle was made so that the master could hear what his servants were saying whenever he wanted. With any luck at all, the secret passageway between the two buildings should still be intact." Holmes began to draw out a plan with a stick on the ground. "All we have to do is find the entrance to the tunnel, crawl through and figure out which servant is Ellen."

"I'll do it," said Watson. "As long as it gets us out of this blasted rain!"

They began to move slowly and quietly through the outskirts of the wood. When Holmes and Watson reached the back of the coach house, they ran to the side of the building and in through the door.

The room had a musty smell to it. It seemed to be hundreds of years old. There were cobwebs thickly covering the walls. The floor was a combination of hard dirt, scattered straw and spilled oats.

It was hard to know where to start looking for a secret door. Watson picked up a long stick and began to knock the spiderwebs off the wall. Holmes started clearing the debris off the floor. After they had been working for quite a while, Watson called out, "Come here, Holmes! I think I've got something."

Holmes inspected the wall. There was a long crack in the stone, running from the middle of the wall to the floor. It did the same thing on the other side and on the top.

This was, with no doubt, the doorway. The only problem was how to open it.

"There has to be some kind of trigger, latch or lever of some kind around here," Holmes said as he ran his fingertips lightly up and down the wall.

Watson meanwhile had taken out his pipe and tobacco. He dropped the pouch and bent down to pick it up.

"Holmes!" he shouted. "Come down here immediately. I think I've got . . ."

Watson was interrupted as the outlined section of the wall swung outwards, nearly squashing the surprised Holmes.

The detective regained his position quickly and said, "Wonderful, Watson, let's have a look, shall we?"

Holmes began descending a steep staircase. At the bottom, he started mumbling to himself.

"Now, let's see, this place is a regular rat run."

"Did you say rat?" Watson asked. "I hope not. Can't stand the little creatures myself."

"No, no, not rat, rat run. Now just calm down.

"If the servants' quarters are that way," Holmes started up again, "we should take that path." He waved a hand and started off on the walk straight ahead.

Watson had to skip to keep up with the detective's brisk stride. Holmes stopped at the end of the passageway, causing the hurried Watson to bump into him. Holmes turned around with a terrible grimace on his face. Watson backed off a few steps and stood quietly behind Holmes.

From this point at the end of the path, Holmes could hear the conversation of the servants. He also could peek through a crack in the wall and see them. He stood at the wall, looking and listening intently.

This path had obviously led to the kitchen part of the house. There were four women in the room. One was bent over a wooden board chopping furiously. Another sat at the table dozing. The third stood over the sink scrubbing thick iron pots and pans. The last one was kneeling before the fireplace and began to clean out the ashes and cinders.

"Where do you suppose Mr. Bateson was last night?" one asked.

"I don't know, but I haven't seen Julia all day."

The woman at the table awoke with a start and began to chatter with the other two. The maid in front of the fireplace kept silently working until a question was directed to her.

"You know Julia well, Ellen, where do you think she is?"

"So that's she," Holmes murmured under his breath.

"I don't know," answered Ellen. She shifted her eyes from the ashes to the bottom of the listening post.

Here was his chance, thought Holmes. He slipped a thinly folded piece of paper under the bottom of the door.

Ellen gasped and then quickly put her hand over the paper before it was discovered by the other girls' questioning glances.

"I did it," whispered Holmes. He turned around and gasped also.

Doctor Watson was nowhere to be seen.

(Look for the conclusion next week.)

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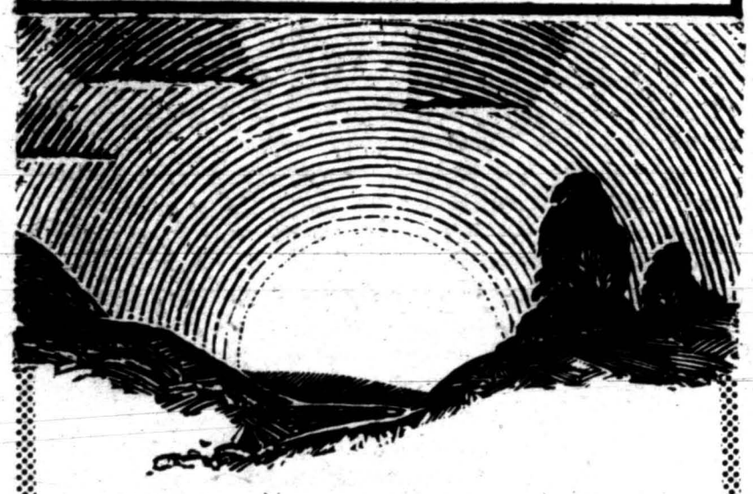

CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Graduating senior girls to be honored at Pine Inn

PRESBYTERIAN

The United Presbyterian Women of Carmel will honor graduating high school girls and their mothers at a mother-daughter luncheon on Saturday, June 3 at 1 p.m. at the Pine Inn. Barbara Taylor, a local writer, is the scheduled guest speaker. Tickets are $5 and may be purchased at the church office. Honored graduates are: Carolyn Di Mercurio, Cindy Grindsaff, Linda Lewis, Linda Moore, Linda Meyer, Kim Post, Cherrie Threadgill and Kristen Tibbits.

The Rev. Deane Hendricks will deliver the fifth and final sermon in the series "Learning to Love." The last sermon, "Crimson Banner of Love," is about those who have died serving their fellowman. The Rev. Hendricks also will honor the soldiers who have died in battle in recognition of Memorial Day.

ALL SAINTS'

"The Life of Prayer" is a two-part lecture series that begins on Sunday. The lecturer, the Rev. Charles Whiston, is a retired professor from the Divinity School of the Pacific in Berkeley. Both lectures, on consecutive Sundays, will begin at 10:15 a.m. in the parish hall.

The Rev. Raymond Hess will deliver the sermon at both the 9 and 11 a.m. services Sunday.

The Rev. David Hill, pastor at All Saints', is on a two-week vacation in the Caribbean. He plans to visit his uncle who lives on St. Lucia, an island south of Martinique.

Our Churches

CHRISTIAN SCIENCE

"Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced" is the title of this Sunday's lesson-sermon. Services are conducted at 11 a.m. and at 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

Testimonials of healing through the power of Christian Science are given each Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open daily from 10 a.m. to 5:30 p.m. and on Sunday from 1:30 to 5:30 p.m.

WAYFARER

The Rev. Dr. Paul Woudenberg will deliver the sermon "How to Catch a Crocodile" Sunday at both the 9:30 and 11 a.m. services.

"Growing with the Spirit" is the topic for the lecture and discussion group led by Dr. Ronald Menmuir, former instructor of philosophy at Monterey Peninsula College. The meetings are every Sunday at 7 p.m. in the Wesley Room. The group will meet until June 4.

CARMEL MISSION

During this month, the Legion of Mary will lead the recitation of the Rosary prior to the 5:30 p.m. Mass. All parishioners are encouraged to attend.

Obituaries

Mrs. Bowers

Lillian Scott Bowers died Tuesday, May 16 at Skyline Convalescent Hospital after a period of failing health.

Born in New York, she was a resident of Carmel for the past 16 years and was a California resident for 45 years, living in Burlingame and San Francisco.

Survivors include a niece, Mrs. Dorothy Nowell of Pebble Beach, and several nephews who live on the East Coast.

Private cremation was performed in the Little Chapel by the Sea.

Arthur D. Jensen, a retired airline dispatcher, died Tuesday, May 16, at Beverly Manor Convalescent Hospital. He was 71.

Jensen was a Carmel Valley resident for 21 years. He retired from Pan-American World Airways as a chief dispatcher in 1968 after more than 30 years with the company.

He is survived by his widow, Elizabeth of Carmel Valley; two sons, Richard A. Jensen of San Carlos and Donald A. Jensen with the Coast Guard in Hawaii; a brother, Andrew V. Jensen of Newman; and five grandchildren.

Cremation took place under the direction of the Paul Mortuary.

Mrs. Wright

Alice M. Wright, 85, of Carmel, died Friday at the Beverly Manor Convalescent Hospital.

Mrs. Wright, a 20-year resident of the Peninsula, was a member of the Monterey Bay Grange, the Carmel Foundation and the Bostonian Club on the Peninsula.

She is survived by a son, John R. Wright of Granada Hills; five daughters, Louise Parkhurst of Prunedale, Jane Shepard of Carmel, Polly Richards of Chicago, Barbara Kaufman of Boston and Dorothy Barwise of Connecticut; 20 grandchildren and 18 great-grandchildren.

Burial took place at the San Carlos Cemetery.

Mrs. McBride

Alice O. McBride, 68, a former resident of Carmel, died on Thursday of last week, at the Carmel Convalescent Hospital after an extended illness.

Mrs. McBride, an eight-year resident of the Peninsula, lived in Carmel before moving to Pacific Grove. She was a member of the First Baptist Church of Carmel.

Surviving her are her husband, Norman; a son, Norman McBride Jr. of Carmel; five brothers; three sisters and four grandchildren.

Burial was at the El Carmelo Cemetery. Memorial contributions to the First Baptist Church of Carmel were suggested.

Howard L. Scheidt

Howard Louis Scheidt of Carmel Valley died Friday at Community Hospital after a period of failing health. He was 66.

Scheidt is survived by his widow, Gladys; a daughter, Mary Scheidt of Kalamazoo, and a son, John Scheidt of Fort Lewis, Wash.

Funeral services were conducted at Mission Mortuary in Monterey.

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Public Notices

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5327-25

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of LES NOUVELLES, at 3632 The Barnyard, Carmel, California.

The fictitious business name statement for the partnership was filed on August 15, 1977, in the County of Monterey.

Margaret M. Anderson
241 Laurel Ave., No. 5
Pacific Grove, Calif. 93950

S-MARGARET M. ANDERSON

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 514)

HEAVY HITTERS get hungry and this trio of Carmel baseball players proved it Saturday at the "Family Day" carnival. Hosted by Carmel Youth Baseball, the festivities lasted throughout the day at the league field near the Carmel Mission Basilica. Wolfing down burgers and beans, front to rear, are Mitchell Accornera, Burke Noble and Michael Meloney. (Michael Stang photo)

Week's play reshuffles Youth Baseball standings

By STEVE DONAHUE
Carmel Youth Baseball

FAMILY DAY on Sunday capped an exciting week of baseball which saw several shifts in the standings.

In the Bronco Division, Granite Rock edged Sport Shop and whipped Pine Inn to take over first place by one-half game from the front-running Sport Shop nine. Pine Inn and Roscelli Corp. stayed in contention by splitting their games to remain in third and fourth place, respectively.

In Mustang action, Orange Julius moved from fifth to third place with a perfect week and Wooden Horse held onto their narrow lead over Dick Bruhn as both teams also had no losses last week.

Mediterranean Market handed Village Inn its first Pinto Division loss this past week and gained a first place tie with the Villagers.

Family Day home run derby winners were Peter Rolfing in the adult division and John Keller in the junior division.

•

Bronco Division (ages 11, 12)

	W	L	T	GB
Granite Rock	7	2	0	—
Sport Shop	6	2	1	½
Pine Inn	5	3	1	1½
Roscelli Corp.	4	4	0	2½
Derek Rayne	3	5	0	3½
La Playa	0	9	0	7

Granite Rock 2, Sport Shop 1
Roscelli Corp. 6, La Playa 5
Pine Inn 8, Derek Rayne 2
Sport Shop 5, Roscelli 2
Granite Rock 12, Pine Inn 6
Derek Rayne 21, La Playa 1.

Mustang Division (ages 9, 10)

	W	L	T	GB
Wooden Horse	6	2	0	—
Dick Bruhn	5	2	1	½
Orange Julius	4	3	1	1½
Barnyard	3	4	0	2½
Kidder Peabody	2	4	2	3
Shoe Box	1	6	0	4½

Dick Bruhn 14, Shoe Box 5
Wooden Horse 12, Kidder Peabody 0
Orange Julius 7, Barnyard 1
Dick Bruhn 14, Kidder Peabody 4
Shoe Box 8, Orange Julius 15
Wooden Horse 7, Barnyard 6

Pinto Division (ages 8, 9)

	W	L	GB
Village Inn	3	1	—
Med. Market	3	1	—
Mission Ranch	2	2	1
Carmel Plaza	0	4	3

Mission Ranch 14, Carmel Plaza 14
Med. Market 8, Village Inn 7.

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Commencement near for Class of '78

SOME 250 SENIORS at Carmel High School are candidates for graduation. Commencement is scheduled for Friday, June 9 at 6 p.m.

Here is the list of graduation candidates:

Christopher Alexander, Steve Allard, Sun Cha An, Michelle Ashbrook, Kelly Ball, Joan Beardsley, Seth Bernstein, Keit Blem, Jud Boone, Marc Bordonaro, Eric Borsting, Annette Bottaro, Keren Brady, Ricky Brenneman, Tim Broadman, Sean Brown, Mark Brunn, Paul Burdick, Laura Busick.

Deanna Campbell, Michael Careaga, David Carpenter, Cathy Carr, Cristina Castillo, Randall Chin, Scott Chin, Katharine Coakley, Leslie Cohen, Greg Coleman, Gary Condren, Lisa Conklin, Elizabeth Copsey, Kim Coventry, Janice Cranston, Kevin Criddle, Lori Crisan, Brian Crocker, George Cromer, Barry Culbert, Larry Gummings, Kathy Curatolo.

Chinh Dang, Matthew T. Davis, Cynthia Dawson, Giulio Dedini, John deVera, Renee Disseldorp, Steven Doelman, Annette Domingo, Patricia Doran, Tawni Dougherty, Laura Douglas, David Drewien, Robert Dunn.

Cameron Edwards, Andrew Eisenberg, Taylor Elliott, Amy Erickson, Carolyn Erner, John Wesley Farr, Susan Feder, Lynne Fenton, Arlene Ferrill, Stephen Forzani, Clark Frasier, John Frincke, Tom Frincke, Tony Fritzie, Sandra Fulton.

Mike Galang, Susan Gary, Ronald Gayman, Lee Geiger, Sean Goerge, Gary Gibbs, Michael Goodhue, William Goodrick, Robert S. Grace, Robert Grant, Barbara Green, Deborah Greene, Anthony Grissim, Sandy Harrison, Rogan Hattan, Steven Heinz, Kira Heniford, Candi Hess, Carrie Hofer, Sharon Hogans, David Holste, Stephen Horan, A. Charles Houghton.

James Irwin, Mark Iverson, Jocelyn Jacinto, Russell Jacobsen, Julie Jauregui, Elmer Jayubo, Michael Jenkins, Scott Johnson, Jay Jones, Malcolm Jones, Karen Kabat, Mary Kaminske, Athena Kastros, Barbara Keller, Christopher Kelly, Donna King, Maria Klepich, Kelvin Knight.

Becky Lambert, Brenda Lambert, Richard LaMonica, Hugh Marlin Lee, Robert S. Lee, Leslie Lembo, Ron Lemos, Anne Leonard, Dean Leonard, Jill Levine, Linda Lewis, S. Eric Liseth, Stanley Lockwood, David Long, Sean Lormans, Rory Low, Frank Lucido, Kristine Luster, Katie Lynam, William Lyon.

Eileen Maat, Donna MacDonald, Vicki Mallery, Christine Manton, Michelle March, David Marcus, Tim McBride, Madeleine McClay, Elizabeth McCreery, Stacia McFaddan, Mark McFall, Ann McGinley, Janice McGuckin, David McKenzie, Sharon Mello, Leslie Miller, Marie Miller, Jeff Mink, Shawn Monahan, Mike Monroe, Sean Moore, Terry Morris, Kourosh Mozaffarian, Maureen Muldowney, Chris Murphy, Kathleen H. Murphy, Linda Myers.

Kim Neill, Laura Nolan, Annette Norden, Susan Olander, Alex Olow, James Pack, Christopher Paik, Andrew Parsons, Jon Perez, Roger Pilmore, Robert Polk, John Pollard, Frances Pollino, Alison Porter, Grace Powell.

Jeanie Rainer, Steve Rammel, Mike Rausch, Chris Rembert, Donald Repenning, Julieann Ricketson, Jill Ricketts, Danard Riggenbach, Mike Roberts, Mike Robesky, Bill Rogers, Peter Rolfing, Marion Ruiz, Teri Rushmer, Laurel Ruth, Donna Ryu.

Cheryl Sawyer, Peter Tony Scardina, Roderic Schmidt, Belinda Schuchart, Steve Schumacher, William Schwartz, Steve Sepersky, Stephen Shabram, Peter Shepard, Linda Shook, Catherine Sieve, Rebekah Simpson, Barkley Smith, Scott Smith, Benje Speiser, Tami Stainbrook, Laura Steinmetz, David Stevenson, Jo Stusek, Eugene Sutton, Kent Swanson.

Albert Tao, Rita Tarantino, Jess Taylor, Scott Thigpen, Theresa Thomas, Cheri Threadgill, Kristen Tibbitts, Michael Topham, Kimberlee Tracey, Gayle Uyeda, Jo Beth Vannatta, Paul Josh Vieregge, Suzy Vineberg, Elizabeth Vout.

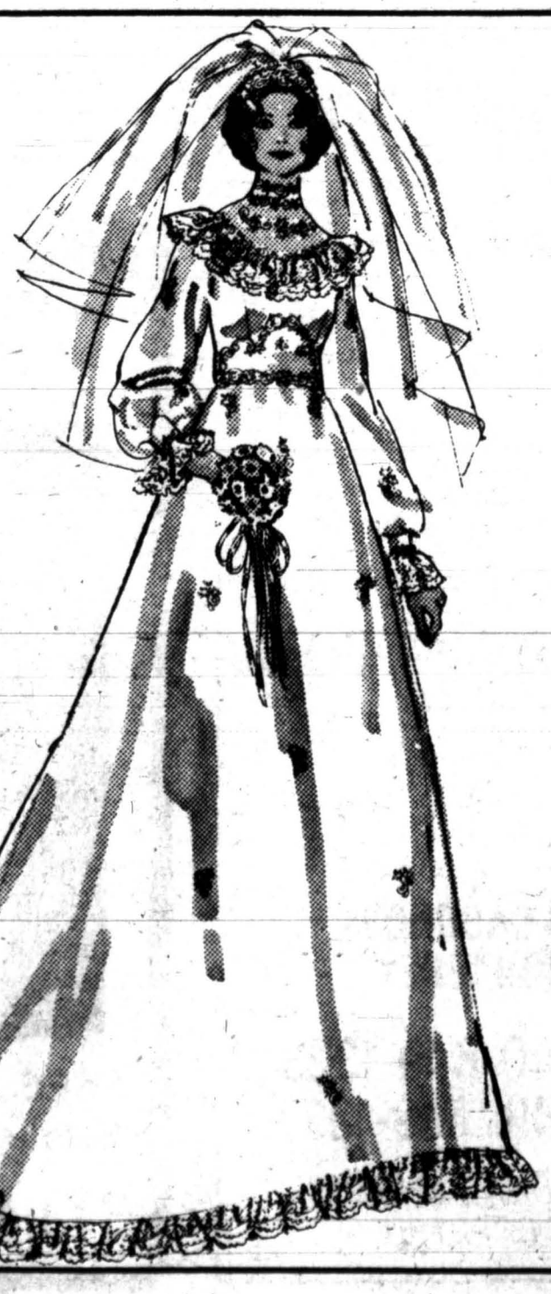
Mary Beth Wahl, Tina Wald, Steve Wallace, Krisi Walthour, Stacie Weber, Tracy Wegeman, Bruno Weilenmann, Donna Weshenfelder, Aaron West, Jon Whipple, Scott Whitman, Michael Widmann, William Wilkinson, Tamara Williams, Leas Wilmot, Scott Wilsdon, Clinton Wilson, Cynthia Wilson, Lindsay Wolf, Sharon Wong, Richard Wright, Pai-Sen Wu.

Belle Yang, Deirdre Zammit, Gladys Zarazua, Norey Zimmerman.

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



Carmelo School principal to take one year's leave

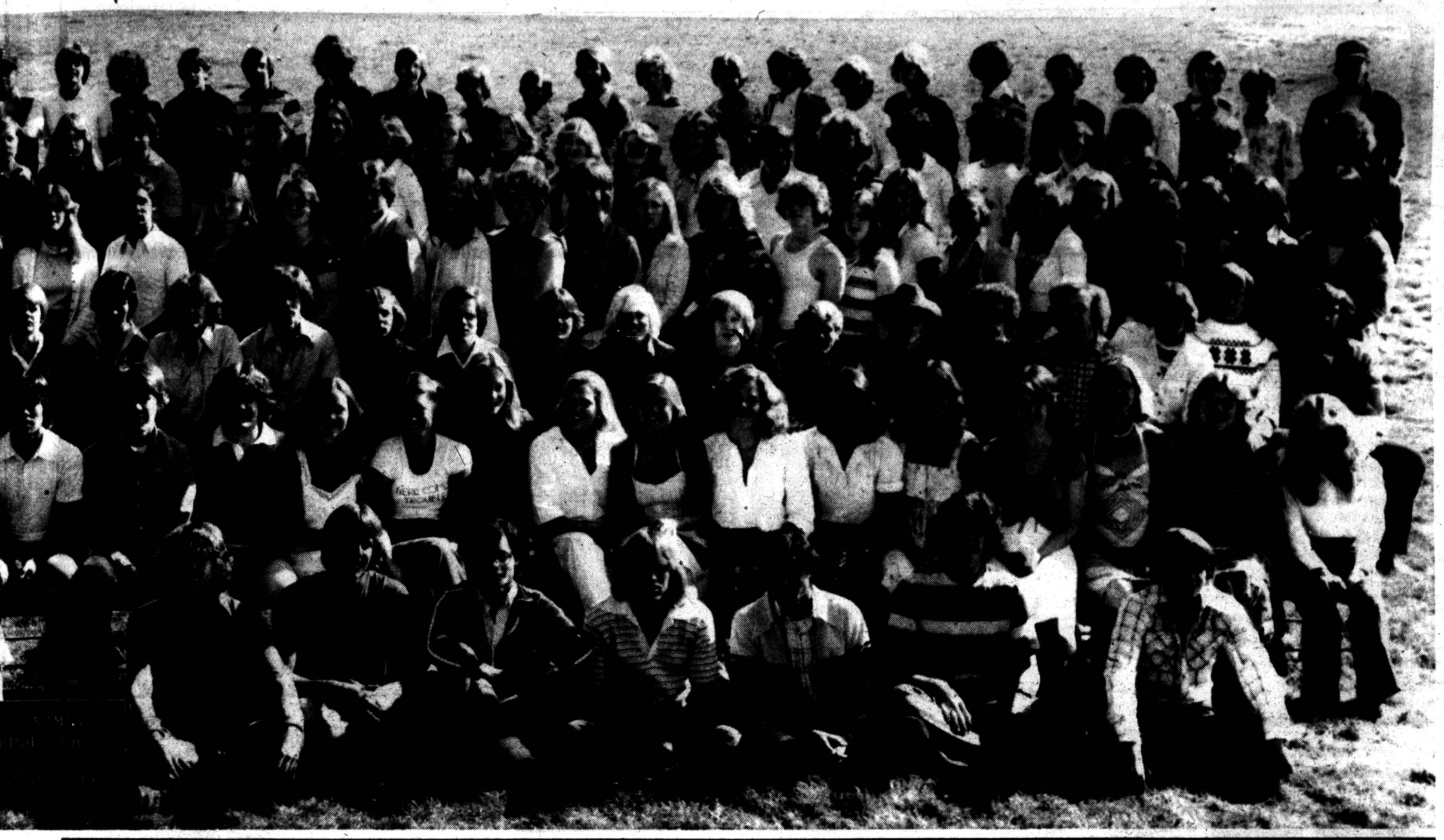
Carmelo School Principal Anita Silver will take a leave of absence from her job next year. Philip K. Smith will take over the post.

Smith will continue to serve as principal at Tularcitos School during the year.

Mrs. Silver, wife of Monterey County Superior Court Judge Richard M. Silver of Carmel Highlands, cited "health and family reasons" in requesting the one-year leave from the Carmel Unified School District board of trustees.

Smith is a former teacher and principal at Carmelo School. He taught from 1963 to 1968 and was a teaching principal from 1968 to 1974.

During the coming year, Carmelo School is likely to be the subject of a study to see if the school should be closed because of declining enrollment. District policy adopted this month calls for a community group to look at that possibility for schools where the decline in pupil numbers might require a closing. District Superintendent Harris A. Taylor said Carmelo and Carmel Woods schools probably would be candidates for closure by 1980 if the present enrollment patterns continue.



Budget at sanitary district stalled by wait on Prop. 13

THE CARMEL Sanitary District is up in the air about how to draw up its 1978-79 budget and the board of directors will wait until Proposition 13 is decided before discussing the issue further.

The proposed budget presented on Tuesday of last week forecasts expenditures of $1,872,800 and income of $1,385,800, leaving $487,000 to be financed either through user fees or property taxes, or a combination of the two.

Business manager Bud Bigelow said if the district does not dip into its reserves, it would take a 34-cent tax rate to raise the money. The district now charges 23 cents per $100 assessed valuation.

As an alternative, if the property tax were eliminated, monthly residential user fees would rise from the current $3 to $9 or $10, with a proportional increase in commercial use fees. Commercial users now pay 50 per cent of their California-American Water Co. bill.

By using $135,000 from the reserves, the district could maintain its 23-cent tax rate or eliminate the tax entirely and raise the user fee to $7.25 per month.

Director Vernon Head said the district also might consider raising its connection fees—now $250, to $550—to bring them in line with the actual cost of connection. Consulting engineer David Kennedy said this could run around $1,000, although he said after the meeting some connections in other areas cost as much as $1,600.

•

THE DISTRICT FACES two constraints in planning its budget: uncertainty whether it will be able to raise property taxes if Prop. 13 passes and a federal mandate to pay for all operation and maintenance costs out of user fees.

Kennedy told the directors if the district wants to get the final federal and state payments on its current treatment plant project, it will have to "implement a revenue program" to pay ongoing costs out of user fees. Whether this means to start charging user fees or just set a timetable for hiking the fees is left open.

The proposed district budget includes $320,700 for payroll and other employee expenses and $293,200 for operating and maintenance costs. Under the federal guidelines, these types of costs eventually will have to be paid for with user fees if the district wants to get future grant money for capital improvements.

The budget allows $924,900 for capital improvements and $205,800 in grant funds through Pebble Beach Sanitary District for improvements. Most of this money—$675,000—comes from grant funds to the district and another $372,800 from Pebble Beach. The remaining capital improvements could be financed through property taxes under the new guidelines.

•

DIRECTOR JIM PRUITT opposed using reserves or raising user fees now if it isn't necessary for the district to do so.

"As long as it makes sense, we should operate with the ad valorem (property) tax that people are used to," he said. "Until there is a clear line that we have to get out of it, it makes sense to the public and to us."

Director Ted Weller said user-fee budgeting is probably "a year away." The district raised the user fee from $2 to $3 per month last year as a way to get people used to the idea, Director Ken McGinnis commented.

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Lost

LOST: LEATHER Headstall and aluminum bit in field on Delfino Place, Tuesday May 16. Leave at General Store or call 659-4153.

Pets & Livestock

GOLDEN RETRIEVER PUPPIES, male, AKC. Nine-weeks old. Shots. $100.00 each. 375-5010 after 5.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS — SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

FREE LECTURE on ESP and mind-awareness control by the renowned Dr. Helen Bangs, Monday, June 19, 7:30 p.m. Carmel Holiday Inn.

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SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11½ feet. Best offer over $500. 624-8086.

REDECORATING MY LIVING ROOM. Selling chairs, sofa, solid wood tables. 372-8660 after 6 p.m.

ANTIQUE WALNUT COMMODE with one drawer and cabinet below. $85. 624-9051.

WALNUT COFFEE TABLE six feet by 18 inches, $95; matching orange upholstered chair and ottoman, $90; white vinyl bedroom chair, $25. 624-1176.

OAK FURNITURE: round coffee table, $150. Tall dresser, $165. Upholstered chair. Radio-phonograph combination, $65. 624-1608.

SOFABED $68; dinette set, $59; typewriter, $55; end tables, $7 each. 372-8672.

Commercial For Lease

OFFICE SPACE, CARMEL VALLEY VILLAGE, 659-2729.

PROFESSIONAL OFFICE SPACE available. Stone cottages in a location which affords quiet working accommodations. Lease required. Call Mary Bell, Century 21 Red, White and Blue, Inc. 625-3550.

Help Wanted

SALESPERSON, charming Carmel art gallery. Two afternoons weekly. Commission only. Retired person with separate income preferred. Leave message 625-2000.

SUMMER HELP NEEDED. Experienced sales ladies needed in our Carmel ladies' wear shop. Five days a week, Wed.-Sun. Start immediately through September. 624-5717 for interview.

SELL PAINTINGS AND DRAWINGS in a charming Carmel art gallery, two afternoons weekly, prefer retired with separate income. Commission only. Leave message. 625-2000.

MATURE WOMAN to take care of child in my home, must have references. 625-2299.

WANTED: CRAFTSPERSONS, skilled in silversmithing techniques to do exacting hard-soldering piecework. Must have own tools and workroom. 624-9467.

Farm Produce

PIK-YOR-SEF Strawberries. Gizdich Ranch, 30 cents pound. Raspberries 80 cents pound. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go East three miles, left onto Lakeview Rd. for two miles. Field on right. Bring containers. Daily 8-5.

Vacation Rentals

NEAR PINE INN: Two-bedroom house, furnished. June 25-August 25. Evenings 624-2571.

SUMMER RENTAL: June 1-Sept. 1. Furnished; two-bedroom, two-bath, fireplace; dishwasher. Two blocks to town, three blocks to beach. Garden care included. P.O. Box 1976 or Barbara Wertmuth 624-6484.

PEBBLE BEACH (MPCC) July 15-October 15. Charming home, two-bedroom, den, two baths. $750 per month, includes weekly housekeeper, gardener, utilities. $250 cleaning-damage deposit. Adults only. No pets. Agent-Muriel, Maggie Arnold Real Estate, Inc. (408) 373-4427.

DELUXE CONDOMINIUM, Incline Village, Tahoe. Three-bedroom, everything furnished. $375 per week. 624-0367.

CARMEL—LOVELY two-bedroom, den, two-bath, furnished home. Walk to village. Weekly $150. (209) 834-3751, 834-3390.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

SUMMER RENTAL, June-August, three-bedroom, two-bath. Heart of Carmel. Box 4846, Carmel, or 624-4262.

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

$135 WEEK!!! PLUSH, quiet, woodsy setting, wildlife, adjacent golf course, by beach, Carmel shops nearby. 372-5530.

MOTORHOME, $160 week, $600 month, mileage, inexpensive propane, reserve now! 625-1224.

Hot Tubs

TRY A BELL & HIGGINS hot tub for an evening, in our complimentary garden cottage. 373-2996.

Autos for Sale

INTERNATIONAL SCOUT: 1975; 4-speed, 4-wheel drive. AM-FM radio; 34,000 miles. Clean as a whistle. $5,000. 624-8086.

PONTIAC GRAND-AM: 1973, 4-door, AM-FM, full power, air, Michelin tires; white with red interior. By owner, $2200. Call Al, 624-0162 or 659-2023 evenings.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

For Rent

LINCOLN GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
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659-9980

OCEAN FRONT, three-bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. $1150 per month unfurnished. Call owner collect (203) 853-2561.

FURNISHED. Large four plus three. Includes (rentable) separate studio with bath. $975. 624-3898.

Wanted to Rent

RENTAL LISTINGS WANTED for our long established Property Management Department. Prospective tenants interviewed and carefully screened. Call Betty Smith, our Property Manager. Carmel Realty Co. 624-6484.

MODERATE rental sought by woman teacher (35), daughter (3), in Carmel or Valley. Permanent resident. Local references. Will care for as our own. Please phone: 624-9761.

WANTED: FOR RENT, three-bedroom two-bath in Hatton Field or Carmel. 625-2029.

Situations Wanted

RESPONSIBLE RELIABLE LIBRARIAN would like to house sit during summer months. Local references. Call Peg 624-4629 weekdays, or 624-4164 evenings.

Business Opportunities

CHIMNEY CLEANING BUSINESS FOR SALE. $148,000. 625-1266.

$250.00 PER WEEK for mailing commission circulars at home—possible. Immediate income. No experience required. For guaranteed details, send $1 and a stamped, self-addressed envelope to:
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Ruston, Lousiana 71270.

$400 WEEKLY POSSIBLE, HOME MAILERS NEEDED. Proven program, work own hours, details $1. J.D. 937 Walnut, Pacific Grove, CA 93950.

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For Rent

CARMEL three-bedroom, two-bath, unique architect design, secluded view acre. Fireplace, skylights, adobe, redwood, decks. Owner on sabbatical. $650. 624-1569 Ron Allen, Cross & Foster.

UNFURNISHED STUDIO apartment, close in, $275 including utilities. George Conn Real Estate. 624-1266.

TWO-BEDROOM OCEAN-FRONT apartment for rent. $440. 625-1224.

For Rent

RENT CARMEL, one-bedroom home, furnished, $160 per week, or $475 per month. Ocean and Guadalupe. Open Friday and Saturday 1-4. (415) 828-3171, or 624-2996.

MEDITERRANEAN PEBBLE BEACH home completely furnished, six bedrooms, three baths, huge family room with wet bar and ocean view. Available 6-15 to 7-25. 372-5747.

Public Notices

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monte Verde between Ocean and Seventh Avenues on Monday, June 5, 1978, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

To consider rezoning of Blocks or portions of Blocks 36, 37, 48, 49, 58 and 59. Said rezoning will specifically involve those portions of the above specified blocks that are presently zoned C-2. The public hearing is being conducted to determine which zoning classification, C-1-L, C-1-S, C-2 or R-4 would be best suited to fulfill the needs of the City and the particular property involved.

To review the report of the Planning Commission on the above rezoning questions.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Part X, Division 3, Article 1, Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 of the Government Code of the State of California.

CITY OF CARMEL-BY-THE-SEA
S-PATRICIA L. O'HEARN
City Clerk

Date of Publication:
May 25, 1978

(PC 535)

NOTICE OF INTENTION
TO ENGAGE IN THE SALE
OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: San Carlos & Seventh, Carmel, Calif. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

GALLEGO, Jerry B.
MACLEAN, Donald P.
MC GLASHAN, Gordon

Date of Publication:
May 25, 1978

(PC 533)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5368-04

The following persons are doing business as: SWEATER SHOP—SWEATERS 'N THINGS, east side of Lincoln between Ocean and 7th, Carmel, Calif. 93921.
Jerry Winters
4187 Crest Road
Pebble Beach, Calif. 93953
AND
Joan Winters
4187 Crest Road
Pebble Beach, Calif. 93953
This business is conducted by a general partnership.

S-JERRY WINTERS

This statement was filed with the County Clerk of Monterey County on May 3, 1978.
Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 509)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5363-09

The following persons are doing business as: NATURAL HEATING COMPANY, P.O. Box 154, Carmel Valley, Calif. 93924.
Peter B. and Carol A.
Parkhurst-Morning
P.O. Box 154
Carmel Valley, Calif. 93924
This business is conducted by an unincorporated association other than a partnership.

S-CAROL A. PARKHURST-MORNING

This statement was filed with the County Clerk of Monterey County on March 31, 1978.
Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 516)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5370-09

The following persons are doing business as: BURLWOOD GALLERY JEWELERS, 271 Alvarado Mall, Monterey, Calif. 93940.
Philip Myron Sosna
P.O. Box 3693
Carmel, Calif. 93921
AND
Anne Gertrud Sosna
P.O. Box 3693
Carmel, Calif. 93921
This business is conducted by an individual.

S-ANNE SOSNA

This statement was filed with the County Clerk of Monterey County on May 10, 1978.
Dates of Publication:
May 25, 1978 and
June 1, 8, 15, 1978

(PC 534)

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Sheriff candidate

Avey stresses his 'diversified background'

BILL AVEY would like to keep a Monterey County tradition going. He is running for sheriff to replace the retiring Jack Davenport. If Avey wins, he would be the second California Highway Patrol officer in a row to become the top law enforcement officer in the county.

And Avey, 41, thinks there are good reasons to elect someone from outside the sheriff's department.

"I've had a more diversified background," he told the *Pine Cone*. "I've worked in law enforcement with a civilian organization. I've had experience with the sheriff's department and the highway patrol. I can take a broader look at the overall picture."

Last in a series

His recent tenure as public information officer for the Monterey County CHP also has given him a perspective which he feels is essential for the sheriff and the department.

"We've got to be more people oriented," Avey said, "and get more public involvement. There are so many people out there who want to help you."

He said he believes greater involvement by the public and better motivation of deputies through innovative training and programs would improve the quality of law enforcement in the Carmel area and throughout the county.

He is a staunch supporter of the resident deputy approach, where the patrolman for a given area lives in the community and is available 24 hours a day for emergencies.

"In Carmel Valley, if you call now, it takes 30 minutes to get a deputy out," he said. "When you're paying taxes for the department, you want better coverage than that."

Avey said by changing scheduling of shifts he also could improve response time and get more deputies on the streets. He would prefer a 10-hour, four-day work week.

•

THE PUBLIC also could aid the department if deputies had citizens band radios in their patrol cars. This would enable them to contact private citizens and broadcast alerts for suspect vehicles they are hunting.

BILL AVEY, 41, says it is important that the new sheriff come from outside the ranks of the sheriff's department. Avey presently is on leave from his job with the California Highway Patrol.

Avey also would develop a reserve deputy program where private citizens are trained and serve with regular deputies on patrols or in situations where extra manpower is needed. The reserves are "not vigilantes," he stressed, but trained personnel who get little compensation for their work.

"You get twice the people in a car at almost half the cost," he said. "It's a real savings to taxpayers."

Avey said one of his greatest assets is his sensitivity to the needs of the public and the willingness—and ability—to build support among the general public and his peers.

He talked with pride about the success of the CHP public information program he developed. It eventually included daily broadcasts on three radio and two television stations in the county.

Avey is even more enthusiastic about his success with young people, where he could go into a school in his patrol car—warned in advance that it might be smashed by rowdies—and have the students themselves punish someone who punctured a tire. Now, he said, "I can go anywhere and the car isn't hurt."

His campaign literature notes that Avey has charisma and a motivational ability. He was elected president of his high school class, of his CHP academy class and of his class at Gavilan College. He was also named CHP Officer of the Year in 1971-72.

A Dale Carnegie graduate, he said he can make the deputies feel better about their work, improving their performance on the job.

"I want to ride with them on patrol, hear what their problems are, what's going on," he said. "I haven't been in administration over the years. I've been a beat policeman. It gives you a different perspective. If you get away from the road, you lose a lot."

He pointed out that his opponents—Assistant Sheriff Bud Cook, Monterey City Assistant Chief Ed Sutton and law enforcement consultant Reginald Dewar—either have not had beat experience or are many years away from problems of the deputies.

Avey was returned to beat patrol in June 1977 after a series of anonymous letters challenged his role as public information officer for the CHP while he was an announced candidate for office.

•

BECAUSE HE worked with the department—from 1964 to 1966—but is not involved with its existing policies and programs, Avey said he can bring "the best of everything" from his 12 years as a highway patrolman and some time as fire and security department supervisor for IBM in San Jose.

He wants an expanded training program for deputies, including meetings with judges and attorneys to discuss law enforcement from their perspective.

"Policemen get into their own world," Avey said. "There is a tendency to relate more to each other than to the rest of the people."

By bringing from his public relations work an understanding of the need to be responsive to the public, and by bringing "progressive" programs to the department, Avey said "morale can be lifted. We've got a lot of good people in the department."

Crime priorities he rates high are burglary, which Avey relates to narcotics traffic—another of his priorities. He would revert to a single undersheriff to run the department, which he said is "more cost effective" than three assistant sheriffs. He admits this will take time because the officers on the job get tenure in their positions.

He also said the sheriff should serve no more than two or perhaps three terms, saying "after so many years, any department head gets stagnant. The sheriff is a classic example."

Avey lives in Salinas with his wife of 22 years, Patricia. The couple has two children. He has lived in California since 1953. He moved to Monterey County in 1964 when he joined the sheriff's department.

In addition to the Officer of the Year award, he has been honored by the American Legion auxiliary in Prunedale and by the Marina unit of the American Legion. He is a member of the Elks Club and teaches administration of justice at Hartnell College.

(Editor's note: This is the last in a series of interviews with the four candidates for sheriff in Monterey County. Other candidates are Bud Cook, Ed Sutton and Reginald Dewar.)

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NEW LISTING

ONE BLOCK to post office. Newly renovated, two-bedroom, two-bath main house. One-bedroom guest house with legal kitchen. Large double garage. 80x100-foot lot. $195,000.

A PRIVATE PARK IN CARMEL HIGHLANDS

A level acre + with cypress and other trees, walking distance to the ocean. Four bedrooms, two baths, spacious light and airy living room. A portion has been rented. $148,500.

BURCHELL & BAYNE, REALTORS

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Ocean at Dolores, Box E-1, Carmel 93921
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LA SELVA BEACH FRONT HOME

OUTSTANDING four-bedroom, three-bath, with family room, home. PLUS, a two-plus-bedroom apartment/in-law unit with ALL rooms having an ocean view. Five minutes from Pajaro Dunes and twenty minutes from Carmel. Your DREAM HOME on the beach listed at $325,000. Possibility of owner assisting in some financing. Call us NOW to see.

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NEW CARMEL HOME

Just now being completed. Beamed ceilings in living room and master bedroom, Jenn-Aire stove, compactor, etc. Floor-to-ceiling used brick fireplace. Priced to sell at $139,500.

PACIFIC GROVE

OPEN SUNDAY 1-4

We have listed a nice three-bedroom, one-bath home on a quiet secluded street. Home has 1200 square feet. Third bedroom is presently used as a family room. Street to alley lot with garage entry from alley. Freshly painted. Carpets one-year-old. Owner will assist with financing to qualified buyer. Shown by appointment only. Call for appointment to see. $74,000.

OUTSTANDING QUALITY

IN CARMEL

Truly an outstanding home containing 2100 square feet. Open-beamed throughout with a lovely double brick fireplace giving charm and warmth. Unrestricted views of the bay and rolling hills from the spacious living room. Private dining area opening onto a secluded deck. Easy-care landscaping, beautifully done including a lot of guest parking. Oversized double garage plus an immense heated workshop area. Shown by appointment only. A great buy at $179,500 and better yet, owner will finance to qualified buyer. Two large bedrooms with an abundance of sunlight and two baths, plus one-half bath in the workshop area. Don't miss this opportunity.

FOR SALE OR TRADE

A Carmel Point beach house, half block to the beach, two-bedroom, one-bath, heated pool. Must see to appreciate. Shown by appointment only. $159,000.

NEW LISTING

Just finished -- Newly remodeled two-bedroom, two-bath, dining room, living room with fireplace -- hardwood floors -- two patios. In fine area of Carmel. All new electric kitchen. New forced air heating and water heater. Enjoy the sun in the morning and afternoon from one of two patios. All fenced for privacy. Beautifully landscaped. Skylights in master bedroom and bathroom. Plans approved for addition of carport. Asking $128,000. Exclusive.

COMMERCIAL LEASES

Assume long term lease in one of Carmel's newest courts. $1750.00 including all fixtures. Rent $285.00 per month.

Two-year lease with two-year option available. Approx. 285 square feet in good court. $5,000.00 includes all fixtures. Rent $357.00 per month.

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We've got land to fit you

- 4,700-acre working ranch with two miles of Pacific Ocean frontage and four miles of one of California's best fishing rivers. **$2,432,500**
- 1,000 acres of New Mexico's most beautiful high country. Begging for development. Surrounds state fishing park. **$600,000**
- 140 acres on and overlooking Carmel River and Valley. In the Monterey Peninsula growth pattern. **$445,000**

For information call
(408) 649-6860
or write Harbor Realty
P.O. Box 3326, Monterey, CA. 93940

View of Carmel Valley

2534 square feet of seclusion, serenity, and wide-angle views with four bedrooms, three baths, two fireplaces and top quality everything. All on a beautiful one and a half acres. $169,000.

OPEN
Sunday & Monday 2-5

HARBOR REALTY

For sale by owner. Four-bedroom, two-and-one-half-bath, two-story, older Carmel home. Located on corner lot south of Ocean. Some view of ocean. Spacious sunny brick courtyard and large redwood deck, detached garage, and yard. Unexcelled location. Minutes by foot to heart of town, beach and schools. All window shutters and appliances included. Owner will finance.
$195,000
624-0283

GARDEN COURT REALTY
PINE INN

PEBBLE BEACH AT SPYGLASS

Lovely provincial style at Spyglass. A truly unique design ... brand new. Living room features full sweep to ridge line. Two bedrooms upstairs are separated by open gallery. Downstairs master bedroom and study which could be fourth bedroom with walk-in closet. Beautifully appointed throughout. A fine buy at $225,000.

Superb Pennsylvania Dutch farmhouse on one acre in the sunbelt area of Pebble Beach. A spacious, light and airy home which looks like new. Two master-size bedrooms with mezzanine for a third bedroom or office/study. Offered furnished at $299,000. Call us today!

exclusive residential property specialists

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FOR APPOINTMENT 625-3500 PINE INN CARMEL

Scenic Drive

JUST ON THE MARKET -- In a prime location on Scenic Drive just north of 13th, a three-bedroom home offering superb views of Carmel Beach and bay ... and in addition, a separate apartment area on the lower level with living room and fireplace, two bedrooms and a bath. The main house has fireplaces in the spacious living room and in one of the bedrooms. We'll have to admit this choice property needs some tender, loving care ... but who wouldn't mind lavishing all the care in the world on a house in THIS location ... and with THIS view? Truly an investment in living -- Carmel style. Offered at $279,000 ... and call anytime for an appointment.

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Carmel Charm and Redwood

Two bedrooms, two baths, freshly painted, located close to town. Large master suite with walk-in closet. Swimming pool on one and one-half lots. $154,500.

Carmel's Finest

Included in the approximately 2800 square feet of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 square feet. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Residence with Separate Income Unit

In excellent location. A must see. $115,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

CARMEL VALLEY

For sale or lease, beautiful slump stone home in mid-valley. 3200 square feet of luxury with remote control drive-through garage. Two bedrooms and library. Each bedroom with separate bath, as large as most bedrooms, sunken tub and separate shower. No hallways in home.

899-4226, evenings 625-1522
BILMAR REALTY
Martha Haddad, realtor-principle

COMMERCIAL SPACE

Available in new court, near center of Carmel business district. Call Burchell, agent, 624-6461.

BURCHELL & BAYNE, REALTORS

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LA CASITA

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

REDUCED TO $117,500

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LARRY PARENT REAL ESTATE
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2108 Sunset Drive • Pacific Grove, CA. 93950
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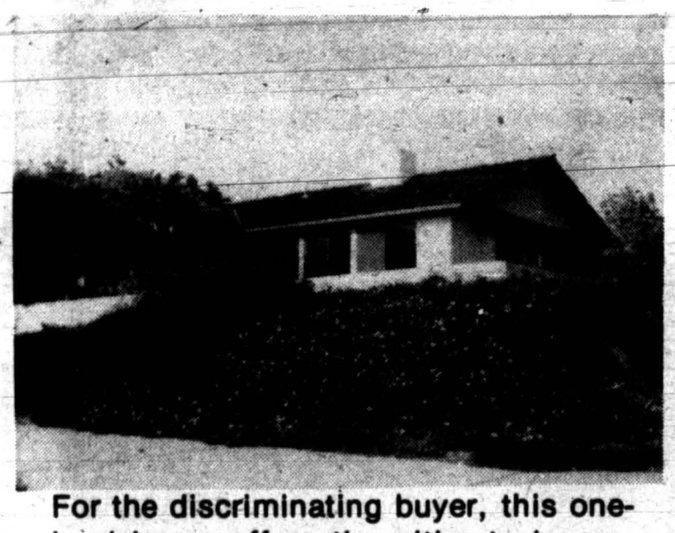
CARMEL VIEWS SPECIAL



For the discriminating buyer, this one-level home offers the ultimate in gracious living. A light, spacious feeling is provided by the vaulted ceilings, many windows and doors. The master suite must be seen to appreciate its size and convenience. Two other bedrooms, each with own bath, are in separate wings. The family room with magnificent view of Point Lobos, has fireplace, built-in desk and wet bar. Oversized garage with work bench. Need more parking space? There is a cement pad to side of garage. Custom built by original owner for himself; it is loaded with extras. You are invited to see this home, please call for an appointment.

JAY HOPKINS
AND ASSOCIATES REALTORS

THREE CONVENIENT LOCATIONS

CARMEL, Mission near Fourth 625-1233
CARMEL VALLEY VILLAGE
40 W. Carmel Valley Rd. 659-2212
PACIFIC GROVE, 1213 Forest Ave.
across from Safeway 649-6121

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PUBLIC SALE

BY SEALED BID

3 VIA LAS ENCINAS, CARMEL VALLEY, CA. • FRIDAY, 3:00 P.M., MAY 26, 1978

Notice of Trustee Sale

Single Family Residence, Approximately 2,250 square feet. Four Bedrooms, Two Baths, Family Room. Includes Wall-to-Wall Carpeting, Microwave Oven, Dishwasher, Compactor, Disposal. Two-Car Garage. One-Acre Lot, Swimming Pool.

PRE-BID INSPECTION: Property will be open for inspection everyday, 10:00 A.M. to 4:00 P.M.
BID FORMS: Bid forms available at Founder's Title Company, Carmel Rancho Center #2, or at property.
BIDS: All bids must be submitted on "Bid Form" prior to 3:00 P.M., Friday, May 26, 1978, at Founder's Title Company.
TRUSTEE: Homes of Distinction Real Estate. For additional information, telephone 625-1800.

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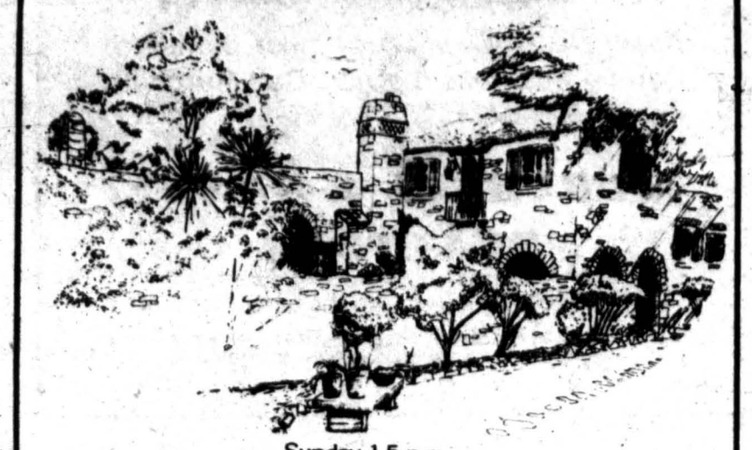
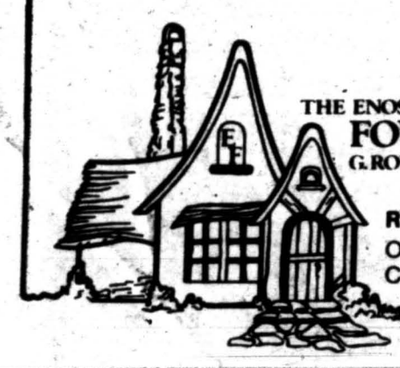
SEA STONE



Sunday 1-5 p.m.
W. side San Antonio bet. 9th & 10th
Carmel-by-the-Sea

Carmel original -- near Carmel Beach and Carmel Village. Built in 1922, it is an architecturally superb rendering, done completely in Carmel stone. It has now been fully restored and is truly irreplaceable at any price. Sea Stone's classic features are too numerous to describe. You must see them for yourself -- including the cypress laced views of Carmel Beach, Point Lobos and Pebble Beach (as seen from the verandas). This property is "one of a kind" -- the kind people come to Carmel to find ... and usually never can. An exclusive offering at $395,000.



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REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

VIEWFUL

Custom-built Pacific Grove home, two bedrooms, two baths. Abutting golf course. Large attached two-car garage. Built-in kitchen, sprinkler system. Must see to appreciate. $145,000.

MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

Property Management

Lakefront

NESTLED IN THE SUNNY CHARM of Carmel Valley Golf and Country Club, this beautifully maintained contemporary Spanish home enjoys 148 feet of water frontage, offering superb lake views from all main rooms. Sunken living room with Mexican arched fireplace, cozy den, formal dining room, spacious master bedroom suite and bath with lake view, guest room with view of rolling hills. Magnificent landscaping with automatic sprinkler system sets this property off to prime advantage. Offered at $255,000. Please call for an appointment.

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ANYONE FOR TENNIS? or do you just want to enjoy an exceptional parcel of land close to Chamisal Tennis Club? You have a choice of four lots on Robley Road ranging from three to six acres or so, each with water, a paved road, and lovely trees. This type of land is hard to find and worthy of your inspection. Priced to sell from $45,000 to $75,000.

WOULD YOU LIKE TO INVEST IN A GOING HORSE OPERATION? Three acres +/-, two barns, eleven stalls, four paddocks, excellent fencing and three-bedroom mobile home with family room and dining room. Buy for your own use or lease out and take the tax advantages. $99,500.

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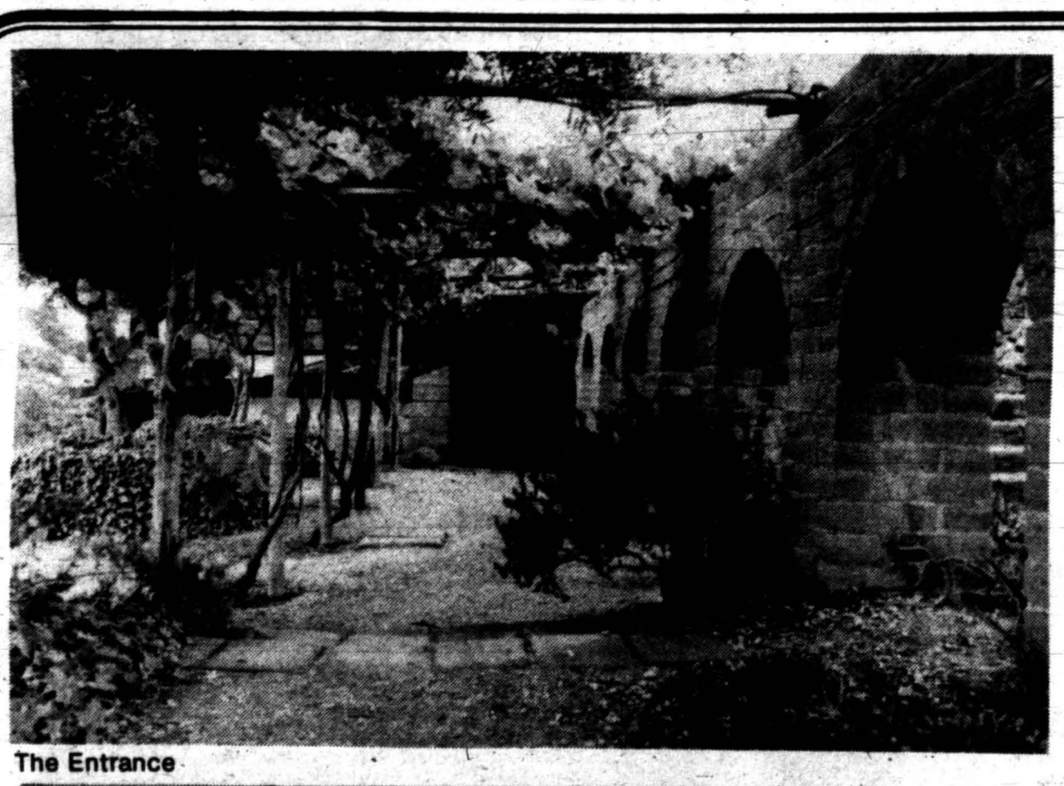
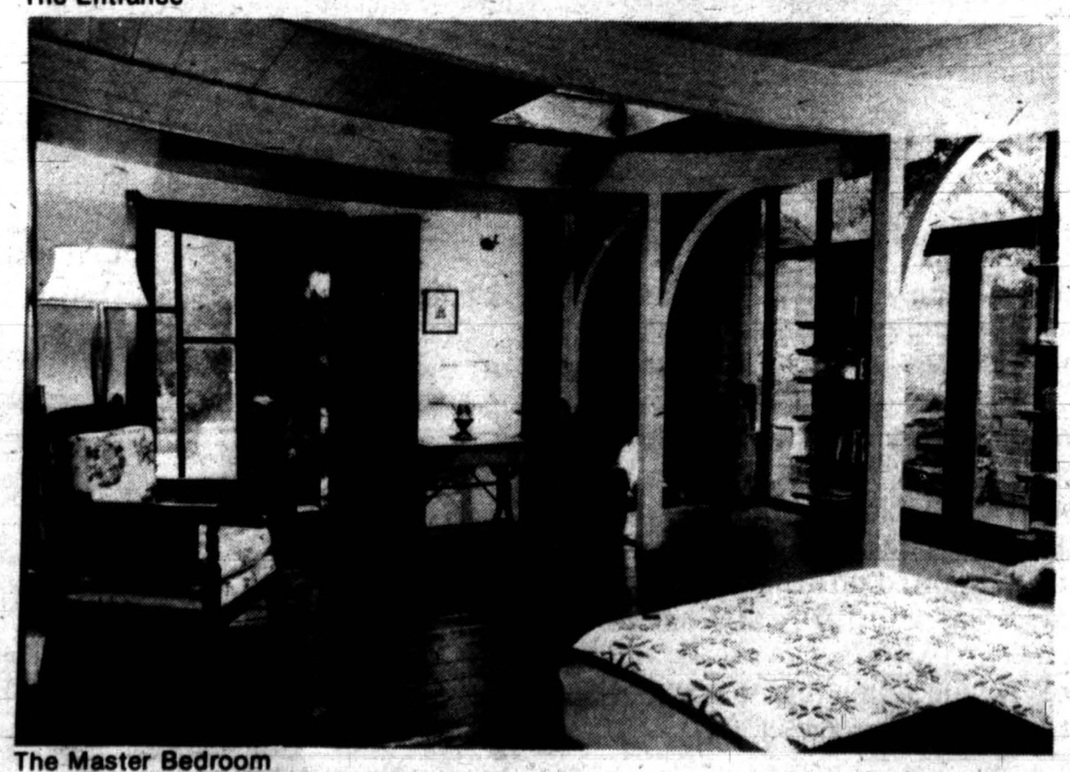


The Entrance



The Master Bedroom

The Pool

Carmel Valley, 2 Bedrooms, 2 1/2 Baths
Guest House, Heated Pool

5½ acres of unspoiled woods. Panoramic mountain and valley views. Adobe, redwood and glass construction. Terraced gardens, fruit trees, grape arbors, privacy. $285,000

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(at the foot of Carmel Valley)

Phone 624-5368 9 a.m.-9 p.m. daily

Downtown Carmel

No transportation problem here. On San Carlos, second house south of 8th at edge of business district. This 1170-square-foot two-bedroom, one-and-one-quarter-bath house would be the ideal retirement home for either the single person or couple. Updated, immaculate and ready for occupancy.

Open House Saturday and Sunday

Owner asking $128,500

624-0657 or 624-6515

CHELSEA COTTAGE

$129,500

One bedroom, one bath typical Carmel home with a peek of the ocean. Excellent location South of Ocean Avenue near 10th. Exchanges invited.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. $159,500.

PEBBLE BEACH VIEW HOME -- Carmel Bay water view from this five-bedroom, five-bath home a stone's throw from the Lodge. Large master suite with fireplace, exercise pool, Jacuzzi and sauna under a push-button sun roof. Huge hobby or storage room. $395,000.

MONTEREY WOODS -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Just listed at $118,500.

CLOSE TO RIVER SCHOOL -- Good family home near the Lagoon Beach with three bedrooms plus a den-office. Large family-living area, stone fireplace, double garage with extra shop space, fenced yard with sheltered patio and greenhouse. Fun for the whole family. Reduced to $124,500.

GEORGE CONN REAL ESTATE

CARMEL MULTIPLE LISTING MEMBER

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

CROSS OVER THE BRIDGE ...

... to a very special home rich in beauty and character. Envision a flawless interior -- elegant living room with marble fireplace -- superbly formal dining room with coordinated wall coverings and draperies. An exquisite Master Suite with sitting area, built-in shelves, walk-in closet, bath with both tub and shower -- even built-in scales! Three bedrooms upstairs -- one with private bath. A huge playroom tucked snugly under quaint gables. Another spacious room for an office, sewing/craft room ... you choose! And over the garage, a charming guest apartment. This spectacular home has a total of five bedrooms, four full baths, two half baths and so many refinements, it just has to be seen! Let us arrange for YOUR personal inspection today.

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25 SOLEDAD DRIVE
Wright S. Fisher, Realtor 373-2424

HACIENDA UNIT. One-bedroom, one-bath, in immaculate condition and nicely situated with view of the fields and hills. $57,500.

PETER'S GATE CONTEMPORARY ... and something special! This home was featured in House Beautiful and offers the perfect blend of indoor and outdoor living with all the main rooms opening onto their own private outdoor area. Architect designed for adult living, this redwood and Carmel stone home has one spacious master bedroom with dressing room/bath, a most inviting and generous-sized living room with striking copper and Carmel stone fireplace, tree-top view and handsome sundeck on two sides. A dining area and kitchen to delight the gourmet complete the main level and below, with both indoor and outside entrances, is a complete living suite suitable for guests or family use. Real style and quality here! $169,500.

OLD FASHIONED! A little gem in Pacific Grove just half-a-block from the ocean. This immaculate home has one bedroom, one bath, a living room with brick fireplace, a cheerful kitchen with skylight, butcher block counters, smart vinyl floor covering and a sunny eating area, and a small hobby or service room. The living room and bedroom are carpeted and the stove and refrigerator are included. As property is presently occupied by a fastidious tenant, please call us for an appointment to see. Offered at $62,500 and the owner will sell at 29% down, balance at 9%.

HOUSE AND GUEST HOUSE close to town and the beach. A charming older shingle home with three bedrooms, two baths, separate dining room, modernized kitchen, sunny breakfast room, forced air heat. On one and one-half lots, private stone patio, lovely oak trees. A wonderful family home with the feeling of old Carmel! Just reduced to $160,000!

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

Carmel ...

One-bedroom home, stone fireplace, very charming, very sharp. Northeast corner Ocean and Guadalupe. By Owner. $85,000 (415) 828-3171

OPEN FRIDAY AND SATURDAY 1-4

NESTLED AMONG THE OAKS AND PINES

We have a super sharp family home for you in Fisherman's Flats. Beautiful private deck and hot tub, patios, three bedrooms, two baths. $110,500

CENTURY 21
RED, WHITE & BLUE REALTY
625-3550

SCENIC DRIVE ON THE CARMEL BEACH

Watch the ocean and the sunset from this elegant, well-appointed, large two-bedroom, two-bath home, with double garage and big yard with lots of room to add on. $325,000

For appointment, call
CENTURY 21
RED, WHITE & BLUE REALTY
649-0848

LAGUNA SECA ESTATES

22685 Gallant Fox (watch for the "white gates" off the Salinas/Monterey Highway), "The Executive's Dream" ... under majestic oaks, beside a waterfall and beneath a Spanish tile roof rests this big (3700 square feet), nearly new, custom-built beauty boasting a special room for every family activity, along with adjacent tennis courts. The master suite reeks "elegance" as the fully self-contained guest quarters beckon your far away friends or family. This home is the ultimate in privacy, sunshine and family fun. $209,950

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PEBBLE BEACH

1040 Los Barranca (off Forest Lodge) -- nestled among majestic oaks on a quiet street in the Country Club with three bedrooms, formal dining room and an unusually light and bright atrium family room which opens onto a huge rear patio surrounded by a fully fenced rear yard. Immediate occupancy to a qualified buyer. Only $129,500

CENTURY 21
RED, WHITE & BLUE REALTY
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PACIFIC GROVE

714 Timber Trail -- Forest Grove "Condominium" -- "Just Listed and Delightful" describes this two-bedroom, two-bath beauty with sunken living room, dining room, fenced patio, double detached garage, and extras including fireplace, mirrored closets, range and refrigerator and top grade wall-to-wall carpet. $87,500

CENTURY 21
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Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

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PRIVACY IN PACIFIC GROVE!

A variety of trees surround this three-bedroom, one-and-one-half-bath home offering privacy and seclusion. Comfortable living room centers around cozy brick fireplace. Modern kitchen; dining room; utility room with washer and dryer. This home has had lots of T.L.C. Huge back yard with patio has room for a pool or an addition to the house. Great potential. $89,500. Call Bev Nevis at 649-8388.

MAGNIFICENT TWO-ACRE ESTATE, PEBBLE BEACH

Distinctive English Tudor home situated in an exceptionally choice Pebble Beach Area overlooking Point Lobos and Carmel Bay. Breathtaking white water views from most of its numerous rooms makes this one of the most desirable properties available on the Monterey Peninsula today. Gracious living in baronial proportions. Five bedrooms, four baths. Offered at $895,000. Call Ralph Willson at our Pebble Beach office, 624-5378. Brochure available upon request.

PEBBLE BEACH ELEGANCE WITH POOL

Lovely entry gates guard this three-bedroom, three-and-one-half-bath home. Living room with fireplace, formal dining room, and den with fireplace all open onto the pool and deck area. Master suite; library; efficient kitchen; beautiful hardwood floors throughout; utility room; lots of storage space. Well landscaped for easy maintenance and completely fenced for privacy. Priced at $575,000. Call Dick Collins at 624-5378.

COUNTRY LIVING — PEBBLE BEACH

Just a short walk from the Lodge at Pebble Beach, this aristocratic Gardner Daily home offers the ultimate in gracious living. Three bedrooms, four baths; library; lovely bright breakfast room; spacious kitchen with huge pantry. Loggia off patio. Separate baths and wardrobes in master suite. Office or additional bedroom; random planking oak floors; skylights; situated on 1.45 acres. Landscaped by Church and replete with two-bedroom, two-bath guest house. $575,000. Phone Ruth Winslow or Dick Collins at 624-5378.

PEBBLE BEACH VILLA

Situated on five acres, this impressive estate is adorned by beautiful formal gardens, making it one of the most majestic properties available on the Monterey Peninsula. This stately Mediterranean home has connecting master suites with ocean view, separate suite with fireplace, complete guest wing with two suites and separate entry. Living room is graced with French doors to patio, fireplace and vaulted ceiling. Large formal dining room; paneled library; expansive kitchen with large household in mind; separate family dining area and lots of storage space. Servant's quarters. Enclosed courtyard and long tree-lined drive add to the majesty of this estate. $750,000. Call Dick Collins at 624-5378.

COULD ONE OF THESE BE YOUR SECOND OR PERMANENT HOME IN CARMEL OR PEBBLE BEACH?

$104,500--Completely renovated Carmel home -- two bedrooms -- newly carpeted, all new and updated kitchen -- large back patio area.

$115,000--Walk to Carmel Beach from this charming one-bedroom home -- secluded, yet close to beach and village -- fireplace, coved ceilings, great expansion possibilities.

$127,500--Largest condominium unit in Arroyo Carmel development -- three bedrooms, two and one-half baths, lovely view of hills, huge master bedroom with balcony, tennis courts, swimming pool, jacuzzi, rec room.

$129,000--Ranch-style three-bedroom, two-and-one-half-bath family home in MPCC -- huge family room with cathedral ceilings, nice patio and deck -- great location.

$129,750--Beautifully maintained Carmel home -- views of the Valley and Carmel Mission -- three bedrooms, two baths, solid oak parquet floors throughout, formal dining room.

$135,000--Immaculate Carmel home featuring two bedrooms, two baths, sunken living room, dream kitchen with butcher block counters, separate skylighted guest cottage with full bath.

$137,500--Location is the big plus for this lovely remodeled two-bedroom, two-bath home -- loft -- large dining room -- park-like grounds on DOUBLE LOT -- south of Ocean and two blocks from downtown.

$139,500--Carmel doll house on one and one-half lots offering complete privacy, yet an easy walk to town -- two bedrooms, two baths, living room with beam ceiling -- completely landscaped -- beautiful patio -- bright and cheerful.

$146,500--Completely remodeled Carmel Woods home on two lots -- three bedrooms, formal dining room, oak floors throughout, dream kitchen, all new appliances including furnace and water heater, beautifully landscaped.

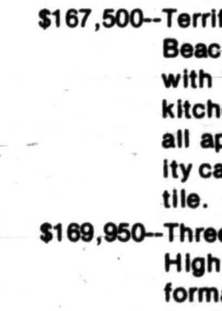
$149,500--Handsome ranch-style Pebble Beach home fronting on a permanent greenbelt -- custom-built -- four bedrooms, two and one-half baths, dining room, den, living room, sliding glass doors opening onto redwood deck. Fully fenced, circular driveway, too many amenities to mention.

$167,500--Terrific family home in great Pebble Beach location -- huge living room with massive beamed ceiling, dream kitchen, three bedrooms, two baths, all appliances and built-ins, top quality carpeting, extensive use of ceramic tile.

$169,950--Three-bedroom home with STYLE in High Meadows -- unique floor plan -- formal living room, dining room, huge family room with fireplace opening to a sunny deck, all-tile kitchen, oversized garage, professionally landscaped.

$275,000--Enchanting Carmel home with high peaked roofs, large master bedroom and bath with its own sitting room and fireplace, living room with bay window, dining room, attached separate guest quarters plus a self-contained separate guest cottage, beautiful gardens -- four city lots.

$295,000--Secluded estate situated on one-third acre in Carmel -- completely remodeled in the finest of taste -- three bedrooms, three baths, large living room overlooking a beautifully landscaped terrace, den, bay windowed kitchen with all new appliances -- greenhouse.



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JUST LISTED .....
IN CONVENIENT HIGH MEADOW

Dramatic brand new quality home with a million dollar view. It has everything ... space -- light -- a view from every room -- perfect floor plan for entertaining and family living. Featuring an elegant spacious master suite with a wood burning fireplace, an elevated formal dining room (gourmet kitchen also with eating space) and on the lower level, two more bedrooms and study area -- even an oversized garage for storage and hobbies. Just give us a call and we'll guarantee once you enter this dramatic home and see the tasteful decor and careful detailing that you will love it and won't want to leave. Asking only $272,500.

EXCLUSIVE - WALK TO TOWN
BEST BUY IN CARMEL!

Be the first to see this darling little cottage tucked away under the pines just a block to town. All wood interior with beamed ceilings throughout, planked hardwood floors, large brick fireplace, paned windows set in a lovely enchanted garden. Only one bedroom and bath but bigger than tiny ... Asking $103,000. Ours exclusively.

NEW LISTING
IN RANCHO RIO VISTA

First time offered ... custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only $159,500. See it today.

OPEN HOUSE 1-4 SUNDAY
SUBMIT ALL OFFERS.
OWNER WANTS TO SELL.

Don't miss this opportunity to live in prestigious Hatton Fields in one of the nicest family homes in Carmel. Three bedrooms, two baths. Magnificent oak floors. Two beautiful fireplaces. Large family room. Formal dining room. Sparkling kitchen, plus the privacy of a totally fenced lot which is over 12,000 square feet-plus. Bring your checkbook and let's talk business.

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REAL ESTATE

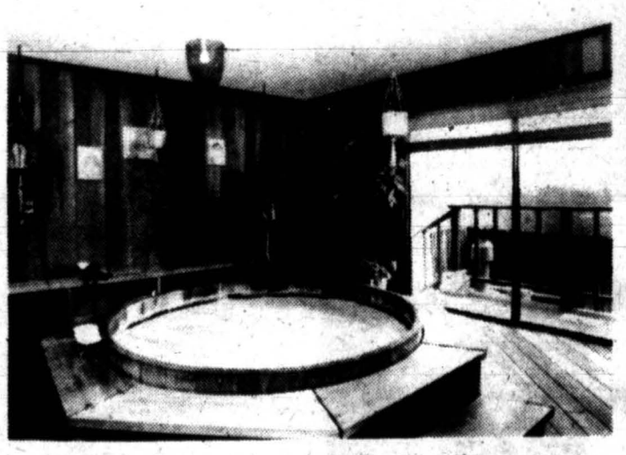
Eagle's Nest on Outlook Drive

Sometimes you'll look down at almost solid cloud cover. Again, you'll watch the mists break up, with tattered streamers slipping along the face of distant peaks. And usually, you'll see Point Lobos standing out, the ocean sparkling, the mountains strong beyond the mantle of pines in the foreground.

Your house is about 350 feet above the sea, perhaps 2 miles inland, 80 feet above Outlook Drive. A serpentine drive brings you to a covered portico. Across the pegged oak foyer, a sunken living room opens to incredible views through 10 floor-to-ceiling windows. To your right, the formal dining room with accents of Delft blue. Beyond it, the airborne kitchen and family room: fireplace, service bar, windowed walls, and glass-screened deck. In the same wing, the guest suite with Delft blue bath, distinctively decorated bedroom.

The house is huge, nearly 5,000 sq. ft. Go left along the entrance gallery to the master suite. In the mirrored bath, 2 theatre-lighted vanities, Roman tub, lavatory and bidet. In the bedroom, panelled walls, mirrored doors, a private deck.

A coiled staircase winds down from the foyer. Parquet floors lead off to 3 more bedrooms, each with views across the Valley, and another bath. Ahead is the game room with more windows and another deck. At left, a spacious laundry and service room. And beyond, the world's finest hot tub! Enclosed is a redwood floored and panelled 16 x 14 room, it looks out through sliding doors to trees, hills and sky.



Designed by a leading Hollywood set-builder, the house contains many movie memories: a fence from "High Anxiety"; a 7-headed dragon from "Omen II"; an owl from "Other Side of Midnight"; walls from Brando's cabin in "Missouri Breaks"; a railing from Streisand's "Hello Dolly"; a beamed ceiling from Mel Brooks' "Young Frankenstein".

But remember this. It's a high home, a private retreat, near everything but remote. Five bedrooms, 3 baths, and a hot tub to celebrate! It's at 25075 Outlook Drive in Carmel Views. $385,000.

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JUST A LOVE NEST

And a financial saving as seller may carry the first trust deed at 9% to qualified buyer. Plaster interior, lovely oak floors, draped and shuttered. Dining room views cozy living room fireplace. A super kitchen with the top line matching built-ins; huge self-cleaning oven, dishwasher, disposal, even heavy duty washer and dryer. Plus sunny breakfast room. There are two bedrooms, one opens to deck, smartly papered bath, good closets and storage, fenced lot. Vacant and ready for occupancy. Exclusive. $103,500.

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Realtor

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Carmel *real estate*

PEBBLE BEACH FRENCH PROVINCIAL

DESIGNED BY a prominent architect who sculptured the building to the terrain, this home has rampart decking that provides an unobstructed panoramic view of the Del Monte greenbelt and the ocean beyond. A Mansard shingled roof and stucco exterior cover 2,500 square feet which includes three bedroom suites, each with its own bath and deck. The formal marbled entry with inset mirrors leads into the living room and library (both with fireplaces), separate dining room, all-electric kitchen and laundry. There is a storage/workshop in the oversized double garage. The two living levels have separate outside entrances. Altogether a beautifully designed home for the discerning family and for elegant entertaining ...
$197,500
4174 Sunset Lane
OPEN HOUSE SUNDAY 1 to 4

*****

PEBBLE BEACH MINI ESTATE. With a view across rolling lawns, Pebble's 13th green and on to white water breakers framed by curly oaks and rugged pines. There's a view of the sea from every west window and delightful garden vistas from all other windows. Two bedrooms, two and one-half baths, two fireplaces and all the charm of old Mediterranean style with the convenience of brand new kitchen and baths. Stone gates off Crespi Road lead into almost a full acre of a unique Pebble Beach jewel. $395,000.

*****

A RESIDENCE OF QUIET dignity and charm, close to village, yet completely private. Fronting on San Antonio and Scenic, this home is in probably the most coveted of Carmel locations. Sweeping view of Carmel Beach from Arrowhead Point to Point Lobos. Spacious cathedral living room with fireplace and wet bar. Five bedrooms, four full baths; master suite has separate dressing rooms and its own sundeck. Cheerful, modern kitchen, pantry and laundry. Separate children's entrance to lower level playroom. Enclosed stone patio with lovely garden, fish pond and fountain. Outbuildings include well-equipped artist's studio, shop, bike storage and tool shed. Wine cellar. The perfect Carmel home. $425,000.

M|M
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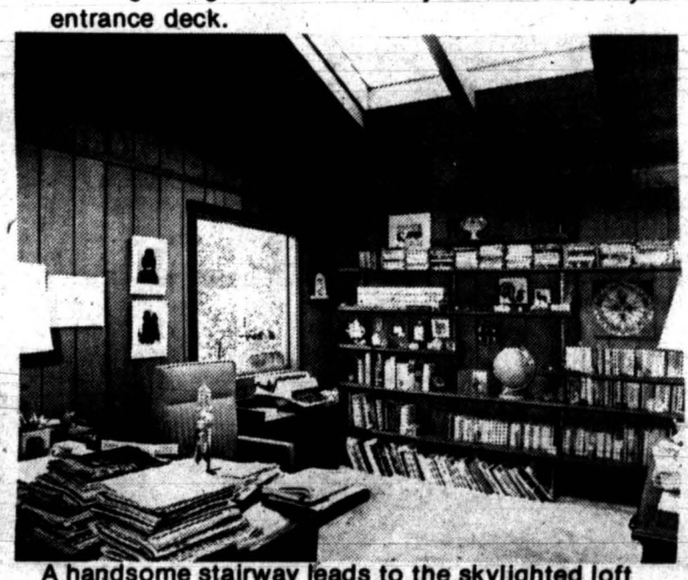
Lines from Lois

Superior Home Features Subtle Artistry, Superb Craftsmanship

Tucked away on Carmel's shortest and almost secret street near the city's southern boundary, and three blocks from the beach, this seven-year-old redwood, shake-roofed home features subtle artistry in natural landscaping, interior design and decoration, treatment of superbly crafted quality materials throughout its 2,000 square feet of living space.

Redwood paneling and native rock fireplace reaching to the beamed, wood, cathedral ceiling distinguish the living room with a wide window framing a graceful oak beyond the sunny entrance deck.



A handsome stairway leads to the skylighted loft study above the living room. Also on this floor is the master bedroom suite with mirrored dressing room and spacious walk-in wardrobe closet. Downstairs are a second attractive bathroom and two bedrooms with sliding glass doors to a patio.

White ceramic tile counters and custom cabinets are found in the kitchen with skylight, center island, breakfast bar, pantry and convenient laundry closet. Glimpsed beyond, above, is the gracious dining room with built-in serving buffet and shelves displaying, again, the subtle artistry and superb craftsmanship found throughout this superior home. $219,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Rancho Rio Vista sewer connect OK'd

After four years of planning, work will begin about July 1 on sewer connections for 22 homes in the Rancho Rio Vista subdivision at the mouth of the Carmel Valley.

Three of the homeowners protested what they felt would be excessive connection fees at the Carmel Sanitary District board meeting on Tuesday of last week, but only a majority vote by the residents would have halted the project or permitted their withdrawal.

The only issue left to decide is the term of the bonds needed to finance the $102,000 project. Residents indicated they would prefer 20-year bonds rather than 10-year financing. While the eventual cost would be higher, many of the residents are retired couples and anticipate that someone else will be making the long-term payments.

A hearing on the term of the bonds is set for the next district board meeting on Tuesday, June 13.

Sewer connections will cost $4,637.56 per household for the residents of the Segunda Drive-Tolando Trail area. They are on septic tanks now, but the high rate of septic tank failure in the subdivision prompted them to petition for annexation to the sanitary district in 1974.

The opponents of the sewer line installation cited the fact that they have no problems with their septic tanks.

"Who has problems?" asked Evelyn Collins. "We're all so happy. We're very sanitary."

Director Jim Pruitt said the complaints were made by people who thought they might have septic problems but "didn't get hurt as badly as they thought."

Director Ken McGinnis, who lives in Rancho Rio Vista, noted that 10 years ago the entire subdivision could have been connected to the district for $350,000 and it now costs $102,000 for only 22 homes.

Pruitt said if future residents of the area want to join the district the cost probably will be much higher because of more difficult construction work involved.

The actual construction of the Segunda Drive-Tolando Trail project will cost $69,906, with Central Coast Pipeline Co., Inc. of Salinas the low bidder. Granite Construction Co. bid $91,418.

Water district candidates speak Tuesday

The 22 candidates for the board of the proposed Monterey Peninsula Water Management District have been invited to speak at a forum Tuesday night in Carmel.

Hosted by the League of Women Voters, the forum will begin at 7:30 p.m. in the parish hall at All Saints' Episcopal Church. The church is at Ninth and Dolores, but the hall entrance is on Lincoln Street.

Eloise Andrus will act as the moderator.

If Measure A, the management district issue, passes on June 6, votes cast for board candidates will be tabulated and the winners will be seated.

Mertens discloses interests

Arthur R. Mertens, the new Carmel planning commissioner seated yesterday afternoon, filed his financial disclosures with the city clerk May 15, as required by state law.

Mertens's statement showed that he has common stock not exceeding $10,000, in three companies; American Cyanimide, a chemical marketing company; Commercial Products Corp., a food production company; and Westinghouse Electric Co., which markets electrical products.

He also has interest exceeding $100,000 in the Kelly-Moore Paint Co. In 1976, Kelly-Moore acquired Pacific Aerosol Inc., a paint packaging firm which Mertens founded in Hayward in 1960.

Appointed commissioners are required to file financial statements 10 days prior to being seated.

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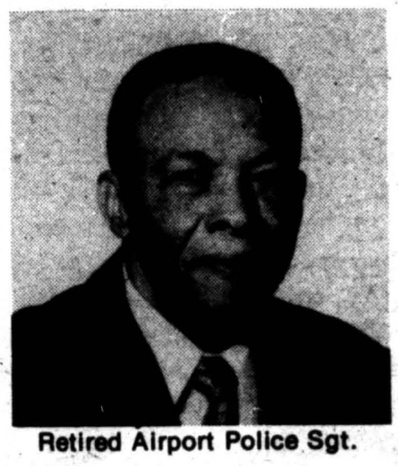
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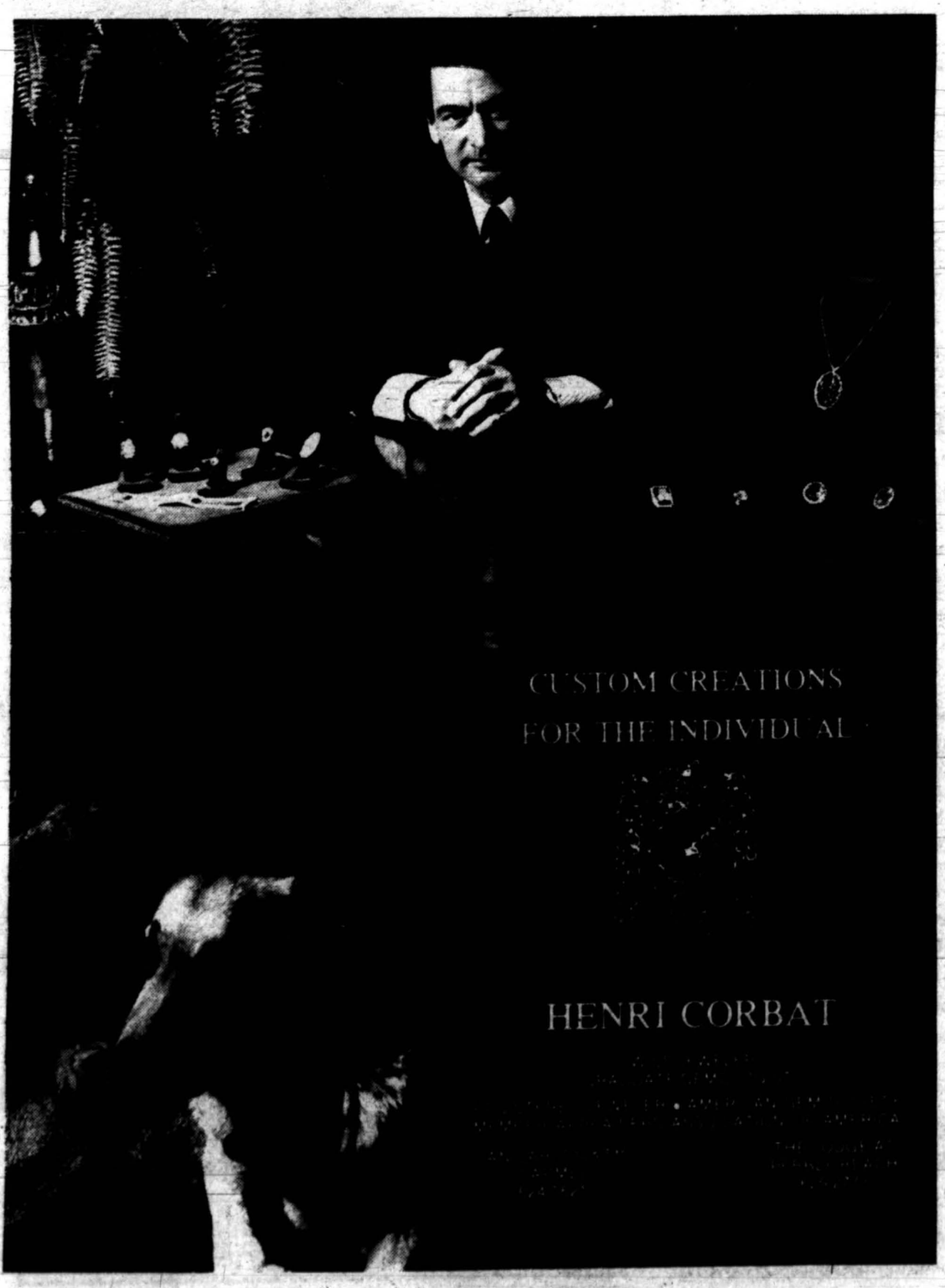
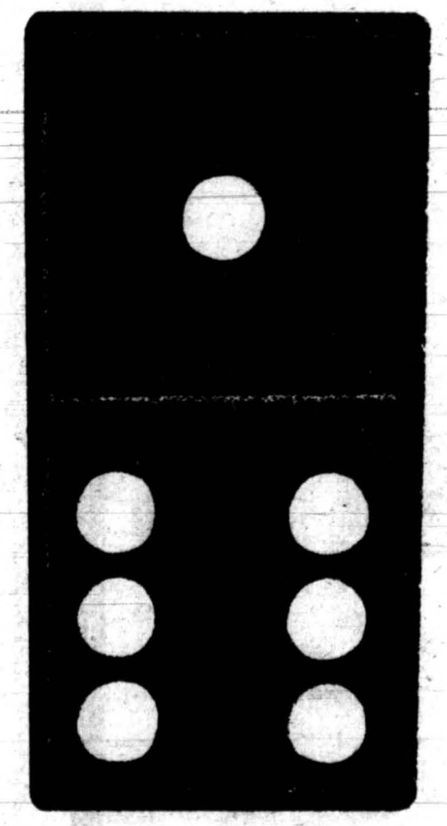


Longer Hours is the Name of the Game

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